

# ZA 2018-06-25 Another Noughty Night out on the Dance Floor

## 1 PELORUS JACK J32 · 3/4L

*Barry Skelton: RSCDS XLI 1 · Crib: MiniCribs*

- 1-8 1s cross RH & cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

## 2 THE PIPER AND THE PENGUIN R88 · 4S

*Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: MiniCribs*

- 1-8 Ladies dance RSh round their corners, dance RH across ending in centre
- 9-16 Ladies dance LSh round their partners, dance LH across & back to places
- 17-24 Men dance RSh round their partners, dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH across & back to places
- 33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
- 41-48 1s+3s dance R&L
- 49-56 2s & 4s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (2M thru 1s & 4M thru 3s)
- 57-64 2s+4s dance R&L
- 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

### 3 LAND OF THE HEATHER HILLS S32 · 4/4L

Barry Priddey: Capercaillie Book · Crib: MiniCrib

3s & 4s start on opp sides

- 1-8 1s & 4s set, 1L followed by partner cast to dance Fig of 8 on Ladies side round 2L+3M & end diagonally facing 2M (partner behind her) **while** 4L followed by partner cast to dance Fig of 8 round 3L+2M & ends diagonally facing 3M (2s & 3s step up/down on bars 7-8)
- 9-16 1s+4s dance 1/2 diagonal Alternating Tandem reel of 4 with 1st corners, 1s+4s pass LSh (1/2 turning other partner LH) & dance a 1/2 Alternating Tandem reel of 4 with 2nd corners & end passing LSh (1/2 turning other partner) & face 1st corners
- 17-24 1s+4s repeat above reels, pass LSh & 1/2 turn other partner to end singly on opposite sides (from which they started) order 2 (1) 4 (3)
- 25-32 All dance 1/2 reels of 4 on sides, 1s+4s do not pass LSh but turn 2H to (3)(1) 4 2, all set & cross RH

### 4 CITY OF STIRLING REEL R32 · 3/4L

Roy Goldring: Bannockburn 700 · Crib: MiniCrib

- 1-8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)
- 9-16 1s cross (pass RSh) & 1/2 turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh & 1s cast to 2nd place (opp sides) as corners end in original places
- 17-24 1s cross (pass LSh) & 1/2 turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh & 1s cast to 2nd place (opp sides) as corners end in original places. 2(1)3
- 25-32 All turn RH (4 bars) & 1s dance 1/2 Figs of 8 (Lady up & Man down)

### 5 POLHARROW BURN R32 · 5/5L

Hugh Foss: Magazine Dances 2005-2009 · Crib: MiniCrib

- 1-8 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them
- 9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s 1/2 turn RH & chase clockwise to other end of set
- 17-24 1s & 3s dance 1/2 Reels of 4 with 1st corners then 2nd corners
- 25-32 1s & 3s dance 1/2 Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

### 6 THE BELLE OF BON ACCORD S32 · 4/4L

John Drewry: Deeside Book Part 2 · Crib: MiniCrib

- 1-8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
- 9-16 1s & 3s dance reel of 4 up & down centre of dance
- 17-24 1s & 3s 3/4 turn RH to face up **while** 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
- 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

## 7 HEATHER'S REAL R32 · 3/4L

*Andrew Hodgson: Happy Blues (Pretoria 45th Anniversary) · Crib: E-cribs*

- 1-- 1c set | cast (2c up) ; dance between 3c | cast up to 2pl (2,1,3)
- 9-- 1c Petronella turn | set ; repeat [9-12] (2,1x,3)
- 17-- 1M+2c & 1W+3c RHA (Teapots R) ; 1c dance Lsh round P **while{4}** 2c+3c chase clw ½ (3x,1x,2x)
- 25-- 1M+3c & 1W+2c RHA (Teapots R) ; 1c turn LH 1 ¼ to 2pl **while{4}** 3c+2c chase clw ½ (2,1,3)

## 8 NEVER AT SEA R48 · 6/6L

*J C Haddow: Scottish Country Dances in Diagrams. Ed. 9 · Crib: MiniCribs*

4s & 5s & 6s start on opp sides

- 1-8 1s cross RH & cast to 2nd place, cross LH & cast to 3rd place **while** 6s cross RH & cast to 5th place, cross LH & cast to 4th place
- 9-16 1M+6L Prom hold dance reel of 3 with 4s (pass 4M LSh to start) **while** 6M+1L dance reel of 3 with 3s (pass 3M LSh) end 1s in 3rd place side by side facing up & 6s in 4th place facing down ready for:..
- 17-24 1s & 6s dance reflection reels on sides dancing up/down between 3s/4s to start
- 25-32 1s+6s dance R&L ending with 1s facing up & 6s facing down
- 33-36 End couples cross RH **while** cpl in 2nd+3rd pl also cpl in 4th+5th pl dance 1/2 RH across & all (1st+2nd pl, 3rd+4th pl, 5th+6th pl) change pl LH on side
- 37-40 Repeat bars 33-36
- 40-44 Repeat bars 33-36
- 45-48 All turn partners RH 5 4 6(1)(3)(2)

Dance 3 times to end 6 5 4(3)(2)(1) or 6 times to end 1 2 3(4 )(5)(6)

## REFRESHMENT BREAK

## 9 CATCH THE WIND R32 · 3/4L

*Romaine Butterfield: RSCDS XLV 5 · Crib: MiniCribs*

- 1-8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

## 10 THE LUCKENBOOTH BROOCH J32 · 3/4L

*John Bowie Dickson: Reels and Wheels (CD booklet) · Crib: MiniCrib*s

- 1-8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
- 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
- 17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L
- 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

## 11 THE ROAD TO MCGREGOR S32 · 4/4L

*Andrew Hodgson: Happy Blues (Pretoria 45th Anniversary) · Crib: MiniCrib*s

- 1-8 1s & 3s dance down NHJ, turn 2H, dance up NHJ, turn 2H to end in original places facing out
- 9-16 Reels of 4 on sides, 1s & 3s out/down, 2s & 4s in/up to start
- 17-24 1s+2s also 3s+4s Set+Link. 1s & 3s petronella turn & set
- 25-32 1s+3s dance 1/2 reel of 4 up/down centre. 3s & 1s turn partners 3/4 RH to end in 2nd/4th place own sides. 2s+3s+4s+1s set.

## 12 BEST SET IN THE HALL J32 · 3/4L

*Helen Greenwood: RSCDS XLVI 7 · Crib: MiniCrib*s

- 1-8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs **while** 1s dance in & pivot to right to face 2nd crnrs
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

## 13 MISS JOHNSTONE OF ARDROSSAN R32 · 5/5L

*Roy Goldring: 14 Social Dances for 2000 · Crib: MiniCrib*s

- 1-8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

## 14 THE DREAM CATCHER S96 · 4S

*Eileen Orr: RSCDS XLV 9 · Crib: MiniCribs*

- 1-8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl: Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptnr & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

## 15 J. B. MILNE R32 · 3/4L

*Hugh Foss: Angus Fitchet Scottish Dance Album · Crib: MiniCribs*

- 1-8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
- 17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
- 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides as 2s+3s cross RH & all set

## 16 MAIRI'S WEDDING R40 · 3/4L

*James B Cosh: Twenty Two SCD · Crib: MiniCribs*

- 1-8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

## E1 SANDS OF MORAR S32 · 3/4L

*Barry Priddey: RSCDS XLV 6 · Crib: MiniCribs*

- 1-8 1s dance Fig of 8 round 2s giving hands when possible
- 9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
- 17-24 1s turn 2H & dance down middle to 3rd pl as 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
- 25-32 1s+2s dance the Tourbillon :  
1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s  
1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides

# ZA 2018-06-25 Another Noughty Night out on the Dance Floor

**1 PELORUS JACK** 8x32 J

1x 3 	2 1 x    2 1 3 <b>X<sub>R</sub></b> 1̇ <b>RA</b>
	2 1 x    2 1 3 <b>LA</b> <b>T<sub>L</sub><sub>2</sub></b> <b>S</b>
Change lead on bars 3 and 7	

Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1 3C/4C longwise set.

**2 THE PIPER AND THE PENGUIN** 88 R

1 3 <b>T<sub>R</sub><sub>1</sub><sub>4</sub></b>	2 2 <b>RL</b>
2 4 <b>R</b>	16 bars Chase
Chase	<b>ALL</b> <b>T<sub>R</sub><sub>1</sub><sub>4</sub></b> <b>PROM</b> anticlockwise

Roy Goldring, 2002, Scotia Suite 4C/4C square set.

**3 LAND OF THE HEATHER HILLS** 3C+4C cross over 4x32 S

1 4 x <b>S</b>	1M & 4M lead on bar 3 <b>T<sub>L</sub><sub>2</sub></b>
1M & 4M lead on bar 3 <b>T<sub>L</sub><sub>2</sub></b>	1M & 4M lead on bar 3 <b>T<sub>L</sub><sub>2</sub></b>
1M & 4M lead on bar 3 <b>T<sub>L</sub><sub>2</sub></b>	3x 1x 4 2 <b>T<sub>B</sub></b> <b>S X<sub>R</sub></b>

Barry Priddy, Capercaille Book 2 4C/4C longwise set.

**4 CITY OF STIRLING REEL** 8x32 R

Snowball Chain 1-2    2 1-3 1-2    2 1-3 <b>X<sub>R</sub></b> <b>X<sub>L</sub></b>	2-3 1    3 2-1 2-3 1    3 2-1 <b>X<sub>R</sub></b> <b>X<sub>L</sub></b>
3 1 2    3 1-2 3 1 2    3 1-2 <b>T<sub>R</sub><sub>2</sub></b>	2 1 x 3 <b>T<sub>R</sub></b>

Roy Goldring, 2005, Auld Friends Meet 3C/4C longwise set.

**5 POLHARROW BURN** 5x32 R

1 3 <b>X<sub>R</sub></b> 1̇	1 3    2 5 <b>T<sub>R</sub></b> <b>T<sub>L</sub></b> <b>X<sub>R</sub></b>
Chase	Chase
Chase	1 3 <b>T<sub>L</sub></b> 1̇

Hugh Foss, 1967, Glendarroch S D Sheets, www.dancearchives.co.uk 5C/5C longwise set.

**6 THE BELLE OF BON ACCORD** 4x32 S

1 2 3 4 <b>RA RA</b>	1 3    2 4 <b>T<sub>R</sub><sub>3</sub></b> <b>S</b>
2 1 x    4 3 x <b>S</b>	1 3 <b>T<sub>B</sub></b>

John Drewry, 1981, Deeside Book 2 4C/4C longwise set.

**7 HEATHER'S REAL** Hodgson: Happy Blues R32

**8 NEVER AT SEA** 6x48 R

4C 5C & 6C start on opposite side

1: <b>X<sub>R</sub></b> 1̇ <b>X<sub>L</sub></b> 1̇	
6x: <b>X<sub>R</sub></b> 1̇ <b>X<sub>L</sub></b> 1̇	
2 3 1    6x 4x 5x    1 6x <b>X<sub>R</sub></b> <b>RA</b> <b>RA</b> <b>X<sub>R</sub></b>	<b>X<sub>L</sub></b> <b>R</b> <b>R</b> <b>T<sub>R</sub></b>

J Haddow, SCD 'Ah'm askin' 6C/6C longwise set.

**9 CATCH THE WIND** 8x32 R

<b>S</b> 1̇	<b>S</b> <sub>2</sub>
Chase	Chase
<b>T<sub>R</sub></b>	

Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5 3C/4C longwise set.

**10 LUCKENBOOTH BROOCH** 8x32 J

2 3 <b>RL</b>	1st time: <b>T<sub>R</sub><sub>1</sub><sub>3</sub></b> to Prom hold 2nd time: <b>T<sub>R</sub><sub>3</sub></b>
------------------	--

John Bowie Dickson, Glendarroch Sheet 28 3C/4C longwise set.

**11 THE ROAD TO MCGREGOR** 4x32 S

1 3 <b>T<sub>B</sub></b>	1 3 <b>T<sub>B</sub></b>
1 2 3 4 <b>S &amp; LINK</b>	1 3 <b>T</b> <b>S</b>
3 1    2 3 4 1 <b>T<sub>R</sub><sub>3</sub></b> <b>S</b>	

Andrew Hodgson, 2013, Happy Blues (Pretoria 45th Anniversary) 4C/4C longwise set.

**12 BEST SET IN THE HALL** 8x32 J

<b>S</b>	<b>S</b>
<b>R</b>	<b>T<sub>R</sub></b>

Helen Greenwood, 2003, RSCDS Book 46.7 3C/4C longwise set.

**13 MISS JOHNSTONE OF ARROSSAN** 5x32 R

<b>S</b> 1̇	1 4 5 <b>S</b>
Chase	Chase

Roy Goldring, 2000, 14 Social Dances for 2000 5C/5C longwise set.

**14 THE DREAM CATCHER** 96 S

Swirl 1 3 <b>T<sub>R</sub></b>	Allemande hold <b>LA</b>
Swirl 2 4 <b>T<sub>R</sub></b>	<b>LA</b>

Eileen Orr, 2001, Silver Anniversary Book, RSCDS Book 45.9 4C/4C square set.

# ZA 2018-06-25 Another Noughty Night out on the Dance Floor

15 **J. B. MILNE** **8x32 R**


Hugh Foss, 1954, Angus Fitchet S D Album 3C/4C longwise set.

17 **SANDS OF MORAR** **8x32 S**


Barry Priddey, 1983, Glasgow Diamond Jubilee & RSCDS Book 45.6 3C/4C longwise set.

16 **MAIRI'S WEDDING** **8x40 R**


James Cosh, 1959, 22 SCD & 1 other 3C/4C longwise set.