

BERGVLIET SCDC 'BON ACCORD' OPEN EVENING

Date: Thursday, October 20, 2011

Venue: Trinity Church Hall, Newton Drive, Meadowridge

Time: 7.45 for 8.00 pm

Cost: R20 per person (for non-Bergvliet members)

PROGRAMME

A TRIP TO ABERDEEN (J8x32) 3C (4C set) Rutherford RSCDS Bk 17

EASY

JEAN MARTIN OF ABERDEEN (S3x32) 3C set M Johnstone

EXPERIENCED DANCERS (BOURREL)

THE TOAST OF BON ACCORD (J8x32) 3C (4C set) J Drewry Deeside Bk 2

MEDIUM (REFLECTION REELS)

JOHN OF BON ACCORD (R8x32) 3C (4C set) R Goldring RSCDS Bk 33

EXPERIENCED DANCERS (PROGRESSIVE ½ DIAGONAL REELS)

THE BELLE OF BON ACCORD (S4x32) 4C set J Drewry Deeside Bk 2

EASY/MEDIUM

REFRESHMENTS

NETHERBY HALL (R8x32) 2C (4C set) J Drewry Bon Accord Bk

EASY

THE BONNIE LASS O' BON ACCORD (S64) Sq Set J Drewry Bon Accord Bk

EXPERIENCED DANCERS

BRATACH BANA (R8x32) 3C (4C set) J Drewry Bon Accord Bk

MEDIUM (½ DIAGONAL R&L)

THE SILVER TASSIE (S8x32) 3C (4C set) J Drewry Bon Accord Bk

MEDIUM (RONDEL)

BLOOMS OF BON ACCORD (R4x32) 4C set 3s & 4s on opp side J Drewry
Deeside Bk 2

MEDIUM

CRIBS

A TRIP TO ABERDEEN (J8x32) 3C (4C set) Rutherford RSCDS Bk 17

- 1- 8 1M casts 1 place & turns 3W LH; 1W casts 1 place & turns 3M RH; 1s end 2nd place opp sides
- 9-16 2s+1s+3s circle 6H round & back (1s end facing 1st crnrs)
- 17-24 1s set & turn 1st crnrs, set & turn 2nd crnrs (1s end between crnrs)
- 25-32 2s+1s+3s Adv+Ret, 1s turn RH 1½ times

JEAN MARTIN OF ABERDEEN (S3x32) 3C set M Johnstone

- 1- 8 1s turn RH, cast 1 place, all circle 6H round ¾ way to left; end in lines of 3 across (W facing down, M up)
- 9-16 All set, change places RH with prtnr, all circle ¾ way to left & end in middle facing up (3, 1, 2)
- 17-24 1s+2s+3s dance Allemande
- 25-32 1s & 3s dance the Bourrel (end 2, 3, 1)
1M+3W set advancing, ¾ turn 2H & twirl to end BtoB up/down middle (W facing up & M down) **while** prtnrs chase anticlockwise ½ way to face prtnrs
1s+3s set to prtnrs & turn 2H having changed places

THE TOAST OF BON ACCORD (J8x32) 3C (4C set) J Drewry Deeside Bk 2

- 1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s in & down to start) with 1s & 3s ending in centre facing down/up
- 9-16 1s+3s set, dance ½ RH across & dance clockwise round 2s back to places
- 17-20 1M+2M change places RH with 2W+3W, top 2 on W's side change places LH with 'bottom' 2 on M's side
- 21-24 Top 2 on M's side change places RH with 'bottom' 2 on W's side & all cross RH with prtnrs
- 25-32 3s+2s+1s chase clockwise ½ way, 1s turn RH & cast to 2nd place **while** 2s turn RH & lead up **while** 3s turn RH for 4 bars

JOHN OF BON ACCORD (R8x32) 3C (4C set) R Goldring RSCDS Bk 33

- 1-16 1s dance 4 progressive ½ diagonal reels of 3 with 2W, then 2M, then 3W & lastly 3M (1s start by passing RSh & 1M giving LSh to 2W)
- 17-24 1s turn RH & cast up to 2nd place on own sides, dance ½ Fig of 8 around the 2s to 2nd place opp sides
- 25-32 2s+1s+3s turn ¾ RH to end in line in centre of dance facing prtnrs (M facing down & W up) & set, ¾ turn RH to end on own sides & set

THE BELLE OF BON ACCORD (S4x32) 4C set J Drewry Deeside Bk 2

- 1- 8 1W & 3W cross down 1 pl & cast up on opp side to centre as 1M & 3M dance across & cast down to centre;
1s+2s & 3s+4s dance RH across
- 9-16 1s & 3s dance reel of 4 up & down centre of dance
- 17-24 1s & 3s ¾ turn RH & face up **while** 2s & 4s dance up on sides & turn in to face down, all set & circle 4H round to left & end on sides
- 25-32 1s & 3s lead up, cross over, cast down 1 place & turn 2H;
1s lead down to 4th place **while** 3s cast up to 2nd place

NETHERBY HALL (R8x32) 2C (4C set) J Drewry Bon Accord Bk

- 1-16 1M dances ½ reel of 3 with 2s (LSh to 2W), 1M picks up prtnr & dances a further full reel of 3; 1s followed by 2s lead down to bottom
- 17-24 2s followed by 1s lead up to top & 1s lead up between 2s cross over & cast to 2nd place on own sides
- 25-32 1s dance ½ Fig of 8 round 2s; 2s+1s set & cross RH

THE BONNIE LASS O' BON ACCORD (S64) Sq Set J Drewry Bon Accord Bk

- 1 - 8 All stand for 4 bars; bow & curtsy to prtnr & crnr
- 9-16 1s+3s advance & M lead opp W through side couples, cross, cast to meet prtnr & turn RH to end with W on prtnr's left
- 17-24 2s+4s repeat & end with all M facing out
- 25-32 All dance full interlocking Reels of 4 across giving LH in centre; W dance cl'wise to next Man as Men dance anticlockwise to next W
- 33-36 Turn new prtnr RH into Allemande hold, dance round anticlockwise ½ way & turn to face the new prtnr holding LH
- 37-40 All cast round to right passing original prtnr & turn in to face them
- 41-48 All dance Grand Chain
- 49-56 All set to prtnrs & turn 2H opening into 4H round (1s+4s & 2s+3s) opening into
- 57-64 All circle 8H round & back

BRATACH BANA (R8x32) 3C (4C set) J Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st crnrs to 2nd place opp side facing 2nd crnrs
- 9-16 1s dance ½ Reel of 3 on the sides & dance ½ Reel of 3 across, M with 3s (in 1st place) & W with the 2s (in 3rd place)
- 17-24 1s turn LH, turn 3rd crnrs RH (1st crnr person) & pass RSh to turn 4th crnrs RH ending in 2nd place own side with 4th crnr in prom hold
- 25-32 1s+2nd crnrs Promenade diagonally across (pass RSh) & turn RH (1s to 2nd places), 1s dance ½ diagonal R&L to end in 2nd places

THE SILVER TASSIE (S8x32) 3C (4C set) J Drewry Bon Accord Bk

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
- 9-16 1s & 3s dance figs of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
- 25-32 1s+2s dance the Rondel

BLOOMS OF BON ACCORD (R4x32) 4C set 3s & 4s opp sides J Drewry Deeside Bk 2

- 1- 8 All set, 1s+2s also 3s+4s dance RH across once round; 1s & 4s cast in 1 place (2,1,4,3)
- 9-12 1s & 4s cross RH, cast to ends of set, meet prtnrs in prom hold, dance into centre of dance
- 13-16 1s+4s dance round passing RSh & turn to end 1s in the middle on M's side facing up & 4s in the middle on W's side facing down
- 17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
- 25-28 1s+4s dance RH across in centre once round to end 4s facing up & 1s facing down
- 29-32 1s & 4s lead out of ends, cross & cast 1 place (2,4(1),(3))