

BERGVLIET SCDC 'BON ACCORD' OPEN EVENING

Date: Thursday, October 20, 2011

Venue: Trinity Church Hall, Newton Drive, Meadowridge

Time: 7.45 for 8.00 pm

Cost: R20 per person (for non-Bergvliet members)

French for 'good agreement', Bon Accord is the motto of the city of Aberdeen. Bergvliet Scottish Country Dance Club enjoys 'good agreement' with the other Cape Town SCD clubs and invites all to dance at a Bon Accord Evening. The evening's programme includes dances with Bon Accord or Aberdeen in their titles, as well as some Bergvliet favourites from John Drewry's Bon Accord book.

PROGRAMME

A TRIP TO ABERDEEN (J8x32) 3C (4C set) Rutherford RSCDS Bk 17

EASY

JEAN MARTIN OF ABERDEEN (S3x32) 3C set M Johnstone

EXPERIENCED DANCERS (BOURREL)

THE TOAST OF BON ACCORD (J8x32) 3C (4C set) J Drewry Deeside Bk 2

MEDIUM (REFLECTION REELS)

JOHN OF BON ACCORD (R8x32) 3C (4C set) R Goldring RSCDS Bk 33

EXPERIENCED DANCERS (PROGRESSIVE ½ DIAGONAL REELS)

THE BELLE OF BON ACCORD (S4x32) 4C set J Drewry Deeside Bk 2

EASY/MEDIUM

REFRESHMENTS

NETHERBY HALL (R8x32) 2C (4C set) J Drewry Bon Accord Bk

EASY

THE BONNIE LASS O' BON ACCORD (S64) Sq Set J Drewry Bon Accord Bk

EXPERIENCED DANCERS

THE SILVER TASSIE (S8x32) 3C (4C set) J Drewry Bon Accord Bk

MEDIUM (RONDEL)

BLOOMS OF BON ACCORD (R4x32) 4C set 3s & 4s on opp side J Drewry Deeside Bk 2

MEDIUM

BRATACH BANA (R8x32) 3C (4C set) J Drewry Bon Accord Bk

MEDIUM (½ DIAGONAL R&L)

CRIBS

A TRIP TO ABERDEEN (J8x32) 3C (4C set) Rutherford RSCDS Bk 17

- 1- 8 1M casts 1 place & turns 3W LH; 1W casts 1 place & turns 3M RH; 1s end 2nd place opp sides
- 9-16 2s+1s+3s circle 6H round & back (1s end facing 1st crnrs)
- 17-24 1s set & turn 1st crnrs, set & turn 2nd crnrs (1s end between crnrs)
- 25-32 2s+1s+3s Adv+Ret, 1s turn RH 1½ times

JEAN MARTIN OF ABERDEEN (S3x32) 3C set M Johnstone

- 1- 8 1s turn RH, cast 1 place, all circle 6H round ¾ way to left; end in lines of 3 across (W facing down, M up)
- 9-16 All set, change places RH with prtnr, all circle ¾ way to left & end in middle facing up (3, 1, 2)
- 17-24 1s+2s+3s dance Allemande
- 25-32 1s & 3s dance the Bourrel (end 2, 3, 1)
1M+3W set advancing, ¾ turn 2H & twirl to end BtoB up/down middle (W facing up & M down) **while** prtnrs chase anticlockwise ½ way to face prtnrs
1s+3s set to prtnrs & turn 2H having changed places

THE TOAST OF BON ACCORD (J8x32) 3C (4C set) J Drewry Deeside Bk 2

- 1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s in & down to start) with 1s & 3s ending in centre facing down/up
- 9-16 1s+3s set, dance ½ RH across & dance clockwise round 2s back to places
- 17-20 1M+2M change places RH with 2W+3W, top 2 on W's side change places LH with 'bottom' 2 on M's side
- 21-24 Top 2 on M's side change places RH with 'bottom' 2 on W's side & all cross RH with prtnrs
- 25-32 3s+2s+1s chase clockwise ½ way, 1s turn RH & cast to 2nd place **while** 2s turn RH & lead up **while** 3s turn RH for 4 bars

JOHN OF BON ACCORD (R8x32) 3C (4C set) R Goldring RSCDS Bk 33

- 1-16 1s dance 4 progressive ½ diagonal reels of 3 with 2W, then 2M, then 3W & lastly 3M (1s start by passing RSh & 1M giving LSh to 2W)
- 17-24 1s turn RH & cast up to 2nd place on own sides, dance ½ Fig of 8 around the 2s to 2nd place opp sides
- 25-32 2s+1s+3s turn ¾ RH to end in line in centre of dance facing prtnrs (M facing down & W up) & set, ¾ turn RH to end on own sides & set

THE BELLE OF BON ACCORD (S4x32) 4C set J Drewry Deeside Bk 2

- 1- 8 1W & 3W cross down 1 pl & cast up on opp side to centre as 1M & 3M dance across & cast down to centre;
1s+2s & 3s+4s dance RH across
- 9-16 1s & 3s dance reel of 4 up & down centre of dance
- 17-24 1s & 3s ¾ turn RH & face up **while** 2s & 4s dance up on sides & turn in to face down, all set & circle 4H round to left & end on sides
- 25-32 1s & 3s lead up, cross over, cast down 1 place & turn 2H;
1s lead down to 4th place **while** 3s cast up to 2nd pl

NETHERBY HALL (R8x32) 2C (4C set) J Drewry Bon Accord Bk

- 1-16 1M dances ½ reel of 3 with 2s (LSh to 2W), 1M picks up prtnr & dances a further full reel of 3; 1s followed by 2s lead down to bottom
- 17-24 2s followed by 1s lead up to top & 1s lead up between 2s cross over & cast to 2nd place on own sides
- 25-32 1s dance ½ Fig of 8 round 2s; 2s+1s set & cross RH

THE BONNIE LASS O' BON ACCORD (S64) Sq Set J Drewry Bon Accord Bk

- 1 - 8 All stand for 4 bars; bow & curtsy to prtnr & crnr
- 9-16 1s+3s advance & M lead opp W through side couples, cross, cast to meet prtnr & turn RH to end with W on prtnr's left
- 17-24 2s+4s repeat & end with all M facing out
- 25-32 All dance full interlocking Reels of 4 across giving LH in centre; W dance cl'wise to next Man as Men dance anticlockwise to next W
- 33-36 Turn new prtnr RH into Allemande hold, dance round anticlockwise ½ way & turn to face the new prtnr holding LH
- 37-40 All cast round to right passing original prtnr & turn in to face them
- 41-48 All dance Grand Chain
- 49-56 All set to prtnrs & turn 2H opening into 4H round (1s+4s & 2s+3s) opening into
- 57-64 All circle 8H round & back

THE SILVER TASSIE (S8x32) 3C (4C set) J Drewry Bon Accord Bk

- 1 - 8 1s+2s+3s cross RH & set, cross back RH & set
- 9-16 1s & 3s dance figs of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
- 25-32 1s+2s dance the Rondel

BLOOMS OF BON ACCORD (R4x32) 4C set 3s & 4s opp sides J Drewry Deeside Bk 2

- 1- 8 All set, 1s+2s also 3s+4s dance RH across once round; 1s & 4s cast in 1 place (2,1,4,3)
- 9-12 1s & 4s cross RH, cast to ends of set, meet prtnrs in prom hold, dance into centre of dance
- 13-16 1s+4s dance round passing RSh & turn to end 1s in the middle on M's side facing up & 4s in the middle on W's side facing down
- 17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
- 25-28 1s+4s dance RH across in centre once round to end 4s facing up & 1s facing down
- 29-32 1s & 4s lead out of ends, cross & cast 1 place (2,4(1),(3))

BRATACH BANA (R8x32) 3C (4C set) J Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st crnrs to 2nd place opp side facing 2nd crnrs
- 9-16 1s dance ½ Reel of 3 on the sides & dance ½ Reel of 3 across, M with 3s (in 1st place) & W with the 2s (in 3rd place)
- 17-24 1s turn LH, turn 3rd crnrs RH (1st crnr person) & pass RSh to turn 4th crnrs RH ending in 2nd place own side with 4th crnr in prom hold
- 25-32 1s+2nd crnrs Promenade diagonally across (pass RSh) & turn RH (1s to 2nd places), 1s dance ½ diagonal R&L to end in 2nd places