

ZA 2018-06-09 Bergvliet SCDC 60th Birthday Ball

1 GRAND MARCH X0 · anyRR

John Duncan Keppie: Burns Night in the Annapolis Valley

2 CAMPBELL'S WELCOME J24 · 2RR

Campbell Tyler · Crib: E-cribs

- 1- Circle4 and back
- 9- RHA, LHA
- 17- Dance BtoB with dancer opposite ; dance through arches to face next couple (clw form arches)

3 PELORUS JACK J32 · 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: MiniCribs

- 1-8 1s cross RH & cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

4 THE PIPER AND THE PENGUIN R88 · 4S

Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: MiniCribs

- 1-8 Ladies dance RSh round their corners, dance RH across ending in centre
- 9-16 Ladies dance LSh round their partners, dance LH across & back to places
- 17-24 Men dance RSh round their partners, dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH across & back to places
- 33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
- 41-48 1s+3s dance R&L
- 49-56 2s & 4s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (2M thru 1s & 4M thru 3s)
- 57-64 2s+4s dance R&L
- 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

5 THE BELLE OF BON ACCORD S32 · 4/4L

*John Drewry: Deeside Book Part 2 · Crib: MiniCrib*s

- 1-8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
- 9-16 1s & 3s dance reel of 4 up & down centre of dance
- 17-24 1s & 3s 3/4 turn RH to face up **while** 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
- 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

6 JAYWALKING J40 · 3/4L

*Campbell Tyler · Crib: MiniCrib*s

- 1-8 1s+2s Set&Rotate with 1s turning RH to end facing 1st corners
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (psth) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st corners dance 1/2 diag reel of 4 (corners end passing RSh to join next figure, 3L between Ladies at top, 2M between Men)
- 17-24 All chase clockwise to end in lines of 3 across, 1M between 2s at top, 1L between 3s at bottom. All set facing down/up, 1s change places RH
- 25-32 All Set+Link for 3, all turn partners RH (4 bars)
- 33-40 2s+1s+3s circle 6H round & back

SUPPER BREAK

7 THE MINISTER ON THE LOCH S32 · 3/3L

*Roy Goldring: Magazine Dances 2005-2009 · Crib: MiniCrib*s

- 1-8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

8 QUARRIES' JIG J32 · 3/4L

*Kent W Smith: RSCDS XXXVI 3 · Crib: MiniCrib*s

- 1-8 1s set, cast 1 place & dance round 1st corners passing corners LSh
- 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
- 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
- 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
- 21-24 Repeat the Fig in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

9 NINE DECADES R32 · 9pS

Alex Frew

Form the set in 3 lines of 3 numbered from left to right and front to back when facing the top of the dance.

7 8 9

4 5 6

1 2 3

Top

Dancers around the edge face into the centre of the set and Dancer 5 faces down to begin.

1 – 8 Dancers 1, 5, and 9 dance a reel of three, 5 and 9 passing RSh to begin At the same time, 7 with 4 and 8 dance RH across and LH back and likewise 3 with 2 and 6

9 – 16 Dancers 7, 5 and 3 dance a reel of three, 5 and 7 passing LSh to begin At the same time, 1 with 4 and 2 dance RH across and back with the left, and likewise 9 with 8 and 6

17 – 24 Reels of three across the set, as follows: 2 and 3 pass RSh to begin 5 and 6 pass RSh to begin 8 and 9 pass RSh to begin Finish with 1, 2 and 3 facing down and all others facing up

25 – 28 1 with 4, 2 with 5, and 3 with 6 dance back-to-back

29 – 32 1, 2 and 3 give right hand to change places with 4, 5 and 6, then left hand to change places with 7, 8 and 9

Repeat twice more from new position each time

10 LAND OF THE HEATHER HILLS S32 · 4/4L

Barry Priddey: *Capercaillie Book · Crib: MiniCrib*s

3s & 4s start on opp sides

- 1-8** 1s & 4s set, 1L followed by partner cast to dance Fig of 8 on Ladies side round 2L+3M & end diagonally facing 2M (partner behind her) **while** 4L followed by partner cast to dance Fig of 8 round 3L+2M & ends diagonally facing 3M (2s & 3s step up/down on bars 7-8)
- 9-16** 1s+4s dance 1/2 diagonal Alternating Tandem reel of 4 with 1st corners, 1s+4s pass LSh (1/2 turning other partner LH) & dance a 1/2 Alternating Tandem reel of 4 with 2nd corners & end passing LSh (1/2 turning other partner) & face 1st corners
- 17-24** 1s+4s repeat above reels, pass LSh & 1/2 turn other partner to end singly on opposite sides (from which they started) order 2 (1) 4 (3)
- 25-32** All dance 1/2 reels of 4 on sides, 1s+4s do not pass LSh but turn 2H to (3)(1) 4 2, all set & cross RH

11 BRATACH BANA R32 · 3/4L

John Drewry: *Bon Accord Book of Scottish Country Dances · Crib: MiniCrib*s

- 1-8** 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
- 9-16** 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
- 17-24** 1s turn LH, turn 3rd crnr RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
- 25-32** 1s+4th crnr Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

DESSERT, TEA/COFFEE

12 CAPE TOWN WEDDING S32 · 3/4L

Tom Kerr: RSCDS XXXIX 4 · Crib: MiniCribbs

- 1-8 1s cross (no hands) to 2nd place, dance out & 1/2 turn 3s with nearer hand, 1s (in 3rd pl) 1/2 turn RH & lead up to top ending in prom hold
- 9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Mans Left) & 3s step in & face up
- 17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides as 2s petronella into middle, 1s+2s+3s (join hands in circle) set & cast back to places
- 25-32 1s+2s dance the Knot

13 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: MiniCribbs

- 1-8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

14 SETON'S CEILIDH BAND J64 · 4/4L

A Bruce Fordyce: The Bruce Fordyce Memorial Collection · Crib: MiniCribbs

- 1-8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)
- 9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
- 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides
- 25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
- 33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
- 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)
- 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn partners RH 1.1/2 times

15 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: MiniCribbs

- 1-8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

E1 THE DREAM CATCHER S96 · 4S

Eileen Orr: RSCDS XLV 9 · Crib: MiniCribs

- 1-8** All circle 8H round & back
- 9-16** 1s+3s dance the Swirl: Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptrn & Lady facing Man)
- 17-24** All dance reels of 4 across
- 25-32** All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40** All set & advance with partners, retire diagonally with corners & set
- 41-48** 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56** 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64** All set with corners, Adv+Ret with partners & set
- 65-88** 2s & 4s repeat bars 9-32
- 89-96** All circle 8H round & back

E2 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: MiniCribs

- 1-8** 1s set & cast below 3s, lead up to face 1st corners
- 9-16** 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24** 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32** 2s+1s+3s circle 6H round & back

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- 1 **GRAND MARCH** Keppie: Burns Night / Annapolis X0
 2 **CAMPBELL'S WELCOME** Tyler J24

3 **PELORUS JACK** 8x32 J

1x3 X_R 1 [↶] RA			2 1x LA T_L1₂ S
Change lead on bars 3 and 7		Change lead on bars 3 and 7	

Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1 3C/4C longwise set.

4 **THE PIPER AND THE PENGUIN** 88 R

1 3 T_R1₄	2 2 RL	2 4 R	
16 bars		Chase	
		ALL T_R1₄ anticlockwise	

Roy Goldring, 2002, Scotia Suite 4C/4C square set.

5 **THE BELLE OF BON ACCORD** 4x32 S

	12 34 RA RA	13 	13 24 S S
2 1x 	4 3x 	2 1 	1 3 T_B

John Drewry, 1981, Deeside Book 2 4C/4C longwise set.

6 **JAYWALKING** 8x40 J

Set and Rotate 1 2 S			
		Set and Link 	2 1 3 T_R

Campbell Tyler 3C/4C longwise set.

7 **THE MINISTER ON THE LOCH** 3x32 S

1 2 P	→ T_B ← T_B		
Double Figure 8			

Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008 3C/3C longwise set.

8 **QUARRIES' JIG** 8x32 J

			2 1x3 1x S X_R

Kent W Smith, RSCDS Book 36.3 3C/4C longwise set.

9 **NINE DECADES** 3x32 R

Alex Frew, 2012 9P/9P square set.

10 **LAND OF THE HEATHER HILLS** 3C+4C cross over 4x32 S

1 4x S		

Barry Priddey, Capercaille Book 2 4C/4C longwise set.

11 **BRATACH BANA** 8x32 R

John Drewry, Bon Accord Book 3C/4C longwise set.

12 **CAPE TOWN WEDDING** 8x32 S

Tom Kerr, RSCDS Book 39.4 3C/4C longwise set.

13 **THE MONTGOMERIES' RANT** 8x32 R

Castle Menzies, 1749, RSCDS Book 10.1 3C/4C longwise set.

14 **SETON'S CEILIDH BAND** 4x64 J

Bruce Fordyce, Morison's Bush Collection 4C/4C longwise set.

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15 **MAIRI'S WEDDING** **8x40 R**

			2 1 3

James Cosh, 1959, 22 SCD & 1 other 3C/4C longwise set.

17 **THE REEL OF THE 51st DIVISION** **8x32 R**

			2 1 3
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Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10 3C/4C longwise set.

16 **THE DREAM CATCHER** **96 S**

8 			
			8

Eileen Orr, 2001, Silver Anniversary Book, RSCDS Book 45.9 4C/4C square set.

Dance List

Dance Details	Partner
1. Grand March X0 anyRR Keppie	
2. Campbell's Welcome J24 2RR Tyler	
3. Pelorus Jack J32 3/4L Skelton	
4. The Piper and the Penguin R88 4S Goldring	
5. The Belle of Bon Accord S32 4/4L Drewry	
6. Jaywalking J40 3/4L Tyler	
7. The Minister on the Loch S32 3/3L Goldring	
8. Quarries' Jig J32 3/4L Smith	
9. Nine Decades R32 9pS Frew	
10. Land Of The Heather Hills S32 4/4L Priddey	
11. Bratach Bana R32 3/4L Drewry	
12. Cape Town Wedding S32 3/4L Kerr	
13. The Montgomeries' Rant R32 3/4L Castle Menzies	
14. Seton's Ceilidh Band J64 4/4L Fordyce	
15. Mairi's Wedding R40 3/4L Cosh	
E1. The Dream Catcher S96 4S Orr	
E2. The Reel of the 51st Division R32 3/4L Atkinson	

Cribs or recaps for your phone scan code below from phone:



Visual recap / videos:

<http://my.strathspey.org/dd/list/15683/#videos>