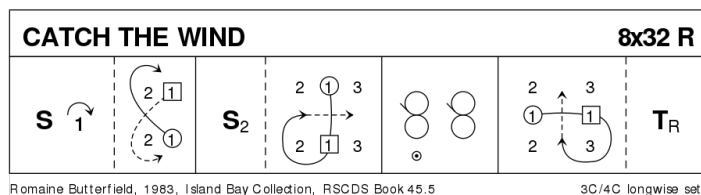


ZA 2016-11-17 Bergvliet End-of-year class

1 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1– 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9– 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17– 1M+2c & 1W+3c Rsh reels3 across
- 25– 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)

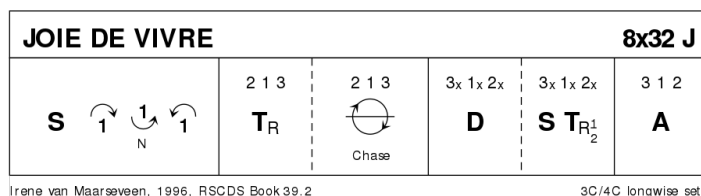


The original tune is a hornpipe

2 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

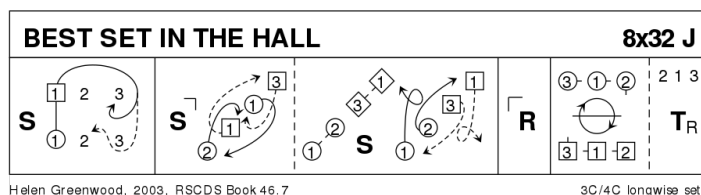
- 1– 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9– All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17– All dance BtoB ; all set | all ½ RH turn into
- 25– 3c+1c+2c Allemande (2,1,3)



3 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1– 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9– 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while{2}** 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17– Repeat with 2cnrs (3x,1x,2x)
- 25– All chase clw ½ round ; all turn RH. (2,1,3)

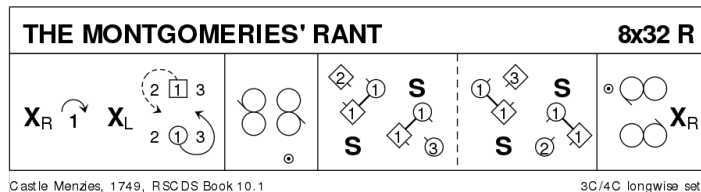


To: Auckland Region President, Campbell MacKay, nov. 2003

4 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

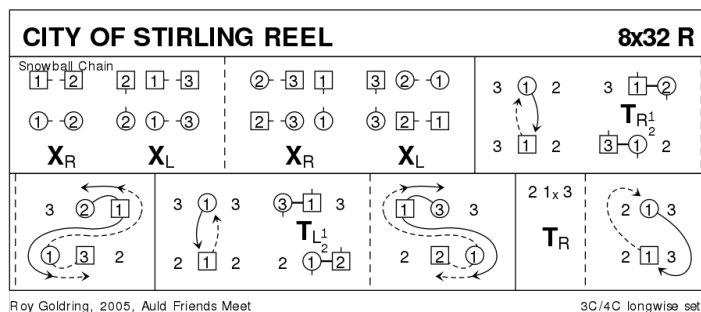
- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl



5 CITY OF STIRLING REEL R32 · 3/4L

Roy Goldring: Bannockburn 700 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

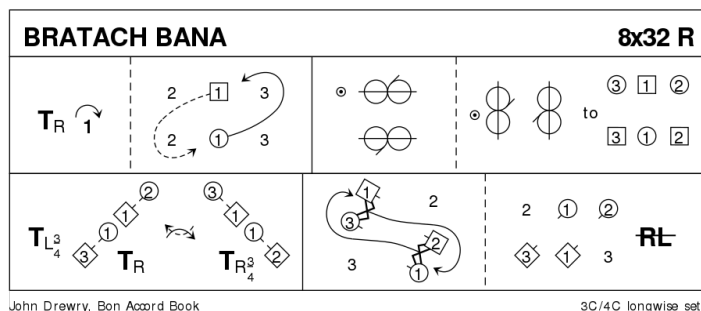
- 1- 1c+2c Snowball G-Chain (4 hands of 2 bars), to start 1c+2c change place RH on the side (3x,1x,2x) (1W no polite turn at the end)
- 9- 1c cross Rsh | Turn 3cnr pos. RH ½ ; with cnr following pass Lsh on the diagonal and curve into 2plx, the cnrs returning to own 1cnr positions
- 17- 1c cross Lsh | Turn 4cnr pos. LH ½ ; with cnr following pass Rsh on the diagonal and curve into 2plx, the cnrs returning to own 2cnr positions (2,1x,3)
- 25- All turn P RH ; 1c ½ Fig8 L (W up, M dn) (2,1,3)



6 BRATACH BANA R32 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast off (2c up) ; ½ Fig8 to R around 1cnr (to 2,1x,3)
- 9- ½Reel3 on sides (Rsh to 2cnr) ; ½Reel3 across (Lsh to 3cnr position), finish on sides (3x,1,2x)
- 17- 1c turn ¾ LH, Turn 1cnr person (3cnr position) RH ; pass Rsh, turn 2cnr person (4cnr position) ¾ RH to promhold (cnr on the right)
- 25- These pairs change places Rsh | drop left hand and turn RH ½ to sidelines ; half diagonal R&L (1st diagonal direction)

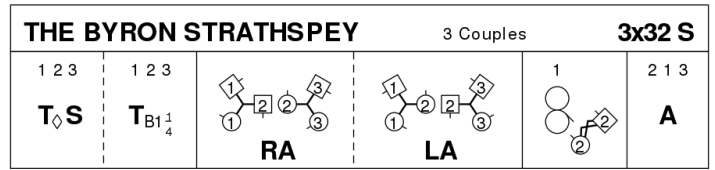


Note on [27-28]: originally 2 PdB. modified by Drewry to SkCh. O. Otto says best variant is corners in PdB, 1c in SkCh

7 THE BYRON STRATHSPEY S32 · 3/3L

John Drewry: Deeside Book Part 2 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c Petronella Turn into midline, set ; all turn P BH 1¼ to (1,2,3)
 9- "Teapots": 1c+2W & 2M+3c RHA ; 1c+2M & 2W+3c LHA , to (1,2,3) with 1c facing out and 2c facing up in promhold
 17- 2c (promhold) +1W+1M Reel3 across (Rsh to 1W), at end all dance in for
 25- 2c+1c+3c Allemande (to 3,1,2).



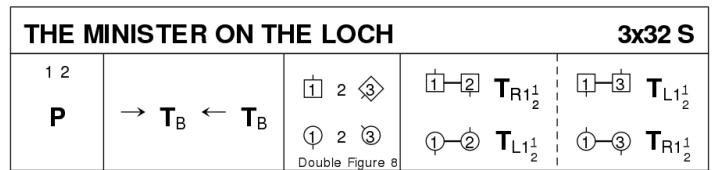
John Drewry, 1975, Deeside Book 2

3C/3C longwise set.

8 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Poussette
 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
 17- 1c+3c DbIFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)



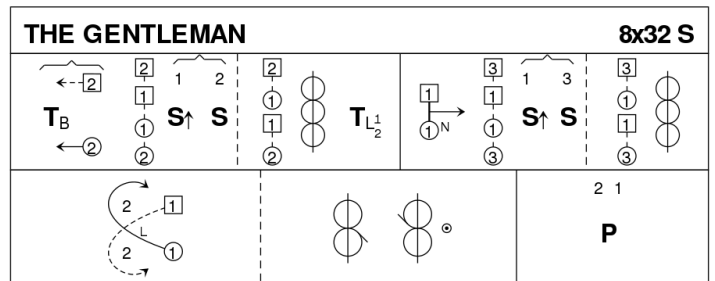
Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008

3C/3C longwise set.

9 THE GENTLEMAN S32 · 3/4L

Roz Scott Huxley: RSCDS XXXV 5 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 2c step up as 1c turn BH to face P between them in line4 across | 1c+2c set, 1c advancing and passing on the second step ; ½Reel4, at end 1c pass LH to face down NHJ
 9- 1c dance down to face P between 3c, repeat set and ½Reel4 with 3c, finish between 3c on own side LHJ
 17- 1c lead to top, cross and cast to 2plx ; ½Reels3 across, Rsh to 4cnr (W up, M dn) (to 2,1,3)
 25- 2c+1c Poussette.



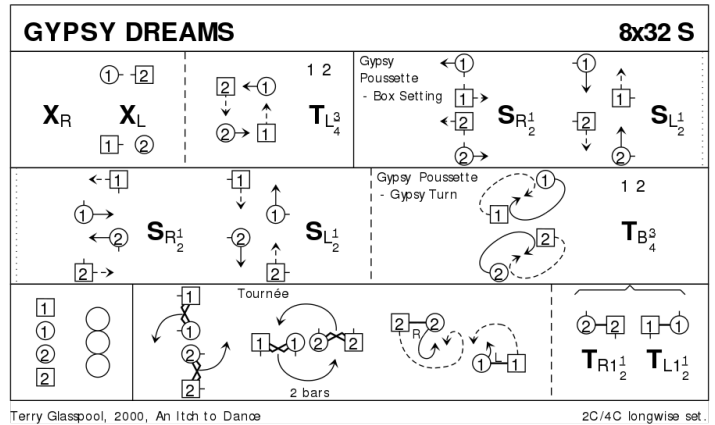
Roz Scott Huxley, 1986, RSCDS Book 35.5

3C/4C longwise set.

10 GYPSY DREAMS S32 · 2/4L

Terry Glaspool: *An Itch to Dance* · Crib: Eric Ferguson's *SCD Cribs* · Diagram: Keith Rose's *Diagrams*

- 1- 1c cross RH and face down | 1c+2c ½ LH turn on the sides ; all chase cclw one place | all turn P ¾ LH into a line across (W BtoB)
- 9- Gypsy Pousette, as follows.
- 9-12 (Box setting) All set R and swivel R ¼ »on the hop« to face away from P, all set L and swivel R ¼. to face in | all set R (M passing BtoB) and swivel R ¼, all set L and do not swivel. Partners finish facing away from each other but are not lined up BtoB.
- 13-16 (Gypsy turn) All starting to their own R, dance around P halfway and melt into turn ¾ BH to finish facing P in a line across, M in the middle.
- 17- Reel4 across the dance. On [24] the M dance ¼ around each other, Lsh to Lsh, **while** the W extend the loops to join P in promhold, all forming a line across, 1c facing up, 2c down.
- 25- [25] 1c+2c Promenade ¼ around each other (M staying Lsh to Lsh), into the last 7 bars of the Tournée.



Notes: In [9-12] each C follows the edges of a square:
 Music: A smooth strathspey for example: »Birks of Invermay« by Tersipchore