

Claremont Scottish Country Dance Club Social
Evening 31st May 2012

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GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

P Knapman Collins Pocket Ref

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1¼ times to end Man facing down & Lady facing up
9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple
17-24 1s lead down the middle & back to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

THE LASS OF RICHMOND HILL (R8x32) 3C (4C set)

F Turnbull Richmond Anniv Bk

- 1- 8 1s lead down the middle & back to top
9-16 1s cast 1 place, cross passing LSh, cast round 1st corner & turn partner LH to face 1st corners
17-24 1s ½ turn 1st corners RH, corners turn LH in centre & ½ turn 1s back to places, 1s turn LH to face 2nd corners
25-32 1s ½ turn 2nd corners RH, corners turn LH in centre & ½ turn 1s back to places, 1s turn LH to 2nd place own sides

DERWENT STRATHSPEY (S4x32) 4C set

S Adam Dunedin 1

- 1- 8 1s & 3s cross passing partner RSh & dance round to right to face them in line up/down centre (M facing up), set & turn partner RH & end in prom hold (1s facing 2M & 3s facing 4L)
9-16 1s & 3s dance reels of 3 across (1s giving LSh to 2M & 3s RSh to 4L) ending in original places
17-24 1s+2s+3s dance the Knot
25-32 3s+2s **also** 1s+4s dance ½ R&L, all set & cross RH. 2 3 4 1

THE WAGGLE O' THE KILT (J8x40) 3C (4C set)

J Cosh 22 SCDs

- 1- 8 1s cast 1 place & lead down between 3s, cast up to 2nd place & turn LH to end BtoB facing own sides
9-16 1s dance RH across (1M with 2M+3M & 1L with 2L+3L), 1s passing RSh dance RH across with other side (1s end facing 1st corners)
17-24 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel of 4 with 2nd corners & end facing 3rd corner (pstrn)
25-32 1s+3rd corners ½ turn RH & corners turn LH 1½ times in centre to face opp corner, change places RH with corner & 1s turn LH to face 4th corners
33-40 1s+4th corners ½ turn RH & corners turn LH 1½ times in centre to face opp corner, change places RH with corner & 1s turn LH to 2nd place

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set

B Hamilton

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
9-24 Ladies dance in front of ptr & behind next Man, into RH across, in front of Man opp own ptr & behind next Man, into RH across & back to place
25-32 All Promenade clockwise
33-40 1s & 3s dance cl'wise behind next couple & Men dance past cple **as** Ladies dance in between cple & both turn R to face cple, all set & turn RH
41-48 All dance parallel reels of 4
49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
65-96 2s & 4s repeat 33-64
97-104 All Promenade anticlockwise
105-120 Men dance in front of ptr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

CHERRYBANK GARDENS (S3x32) 3C set

J Drewry Bankhead Bk 1

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
17-24 1s+3s Set+Link & circle 4H round to left
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Atkinson RSCDS Bk 13

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

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EXTRAS IF TIME:

THE WHITE HEATHER JIG (J4x40) 4C set

J Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, turn 1½ LH to end between 2s facing opposite sides
- 9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners
- 17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
- 25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s
- 33-40 1s turn LH, cast to 4th place on own side & turn RH

THE DANCING MAN (R8x32) 3C (4C set)

R Goldring 10 Social Dances

- 1- 8 1s & 2s turn RH once round & dance RH across once round
- 9-16 1s+2s+3s dance parallel RSh reels of 3 on own sides 1s continue reels & loop round at top to 2M facing 1M & 2L facing 1L (1M+2L BtoB in the middle)
- 17-24 1s+2s dance reel of 4 across 1s end in 2nd places
- 25-32 2s+1s+3s circle 6H round & back

MAXWELL'S RANT (R8x32) 3C (4C set)

Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reels of 3 on opposite sides
- 9-16 1s cross down to dance reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s
- 25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH