

# Claremont Scottish Country Dance Club Social Evening 31st May 2012

## **GOOD HEARTED GLASGOW (J8x32) 3C (4C set)**

**P Knapman Collins Pocket Ref**

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, turn partner LH 1¼ times to end Man facing down & Lady facing up  
9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple  
17-24 1s lead down the middle & back to 2<sup>nd</sup> place own side  
25-32 2s+1s+3s circle 6H round & back

## **THE LASS OF RICHMOND HILL (R8x32) 3C (4C set)**

**F Turnbull Richmond Anniv Bk**

- 1- 8 1s lead down the middle & back to top  
9-16 1s cast 1 place, cross passing LSh, cast round 1<sup>st</sup> corner & turn partner LH to face 1<sup>st</sup> corners  
17-24 1s ½ turn 1<sup>st</sup> corners RH, corners turn LH in centre & ½ turn 1s back to places, 1s turn LH to face 2<sup>nd</sup> corners  
25-32 1s ½ turn 2<sup>nd</sup> corners RH, corners turn LH in centre & ½ turn 1s back to places, 1s turn LH to 2<sup>nd</sup> place own sides

## **DERWENT STRATHSPEY (S4x32) 4C set**

**S Adam Dunedin 1**

- 1- 8 1s & 3s cross passing partner RSh & dance round to right to face them in line up/down centre (M facing up), set & turn partner RH & end in prom hold (1s facing 2M & 3s facing 4L)  
9-16 1s & 3s dance reels of 3 across (1s giving LSh to 2M & 3s RSh to 4L) ending in original places  
17-24 1s+2s+3s dance the Knot  
25-32 3s+2s **also** 1s+4s dance ½ R&L, all set & cross RH. 2 3 4 1

## **THE WAGGLE O' THE KILT (J8x40) 3C (4C set)**

**J Cosh 22 SCDs**

- 1- 8 1s cast 1 place & lead down between 3s, cast up to 2<sup>nd</sup> place & turn LH to end BtoB facing own sides  
9-16 1s dance RH across (1M with 2M+3M & 1L with 2L+3L), 1s passing RSh dance RH across with other side (1s end facing 1<sup>st</sup> corners)  
17-24 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners, ½ reel of 4 with 2<sup>nd</sup> corners & end facing 3<sup>rd</sup> corner (pstrn)  
25-32 1s+3<sup>rd</sup> corners ½ turn RH & corners turn LH 1½ times in centre to face opp corner, change places RH with corner & 1s turn LH to face 4<sup>th</sup> corners  
33-40 1s+4<sup>th</sup> corners ½ turn RH & corners turn LH 1½ times in centre to face opp corner, change places RH with corner & 1s turn LH to 2<sup>nd</sup> place

## **IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set**

**B Hamilton**

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)  
9-24 Ladies dance in front of ptr & behind next Man, into RH across, in front of Man opp own ptr & behind next Man, into RH across & back to place  
25-32 All Promenade clockwise  
33-40 1s & 3s dance cl'wise behind next couple & Men dance past cple **as** Ladies dance in between cple & both turn R to face cple, all set & turn RH  
41-48 All dance parallel reels of 4  
49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s  
57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)  
65-96 2s & 4s repeat 33-64  
97-104 All Promenade anticlockwise  
105-120 Men dance in front of ptr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl  
121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to riHeatehrgt)

## **CHERRYBANK GARDENS (S3x32) 3C set**

**J Drewry Bankhead Bk 1**

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places  
9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s  
17-24 1s+3s Set+Link & circle 4H round to left  
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

## **REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**

**Atkinson RSCDS Bk 13**

- 1- 8 1s set & cast below 3s, lead up to face 1<sup>st</sup> corners  
9-16 1s set & turn 1<sup>st</sup> corners RH to balance in diagonal line, set & 1s turn LH to face 2<sup>nd</sup> corners  
17-24 1s set & turn 2<sup>nd</sup> corners RH to Bal-in-Line, set & 1s turn LH to 2<sup>nd</sup> place own sides  
25-32 2s+1s+3s circle 6H round & back