

Programme for Dance for the Land of the Rising
Sun Monday 30th May 2011

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CAVERN RANT (R32) Round the Room Dance 3 facing 3

M Monteith SA SCD Book

- 1- 8 All circle 6H round & back
9-16 Centre dancer turns RH diag opp. person on right, centre dancers pass RSh, centre dancer turn LH diag opp. person on left, centre dancers pass LSh to original places
17-24 All dance reels of 3 with centre dancer passing LSh with person on right
25-32 All set twice, turn opposite dancer 1 1/2 times and progress to next group of 3 dancers

Or

THE PLEASANT TIME (J4x32) 3C (4C Set)

H Hiroko Sound of Lapis Lazuli

- 1- 8 1s lead down the middle & back finish facing each other in middle with both hands joined **while** on bars 3-4 2s+3s set advancing with nearer hands joined to make arch with partners and on bars 7-8 retire with nearer hands joined
9-16 1s set and cast off to 2nd place, 1s turn LH 1 1/4 remaining in middle with LH joined facing 1st corners
17-24 1s & 1st corners give RH to balance in diagonal line, 1s set advancing to join RH with 2nd corners retaining partners LH, 1s & 2nd corners RH to Balance-in-Line, 1s dance to 2nd place own sides
25-32 1s turn RH & cast off to 4th place, 3s+4s step up on bars 29-30 & all set

A TOUCH OF TARTAN (R8x32) 3C (4C set)

I van Maarseveen Dancing Thistles

- 1- 8 1s turn RH, cast 1 place & turn LH to face 1st corners
9-16 1s dance DoSiDo with 1st corners, turn 1st corners RH & pass partner LSh to face 2nd corners
17-24 1s dance DoSiDo with 2nd corners, turn 2nd corners RH & pass partner RSh to 2nd places
25-32 2s+1s+3s circle 6H round & back

LAND OF THE RISING SUN (S3x32) 3C set

W Joubert

- 1- 8 1s+2s+3s set, giving hands adv+ret for 1 step, 1s+2s+3s cast by the right chase 1/2 way clockwise, 2s end facing 3rd corners
9-16 2s+3L+1M dance 1/2 diag Reel of 4 with 2s ending facing 4th corners, 2s+3M+1L dance 1/2 diag. Reel of 4
17-24 1s+2s+3s adv+ret for 1 step, 1s+2s+3s change places RH, ladies turning under retained RH hands to face partner and retire to opposite side, 1s+2s+3s adv+ret for 1 step change places LH, ladies turning under retained LH and retire to own sides
25-32 1s dance up and cast down to 2nd place, 1s followed by 3s dance up and cast down 1s to 3rd place and 3s to 2nd place

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men **as** 1M dances up centre to 1st places on opposite side & 1s set
9-16 1M followed by partner repeat above Fig & set in own places
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette. 2 1 3

J. B. MILNE (R8x32) 3C (4C set)

H Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set

MAKIN' THE TARTAN (S4x40) 4C set

G Ferguson

- 1- 8 1s set, full turn RH & 1s+2s dance RH across once round
9-16 1s+3s dance double Fig of 8 round 2s (1s down to begin)
17-24 1s followed by 2s+3s+4s dance down the middle & back (with 2s+3s+4s separating), 1s end at top facing down & other couples facing up
25-32 All set (1s progressing down to bottom passing each couple LSh), all turn 2H
33-40 2s+3s **also** 4s+1s dance R&L

POLHARROW BURN (R5x32) 5C set

H Foss Glendarroch SD Sheets

- 1- 8 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them
9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s 1/2 turn RH & chase clockwise to other end of set
17-24 1s & 3s dance 1/2 Reels of 4 with 1st corners then 2nd corners
25-32 1s & 3s dance 1/2 Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

BREAK

THE HIGHLAND FAIR (J8x32) 2C (4C set)

Bk of Graded SCDs

- 1- 8 1s cast, dance down behind own lines, turn outwards & dance back to place
9-16 1s+2s turn partners RH back to place & then turn LH
17-24 1s, followed by 2s, lead down the middle & 2s lead back to the top
25-32 2s+1s dance R&L

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CATCH THE WIND (R8x32) 3C (4C set)

R Butterfield RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance ½ Fig of 8 round 2s
9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set

J Dickson Dunedin 1

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH ½ way to face partner in original places
9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

BEST SET IN THE HALL (J8x32) 3C (4C Set)

H Greenwood RSCDS Bk 46

- 1- 8 1s set & 1L followed by partner casts below 3s, 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
13-16 1s+1st cmr person set & 1st cmr persons dance RSh round each other into diag opp cmrs **while** 1s dance in & pivot to right to face 2nd cmrs
17-24 1s repeat bars 9-16 with 2nd corners. (3)(1)(2)
25-32 2s+1s+3s chase clockwise ½ way & turn partners RH

THE DREAM CATCHER (S96) Sq.Set

E Orr RSCDS Bk 45

- 1- 8 All circle 8H round & back
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold & dance LSh round other couple ½ way, dance LH across & swirl to face side couples (BtoB with ptr & Lady facing Man)
17-24 All dance reels of 4 across
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
33-40 All set & advance with partners, retire diagonally with corners & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv+Ret with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 All circle 8H round & back

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Atkinson RSCDS Bk 13

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
17-24 1s set & turn 2nd corners RH to Balance-in-Line, set & 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

Programme compiled by Heather Hodgson