

**A HIGHLAND WELCOME (R32) Round the Room Dance 2 facing 2****B Forbes Craigievar Bk 1**

- 1- 8 Both couples circle to left & back again  
 9-16 Both couples dance RH across & LH back to places  
 17-24 All turn opposite partner LH & face own partner, turn partner RH & end facing other couple  
 25-32 All Adv+Ret, all couples advance (couples facing clockwise round the room make arches) & pass to meet new couple

**THE WILD GEESE (J8x32) 3C (4C set)****RSCDS Bk 24**

- 1- 8 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3<sup>rd</sup> place **while** 3s lead up to 1<sup>st</sup> place  
 9-16 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3<sup>rd</sup> place **while** 1s lead up to 1<sup>st</sup> place  
 17-24 1s lead down & back to 2<sup>nd</sup> place  
 25-32 2s+1s dance R&L

**LAND OF THE HEATHER HILLS (S4x32) 4C set 3s & 4s on opp sides****B Priddey Capercallie Bk**

- 1- 8 1s & 4s set, 1L followed by partner cast to dance Fig of 8 on Ladies side round 2L+3M & end diagonally facing 2M (partner behind her) **while** 4L followed by partner cast to dance Fig of 8 round 3L+2M & ends diagonally facing 3M (2s & 3s step up/down on bars 7-8)  
 9-16 1s+4s dance 1/2 diagonal Alternating Tandem reel of 4 with 1<sup>st</sup> corners, 1s+4s pass LSh (1/2 turning other partner LH) & dance a 1/2 Alternating Tandem reel of 4 with 2<sup>nd</sup> corners & end passing LSh (1/2 turning other partner) & face 1<sup>st</sup> corners  
 17-24 1s+4s repeat above reels, pass LSh & 1/2 turn other partner to end singly on opposite sides (from which they started) order 2 (1) 4 (3)  
 25-32 All dance 1/2 reels of 4 on sides, 1s+4s do not pass LSh but turn 2H to (3)(1) 4 2, all set & cross RH

**BURNS NIGHT (J8x32) 2C (4C set)****R McOwen 50yr Boston Br**

- 1- 8 1M+2L cross RH, 1L+2M cross RH, 2s+1s Set+Link  
 9-16 1L+2M cross RH, 1M+2L cross RH, 2s+1s Set+Link back to original places  
 17-24 1s+2s 1/2 turn RH, slip step down for 2 bars & back, 1/2 turn 2H (PdB) to face up  
 25-32 1s+2s dance Allemande

**CATCH THE WIND (R8x32) 3C (4C set)****R Butterfield RSCDS Bk 45**

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s  
 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M  
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)  
 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2<sup>nd</sup> place on own sides, 1s turn RH (4 bars)

**THE WIND ON LOCH FYNE (S3x32) 3C Triangular set****J Dickson Dunedin 1**

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places  
 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre  
 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1  
 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

**NEVER AT SEA (R3x48) or (R6x48) 6C Set 4s, 5s & 6s on opp sides****J Haddow**

- 1- 8 1s cross RH & cast to 2<sup>nd</sup> place, cross LH & cast to 3<sup>rd</sup> place **while** 6s cross RH & cast to 5<sup>th</sup> place, cross LH & cast to 4<sup>th</sup> place  
 9-16 1M+6L Prom hold dance reel of 3 with 4s (pass 4M LSh to start) **while** 6M+1L dance reel of 3 with 3s (pass 3M LSh) end 1s in 3<sup>rd</sup> place side by side facing up & 6s in 4<sup>th</sup> place facing down ready for...  
 17-24 1s & 6s dance reflection reels on sides dancing up/down between 3s/4s to start  
 25-32 1s+6s dance R&L ending with 1s facing up & 6s facing down  
 33-36 End couples cross RH **while** cple in 2<sup>nd</sup>+3<sup>rd</sup> pl **also** cple in 4<sup>th</sup>+5<sup>th</sup> pl dance 1/2 RH across & all (1<sup>st</sup>+2<sup>nd</sup> pl, 3<sup>rd</sup>+4<sup>th</sup> pl, 5<sup>th</sup>+6<sup>th</sup> pl) change pl LH on side  
 37-40 Repeat bars 33-36  
 40-44 Repeat bars 33-36  
 45-48 All turn partners RH 5 4 6(1)(3)(2)  
 Dance 3 times to end 6 5 4(3)(2)(1) or 6 times to end 1 2 3(4 )(5)(6)

**TEA BREAK**

**LIGHT & AIRY (J8x32) 3C (4C set)**

W Campbell RSCDS Bk 4

- 1- 8 1s set & cast to 3<sup>rd</sup> place, set & cast back to top  
9-16 1s lead down the middle & back  
17-24 1s+2s dance Allemande (1s end facing 1<sup>st</sup> corners)  
25-32 1s turn 1<sup>st</sup> corners RH, partner LH, 2<sup>nd</sup> corner RH, partner LH to end in 2<sup>nd</sup> place own sides

**BACK TO THE FIRESIDE (R8x32) 3C (4C set)**

R Goldring RSCDS Bk 38

- 1- 8 3s followed by 1s dance down for 2 steps & set to partners, 1s dance up & cast to 3<sup>rd</sup> place **while** 3s dance up to 1<sup>st</sup> place  
9-16 3s+2s+1s dance Reverse Snowball Grand Chain for 3 cples to end 1 (2) 3: -  
` 1s cross RH & change places LH on side with 2s  
` 1s change places RH with 3s **while** 2s cross RH  
` 1s cross LH **while** 3s & 2s change places LH. 1 (2) 3  
17-24 1s+2s set advancing into circle (hands joined) & petronella turn 1 place to right, set in circle (hands joined) & petronella turn to end on sides  
25-32 1L dances 1/2 Fig of 8 round 2s & 1M dances 1/2 Fig of 8 round 3s, 2s+1s+3s turn RH

**THE BLACK MOUNTAIN REEL (R5x32) 5C set**

D Haynes Carnforth Coll 3

- 1- 8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1<sup>st</sup> corners  
9-16 1s & 3s turn 1<sup>st</sup> corners RH & partner LH, turn 2<sup>nd</sup> corner RH & partner LH to face 1<sup>st</sup> corners again  
17-24 1s & 3s dance diagonal reels of 4 with 1<sup>st</sup> corners  
25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptrns LH & cast one place

**7TH WONDER (R3x32) 3C Set**

A Hodgson Forty Years On

- 1- 8 1s cross & cast then dance 1/2 Fig of 8 round 2s  
9-16 1s dance Pass+Turn with 1<sup>st</sup> corners & pass RSh to face 2<sup>nd</sup> corners, Pass+Turn with 2<sup>nd</sup> corners ending in 2<sup>nd</sup> place own sides  
17-24 2s+1s+3s dance chase 1/2 way clockwise then turn partners RH 1 1/2 times  
25-32 1s+2s Set+Link, 3s+2s Set+Link

**THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set**

J Drewry Canadian Bk

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L **also** 1L+3M in prom hold facing out to pass corner person RSh  
9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up  
25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4<sup>th</sup> person 1.1/2 times (Men RH & Ladies LH)

**MAIRI'S WEDDING (R8x40) 3C (4C set)**

Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners  
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners  
17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)  
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
33-40 2s+1s+3s circle 6H round & back