

PELORUS JACK (J8x32) 3C (4C set)

B Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners, 1s dance Alternating Tandem ½ reel with 2nd corners
- 17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies 1st corner (pstrn), 1s dance Alternating Tandem ½ reel with Ladies 2nd corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set

KNOTWORK (J8x40) 3C (4C Set)

W Joubert RSCDS Bk 44

- 1- 8 1M+2M Set+Link **while** 1L+2L reverse Set+Link (1s end facing out), 1s+3s set & ½ turn on sides (Men LH & Ladies RH)
- 9-16 2s+3s+1s dance reflection reels on own sides (1s dance up between 3s who dance out & down to start)
- 17-24 1s set, cross RH, cast up to 2nd place & turn LH to face 1st corners
- 25-32 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh & dance ½ reel with 2nd corners ending in 2nd place opposite sides
- 33-40 3s+1s+2s turn partners RH & chase clockwise ½ way to own sides

THE GENTLEMAN (S8x32) 3C (4C set)

R S Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place & ½ reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance Diamond Poussette

CORN RIGS (R8x32) 2C (4C set)

RSCDS Bk 4

- 1- 8 1s cast down own sides, turn inwards dance back to top
- 9-16 1s dance full Fig of 8 round 2s
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette

THE NURSERYMAN (J8x32) 3C (4C set)

S Brown RSCDS Bk 37

- 1- 8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides
- 9-12 2s+1s+3s set (**as** in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out
- 13-16 2s+1s+3s set (Inverted Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across
- 17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s
- 25-32 Lines Adv+Ret, 1s turn RH 1¼ times to end in 2nd place on own sides

BURNS NIGHT (J8x32) 2C (4C set)

R McOwen 50yr Boston Br

- 1- 8 1M+2L cross RH, 1L+2M cross RH, 2s+1s Set+Link
- 9-16 1L+2M cross RH, 1M+2L cross RH, 2s+1s Set+Link back to original places
- 17-24 1s+2s ½ turn RH, slip step down for 2 bars & back, ½ turn 2H (PdB) to face up
- 25-32 1s+2s dance Allemande

BREAK

TAM O' SHANTER

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH & 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (**as** 1M casts to 2nd pl)
- 25-32 2s+1s dance R&L

SWISS LASSIE (R8x32) 3C (4C set)

R Betsche RSCDS Bk 39

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1¼ times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s ½ turn partners RH, dance RH across ½ way, 1s+2s ½ turn partners RH & dance RH across ½ way

COMING THROUGH THE RYE (J8x40) 3C (4C set)

C Hunt San Francisco Coll 2

- 1- 8 1M dances ½ LSh reel of 3 with 2s, 1M dances RSh ½ reel with 3s **while** 1L dances RSh ½ reel with 2s
9-16 1L dances LSh ½ reel of 3 with 3s ending below 3s on Mens side **while** 1M casts up Ladies side to top & crosses to own side, 1s cast round 2M/3M into middle BtoB (Man facing up)
17-24 1s dance Double Triangles (up/down) 1s end with a petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back
33-40 1s lead down between 3s & cast up to 2nd places, lead up between 2s & cast down to 2nd places

CULLA BAY (S4x32) Sq.Set

A Dix RSCDS Bk 41

- 1- 4 1s & 3s advance & ½ turn opposite partner RH & cast out to opposite side
5- 8 1s & 3s chase ¼ round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across ½ way
25-32 2s+4s idance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

QUARRIES' JIG (J8x32) 3C (4C set)

K W Smith RSCDS Bk 36

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
21-24 Repeat the Fig in bars 17-20 from new places
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across ½ way, set & dance LH across ½ way back to place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back

EXTRAS / SPARES

A MAN'S A MAN FOR A' THAT (S8x32) 3C (4C set)

RSCDS Bk 30

- 1- 8 1s+2s set twice & dance RH across to places
9-16 1s lead down, ½ turn RH & lead up to face 2s (1s BtoB in centre facing 2s who have stepped up), set & 1s face 1st corners
17-24 1s turn 1st corner RH, turn partner LH, turn 2nd corner RH & cross LH to 2nd place own sides
25-32 2s+1s+3s dance Grand Chain

HIGH SOCIETY (R4x40) 4C set 2s & 4s on opp sides

J Brenchley RSCDS Bk 46

- 1- 8 All dance reels of 4 on sides but middle couples do not pass LSh & end turning about to face corners. 1 3(2)(4)
9-16 1s+3s **also** 2s+4s dance R&L starting RH on sides
17-24 3s+2s dance poussette
25-32 2s & 3s dance ½ Figs of 8 round end couples, all turn partners RH & end in middle 1s+2s facing up 3s+4s down. 1 2(3)(4)
33-40 All dance interlocking Allemandes:-
1s & 2s dance normal Allemande but end in 3rd/1st places **while** 3s+4s Allemande (down) & up to 4th/2nd places to end 2(4)1(3)

MY JO (S8x32) 2C (4C set)

R Goldring 15 Social dances

- 1- 8 1L+2M advance for 1 step, turn individually to right, cast round 2L/1M & turn RH 1¼ times to end in each others place
9-16 1M+2L repeat bars 1- 8 but turn to left & turn LH
17-24 2s+1s set, advance passing partner RSh & turn individually to right to face each other, continue turn & dance out to own side, 2s+1s set
25-32 2s+1s dance Diamond Poussette

ARDAILLY MILL (R32) Round the Room Dance in 3s all facing anticlockwise

M Stacey Gigha Set

- 2 Chords 1 - Men step forward & turn to face partners, 2 - Bow & curtsy
1- 8 All dance RH across & LH across
9-16 Man sets & turns RH Lady on right, sets & turns RH Lady on left
17-24 Man dances reel of 3 with his partners giving LSh to Lady on right
25-32 All facing anticlockwise Adv+Ret, Men dance between next 2 Ladies & turn right about to face them