

ZA 2016-01-25 Fish Hoek Burns Nicht Dance Class

TAM O' SHANTER R32 · 3/4L

Paulina Barnes: Let's All Dance Too · Crib: Eric Ferguson's SCD Cribs

- 1-- 1c+2c+3c A&R ; All Turn P RH
- 9-- 1c+2c+3c A&R ; All Turn P LH
- 17-- 1c lead down and up to 2pl (2c up on [19-20])
- 25-- Circle6 and back

THE WHITE COCKADE R32 · 3/4L

Preston (18C): RSCDS V 11 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s+3s set & cross RH, set & cross back RH
- 9-16 1s lead down the middle for 4 bars & back to top
- 17-24 1s cast to 2nd place on own sides & circle 4H round to the left with 3s
- 25-32 2s+1s dance R&L

THE BYRON STRATHSPEY S32 · 3/3L

John Drewry: Deeside Book Part 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
- 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
- 25-32 2s+1s+3s dance Allemande

THE PIPER AND THE PENGUIN R88 · 4S

Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 Ladies dance RSh round their corners, dance RH across ending in centre
- 9-16 Ladies dance LSh round their partners, dance LH across & back to places
- 17-24 Men dance RSh round their partners, dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH across & back to places
- 33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

BURNS NIGHT J32 · 2/4L

Robert McOwen: Celebrate Fifty Years of Dancing with the Boston Branch · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1M+2L cross RH, 1L+2M cross RH, 2s+1s Set+Link
- 9-16 1L+2M cross RH, 1M+2L cross RH, 2s+1s Set+Link back to original places
- 17-24 1s+2s 1/2 turn RH, slip step down for 2 bars & back, 1/2 turn 2H (PdB) to face up
- 25-32 1s+2s dance Allemande

LAND OF THE HEATHER HILLS S32 · 4/4L

Barry Priddey: Capercaillie Book · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

3s & 4s start on opp sides

- 1-8 1s & 4s set, 1L followed by partner cast to dance Fig of 8 on Ladies side round 2L+3M & end diagonally facing 2M (partner behind her) **while** 4L followed by partner cast to dance Fig of 8 round 3L+2M & ends diagonally facing 3M (2s & 3s step up/down on bars 7-8)
- 9-16 1s+4s dance 1/2 diagonal Alternating Tandem reel of 4 with 1st corners, 1s+4s pass LSh (1/2 turning other partner LH) & dance a 1/2 Alternating Tandem reel of 4 with 2nd corners & end passing LSh (1/2 turning other partner) & face 1st corners
- 17-24 1s+4s repeat above reels, pass LSh & 1/2 turn other partner to end singly on opposite sides (from which they started) order 2 (1) 4 (3)
- 25-32 All dance 1/2 reels of 4 on sides, 1s+4s do not pass LSh but turn 2H to (3)(1) 4 2, all set & cross RH

POLHARROW BURN R32 · 5/5L

Hugh Foss: Magazine Dances 2005-2009 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them
- 9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s 1/2 turn RH & chase clockwise to other end of set
- 17-24 1s & 3s dance 1/2 Reels of 4 with 1st corners then 2nd corners
- 25-32 1s & 3s dance 1/2 Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

REFRESHMENT BREAK

TIM'ROUS BEASTIE (R32 GRAHAM-RAAD)

THE DREAM CATCHER S96 · 4S

Eileen Orr: RSCDS XLV 9 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** All circle 8H round & back
- 9-16** 1s+3s dance the Swirl: Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptnr & Lady facing Man)
- 17-24** All dance reels of 4 across
- 25-32** All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40** All set & advance with partners, retire diagonally with corners & set
- 41-48** 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56** 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64** All set with corners, Adv+Ret with partners & set
- 65-88** 2s & 4s repeat bars 9-32
- 89-96** All circle 8H round & back

CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16** 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
- 17-24** 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32** 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

THE BELLE OF BON ACCORD S32 · 4/4L

John Drewry: A Guide to Scottish Country Dancing · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
- 9-16** 1s & 3s dance reel of 4 up & down centre of dance
- 17-24** 1s & 3s 3/4 turn RH to face up **while** 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
- 25-32** 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s lead down to 4th place as 3s cast up on own sides to 2nd pl

THE FIRST RAIN OF SPRING J32 · 3/3L

Wouter Joubert: RSCDS XLIX 4 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s 1/2 turn (Men LH, Ladies RH)
- 9-16** 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
- 17-20** 1s+3s 3/4 turn RH into line up/down in middle facing partner & set
- 21-28** 1s+3s dance 1/2 Celtic Reel:
 - 21-22** 1s+3s pass partner RSh
 - 23-24** 1M+3L dance clockwise **while** 1L+3M dance 3/4 round each other LSh to face partners in line across
 - 25-26** 1s+3s pass partner RSh
 - 27-28** 1L+3M dance clockwise **while** 1M+3L dance 3/4 round each other LSh to face partners in line up/down set
- 29-32** 3s+1s 3/4 turn partners RH to sidelines & 2s+3s+1s set

CITY OF STIRLING REEL R32 · 3/4L

Roy Goldring: Bannockburn 700 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)
- 9-16** 1s cross (pass RSh) & 1/2 turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh & 1s cast to 2nd place (opp sides) as corners end in original places
- 17-24** 1s cross (pass LSh) & 1/2 turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh & 1s cast to 2nd place (opp sides) as corners end in original places. 2(1)3
- 25-32** All turn RH (4 bars) & 1s dance 1/2 Figs of 8 (Lady up & Man down)

MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16** 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24** 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32** 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40** 2s+1s+3s circle 6H round & back

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1 **TAM O' SHANTER** Barnes: Let's All Dnc 2 R32

2 **THE WHITE COCKADE** 8x32 R

1 2 3	1x 2x 3x		1 3	2 1
S X _R	S X _R	↔	1	4
				RL

Preston, 1797, RSCDS Book 5.11 3C/4C longwise set.

3 **THE BYRON STRATHSPEY** 3 Couples 3x32 S

1 2 3	1 2 3	1 2 3	1 2 3	1	2 1 3
T ₀ S	T _{B1} ₄	RA	LA		A

John Drewry, 1975, Deeside Book 2 3C/3C longwise set.

4 **THE PIPER AND THE PENGUIN** Square Set 88 R

1 2 3	2 2	1 3	2 4	1 3	Chase
T _{R1} ₄	RL	R	16 bars	ALL	PROM
				T _{R1} ₄	anticlockwise

Roy Goldring, 2002, Scotia Suite 4C/4C square set.

5 **BURNS NIGHT** 8x32 J

2x 1x	2 1	2 1	1 2	1x 2x	1 2
S & LINK	X _R X _R	X _R X _R	T _{R1} ₂	T _{B1} ₂	A

Robert McOwen, 1998, 50yr Boston Branch 2C/4C longwise set.

6 **LAND OF THE HEATHER HILLS** 3C+4C cross over 4x32 S

1 4x	1M & 4M lead on bar 3	1M & 4M lead on bar 3	3x 1x 4 2
S	T _{L1} ₂	T _{L1} ₂	T _B S X _R

Barry Priddey, Capercaille Book 2 4C/4C longwise set.

7 **POLHARROW BURN** 5 Couples 5x32 R

1 3	2 1	4 3	1 3	2 5
X 1			T _R T _L	X _R
				Chase

Hugh Foss, 1967, Glendarroch S D Sheets, www.dancearchives.co.uk 5C/5C longwise set.

8 **THE DREAM CATCHER** Square Set 96 S

1 3	1 3	1 3	1 3	1 3
8	T _R	LA	S	X _R

Eileen Orr, 2001, Silver Anniversary Book, RSCDS Book 45.9 4C/4C square set.

9 **CATCH THE WIND** 8x32 R

S	S ₂	T _R
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Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5 3C/4C longwise set.

10 **THE BELLE OF BON ACCORD** 4x32 S

1 2 3 4	1 2 3 4	1 3	1 3 2 4	1 2 3 4
RA RA	T _{R3} ₄	S	S	

John Drewry, 1981, Deeside Book 2 4C/4C longwise set.

11 **THE FIRST RAIN OF SPRING** 3x32 J

1 2 3	1 2	1 3	1 3	1 2 3
T _{R1} ₂	T _{L1} ₂	DOUBLE FIGURE EIGHT	T _{R3} ₄	S

Wouter Joubert, 2013, RSCDS Book 49.4 3C/3C longwise set.

12 **CITY OF STIRLING REEL** 8x32 R

1 2	2 1 3	2 3 1	3 2 1	3 1 2	3 1 2
X _R	X _L	X _R	X _L	T _{R1} ₂	T _R

Roy Goldring, 2005, Auld Friends Meet 3C/4C longwise set.

13 **MAIRI'S WEDDING** 8x40 R

T _R	T _{L1} ₄	R	6
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James Cosh, 1959, 22 SCD & 1 other 3C/4C longwise set.