

ZA 2019-01-28 Fish Hoek Burns Nicht Dance Class

WARMUP

TAM O' SHANTER R32 · 3/4L

Paulina Barnes: Let's All Dance Too · Crib: E-cribs

- 1-- 1c+2c+3c A&R ; All Turn P RH
- 9-- 1c+2c+3c A&R ; All Turn P LH
- 17-- 1c lead down and up to 2pl (2c up on [19-20])
- 25-- Circle6 and back

PELORUS JACK J32 · 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: MiniCribs

- 1-8 1s cross RH & cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

HEATHER'S REAL R32 · 3/4L

Andrew Hodgson: Happy Blues (Pretoria 45th Anniversary) · Crib: E-cribs

- 1-- 1c set | cast (2c up) ; dance between 3c | cast up to 2pl (2,1,3)
- 9-- 1c Petronella turn | set ; repeat [9-12] (2,1x,3)
- 17-- 1M+2c & 1W+3c RHA (Teapots R) ; 1c dance Lsh round P **while{4}** 2c+3c chase clw ½ (3x,1x,2x)
- 25-- 1M+3c & 1W+2c RHA (Teapots R) ; 1c turn LH 1 ¼ to 2pl **while{4}** 3c+2c chase clw ½ (2,1,3)

THE DREAM CATCHER S96 · 4S

Eileen Orr: RSCDS XLV 9 · Crib: MiniCribs

- 1-8** All circle 8H round & back
- 9-16** 1s+3s dance the Swirl: Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptnr & Lady facing Man)
- 17-24** All dance reels of 4 across
- 25-32** All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40** All set & advance with partners, retire diagonally with corners & set
- 41-48** 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56** 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64** All set with corners, Adv+Ret with partners & set
- 65-88** 2s & 4s repeat bars 9-32
- 89-96** All circle 8H round & back

GOTHENBURG'S WELCOME J32 · 3/4L

Bobby Munro: RSCDS XXXVII 3 · Crib: MiniCribs

- 1-4** 1s cast 1 place & set advancing to 1st corner
- 5-16** 1s Dance to Each Corner & Set:
 - 5- 6** 1s change places with 1st corners passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (as 2nd corners set),
 - 7- 8** Original 1st cnrns change places with 2nd cnrns passing RSh & 2nd cnrns pass RSh with a 1/4 turn to right to face 1s in 3rd cnr (pstn) as 1s set
 - 9-10** Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstn) as orig 1st corners set
 - 11-16** Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s & 2s in 1st & 3rd places opposite sides
- 17-24** 1s dance 1/2 diagonal Reel of 4 with 3rd corner, pass RSh & dance 1/2 diagonal Reel with 4th corners
- 25-32** 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

PROGRAMME ITEM – Poetry reading - Burns poem / Gill Gordon

DANCE: TIMOROUS BEASTIE (GRAHAM-RAAD REEL)

Tim'rous Beastie (R4 x 32) 4C (4C set) Scot Graham-Raad

1 - 8 1st and 2nd couples dance Right hands across and back with the Left hand. 9 - 16 1st couple lead down the middle and up. 17 - 24 1st couple, followed by 2nd, 3rd, and 4th couples cast off to 4th place. 1's make an arch as

2's, 3's and 4's dance up to new places. 25 - 32 All four couples turn partner with the right hand and back with the left.

Repeat with a new top couple.

PROGRAMME ITEM – Grace and Refreshment break

BURNS NIGHT J32 · 2/4L

Robert McOwen: Celebrate Fifty Years of Dancing with the Boston Branch · Crib: MiniCribs

- 1-8** 1M+2L cross RH, 1L+2M cross RH, 2s+1s Set+Link
- 9-16** 1L+2M cross RH, 1M+2L cross RH, 2s+1s Set+Link back to original places
- 17-24** 1s+2s 1/2 turn RH, slip step down for 2 bars & back, 1/2 turn 2H (PdB) to face up
- 25-32** 1s+2s dance Allemande

CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: MiniCribs

- 1-8** 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16** 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
- 17-24** 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32** 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

THE SILVER STRATHSPEY S32 · 3/4L

Moira Stacey: RSCDS XLIV 3 · Crib: MiniCribs

- 1-8** 1s set, cast 1 place, 2s+1s+3s set & circle 6H round to left 1/2 way
- 9-12** 1s cross RH, cast right into centre **while** 2s+3s set (facing diagonally in) & dance RH across 1/2 way
- 13-16** 1s cross up/down RH & cast right to 2nd place own side **while** 2s+3s set & dance RH across 1/2 way
- 17-24** 1s dance 1/2 reels of 3 across (1M with 3s at top & 1L with 2s) & 1s turn 2H 1.1/2 times
- 25-32** 3s+1s+2s dance the Knot

THE LUCKENBOOTH BROOCH J32 · 3/4L

John Bowie Dickson: Reels and Wheels (CD booklet) · Crib: MiniCribs

- 1-8** 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
- 9-16** 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
- 17-24** 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L
- 25-32** 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

LAND OF THE HEATHER HILLS

S32 · 4/4L

Barry Priddey: *Capercaillie Book* · Crib: *MiniCribs*

2 chords - on 2nd chord 3s & 4s cross to opposite sides

- 1-8** 1s & 4s set, 1L followed by partner cast to dance Fig of 8 on Ladies side round 2L+3M & end diagonally facing 2M (partner behind her) **while** 4L followed by partner cast to dance Fig of 8 round 3L+2M & ends diagonally facing 3M (2s & 3s step up/down on bars 7-8)
- 9-16** 1s+4s dance 1/2 diagonal Alternating Tandem reel of 4 with 1st corners, 1s+4s pass LSh (1/2 turning other partner LH) & dance a 1/2 Alternating Tandem reel of 4 with 2nd corners & end passing LSh (1/2 turning other partner) & face 1st corners
- 17-24** 1s+4s repeat above reels, pass LSh & 1/2 turn other partner to end singly on opposite sides (from which they started) order 2 (1) 4 (3)
- 25-32** All dance 1/2 reels of 4 on sides, 1s+4s do not pass LSh but turn 2H to (3)(1) 4 2, all set & cross RH

BEST SET IN THE HALL

J32 · 3/4L

Helen Greenwood: *RSCDS XLVI 7* · Crib: *MiniCribs*

- 1-8** 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12** 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
- 13-16** 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs **while** 1s dance in & pivot to right to face 2nd crnrs
- 17-24** 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32** 2s+1s+3s chase clockwise 1/2 way & turn partners RH

COOLDOWN

ORPINGTON CALEDONIANS

R32 · 3/4L

John Brenchley: *RSCDS XLIX 2* · Crib: *MiniCribs*

- 1-8** 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L 1/2 turn LH & Men face out
- 9-16** 3s+1s dance Ladies' Chain, 1M finishes facing out
- 17-24** 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
- 25-32** 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)