

ZA 2017-12-11 Fish Hoek End-of-year Party

1 UNDER THE TREES J24 · 2/4L

Carolyn Hunt: Let's All Dance · Crib: MiniCribs

- 1-8 1s+2s cross over (Men making arches), repeat back to place (Ladies making arches)
- 9-16 1s+2s dance RH across & LH back
- 17-24 1s lead down 3 bars, up to top & cast to 2nd place (2s step up 7-8)

2 THE LUCKENBOOTH BROOCH J32 · 3/4L

John Bowie Dickson: Reels and Wheels (CD booklet) · Crib: MiniCribs

- 1-8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
- 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
- 17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L
- 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

3 SANDS OF MORAR S32 · 3/4L

Barry Priddey: RSCDS XLV 6 · Crib: MiniCribs

- 1-8 1s dance Fig of 8 round 2s giving hands when possible
- 9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
- 17-24 1s turn 2H & dance down middle to 3rd pl as 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
- 25-32 1s+2s dance the Tourbillon :
1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides

4 NEVER AT SEA R48 - 6/6L

J C Haddow · Crib: MiniCrib

4s & 5s & 6s start on opp sides

- 1-8 1s cross RH & cast to 2nd place, cross LH & cast to 3rd place **while** 6s cross RH & cast to 5th place, cross LH & cast to 4th place
- 9-16 1M+6L Prom hold dance reel of 3 with 4s (pass 4M LSh to start) **while** 6M+1L dance reel of 3 with 3s (pass 3M LSh) end 1s in 3rd place side by side facing up & 6s in 4th place facing down ready for:..
- 17-24 1s & 6s dance reflection reels on sides dancing up/down between 3s/4s to start
- 25-32 1s+6s dance R&L ending with 1s facing up & 6s facing down
- 33-36 End couples cross RH **while** cpl in 2nd+3rd pl also cpl in 4th+5th pl dance 1/2 RH across & all (1st+2nd pl, 3rd+4th pl, 5th+6th pl) change pl LH on side
- 37-40 Repeat bars 33-36
- 40-44 Repeat bars 33-36
- 45-48 All turn partners RH 5 4 6(1)(3)(2)

Dance 3 times to end 6 5 4(3)(2)(1) or 6 times to end 1 2 3(4)(5)(6)

5 BEST SET IN THE HALL J32 - 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: MiniCrib

- 1-8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st cnr person set & 1st cnr persons dance RSh round each other into diag opp cnrs **while** 1s dance in & pivot to right to face 2nd cnrs
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

6 MRS STEWART OF FISH HOEK S32 - 3/3L

Andrew Hodgson: Happy Blues (Pretoria 45th Anniversary) · Crib: Eric's E-cribs

- 1-- All set | turn P RH ½ and cast to opposite side | chase ¼ round clw into facing lines across (M below W)
- 9-- All set | turn P RH ½ and cast to opposite line | chase ¼ round clw into (3x,2x,1x)
- 17-20 3c+2c ½ RHA as 1c turn RH ½ | All set (2,3,1)
- 21-32 R&L for 3 couples (2,3,1)

7 THE WATERNISH TANGLE J32 · 3/4L

Andrea Barfoot: The Skye Collection Vol 2 · Crib: MiniCribs

- 1-8** 1s cross down RH, set, cross down LH & set
9-16 1s cross RH, change places on sides with 3s LH, 2s+1s cross RH & 3/4 turn LH on sides to form line of 4 across
17-24 2s+1s dance the Targe :
17-18 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
21-22 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn LH to end on sides to 2(1)3
25-32 1s cross down below 3s, cast up, dance up between 2s & cast to 2nd place

8 THE RECUMBENT STONE R48 · 5/5L

John Drewry: The Greenburn Book 3 · Crib: MiniCribs

- 1-8** 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
9-16 1s & 3s dance Fig of 8 round couples below them
17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners
25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & 1/2 diagonal reel of 4 with 2nd corners to end passing RSh to face 3rd corners
33-40 1s & 3s dance 1/2 diag reel with 3rd crnrs & pass RSh to face each other up/down in centre (Ladies face down & Men up) & 1/2 reel of 4 in centre
41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side) & 3M passes 1L RSh to dance 1/2 Figs of 8 across round couples on their left (Lady up, Man down) to end 5 3 4 1 2

9 REFRESHMENT BREAK

10 THE FIRST RAIN OF SPRING J32 · 3/3L

Wouter Joubert: RSCDS XLIX 4 · Crib: MiniCribs

- 1-8** 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s 1/2 turn (Men LH, Ladies RH)
9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
17-20 1s+3s 3/4 turn RH into line up/down in middle facing partner & set
21-28 1s+3s dance 1/2 Celtic Reel:
21-22 1s+3s pass partner RSh
23-24 1M+3L dance clockwise **while** 1L+3M dance 3/4 round each other LSh to face partners in line across
25-26 1s+3s pass partner RSh
27-28 1L+3M dance clockwise **while** 1M+3L dance 3/4 round each other LSh to face partners in line up/down set
29-32 3s+1s 3/4 turn partners RH to sidelines & 2s+3s+1s set

11 HEATHER'S REAL R32 · 3/4L

Andrew Hodgson: Happy Blues (Pretoria 45th Anniversary) · Crib: Eric's E-cribs

- 1-- 1c set | cast (2c up) ; dance between 3c | cast up to 2pl (2,1,3)
- 9-- 1c Petronella turn | set ; repeat [9-12] (2,1x,3)
- 17-- 1M+2c & 1W+3c RHA (Teapots R) ; 1c dance Lsh round P **while{4}** 2c+3c chase clw ½ (3x,1x,2x)
- 25-- 1M+3c & 1W+2c RHA (Teapots R) ; 1c turn LH 1 ¼ to 2pl **while{4}** 3c+2c chase clw ½ (2,1,3)

12 RUBY WILKINSON'S FAREWELL TO CRANSHAWS S32 · 4/4L

Alasdair Brown · Crib: MiniCribs

2 chords - 2nd chord 3s+4s cross to opp sides

- 1-8 1s+4s set, cast down/up to 2nd/3rd places (2s+3s step up/down bars 3-4). 1s+4s turn 1/2 LH & dance 1/2 LH across to 1M facing 3L, 1L+3M, 4M+2L, 4L+2M
- 9-16 4s+1s dance diagonal interlocking reels of 4 with corner positions (LH across 1/2 way in middle) **while** 2s (in 1st place) & 3s (in 4th place) dance reels of 4 across. End with 4s+1s facing each other, NHJ with partner, (4s face down, 1s face up)
- 17-24 4s+1s Set+Link & dance circle 4H round to Left
- 25-32 2s+4s also 1s+3s dance Poussette 2 4 (1) (3)

13 CITY OF STIRLING REEL R32 · 3/4L

Roy Goldring: Bannockburn 700 · Crib: MiniCribs

- 1-8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)
- 9-16 1s cross (pass RSh) & 1/2 turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh & 1s cast to 2nd place (opp sides) as corners end in original places
- 17-24 1s cross (pass LSh) & 1/2 turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh & 1s cast to 2nd place (opp sides) as corners end in original places. 2(1)3
- 25-32 All turn RH (4 bars) & 1s dance 1/2 Figs of 8 (Lady up & Man down)

14 THE BEES OF MAGGIEKNOCKATER J32 · 4/4L

John Drewry: The Canadian Book of Scottish Country Dances · Crib: MiniCribs

- 1-8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
- 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

15 THE DREAM CATCHER S96 · 4S

Eileen Orr: RSCDS XLV 9 · Crib: MiniCribs

- 1-8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl: Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptnr & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

16 J. B. MILNE R32 · 3/4L

Hugh Foss: A Guide to Scottish Country Dancing (ex-Collins) · Crib: MiniCribs

- 1-8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
- 17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
- 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides as 2s+3s cross RH & all set

17 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: MiniCribs

- 1-8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

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1 UNDER THE TREES Hunt: Let's All Dnc 1 J24

2 **LUCKENBOOTH BROOCH** 8x32 J

1st time: T_{R1}^3 to Prom hold
2nd time: T_{R3}^4

John Bowie Dickson, Glendarroch Sheet 28 3C/4C longwise set.

3 **SANDS OF MORAR** 8x32 S

Give hands Give hands

Tourbillon 1 2 T_{B2}^1 S T_{B2}^1 X_R

Jarry Priddy, 1983, Glasgow Diamond Jubilee & RSCDS Book 45.6 3C/4C longwise set.

4 **NEVER AT SEA** 4C 5C & 6C start on opposite side 6x48 R

1: X_R X_L X_R X_L X_R X_L X_R X_L X_R X_L X_R X_L

6x: X_R X_L X_R X_L X_R X_L X_R X_L X_R X_L X_R X_L

J Haddow, SCD A'hm askin'. 6C/6C longwise set.

5 **BEST SET IN THE HALL** 8x32 J

Helen Greenwood, 2003, RSCDS Book 46.7 3C/4C longwise set.

6 **MRS STEWART OF FISH HOEK** 3x32 S

Andrew Hodgson, 2015 3C/3C longwise set.

7 **THE WATERNISH TANGLE** 8x32 J

Andrea Barfoot, Skye Collection 2 3C/4C longwise set.

8 **THE RECUMBENT STONE** 5 Couples 5x48 R

John Drewry, 2000, Greenburn Book 3 5C/5C longwise set.

9 **THE FIRST RAIN OF SPRING** 3x32 J

DOUBLE FIGURE EIGHT T_{R3}^4 S

Half Celtic Reel T_{R3}^4 S

Wouter Joubert, 2013, RSCDS Book 49.4 3C/3C longwise set.

10 HEATHER'S REAL Hodgson: Happy Blues R32

11 **RUBY WILKINSON'S FAREWELL TO CRANSHAW'S** 3C & 4C cross on 2nd chord 4x32 S

1: S T_{L2}^1 LA S P

4x: S T_{L2}^1 LA S P

Alasdair Brown, 2015 4C/4C longwise set.

12 **CITY OF STIRLING REEL** 8x32 R

Spoolball Chain X_R X_L X_R X_L T_{R2}^1

Roy Goldring, 2005, Auld Friends Meet 3C/4C longwise set.

13 **THE BEES OF MAGGIEKNOCKATER** 4x32 J

John Drewry, 1975, Canadian Book 4C/4C longwise set.

14 **THE DREAM CATCHER** Square Set 96 S

Swirl 1 3 T_{R3}^4 LA S RL RL X_R

Swirl 2 4 T_{R3}^4 LA S RL RL X_R

Eileen Orr, 2001, Silver Anniversary Book, RSCDS Book 45.9 4C/4C square set.

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15 **J. B. MILNE** **8x32 R**

$\begin{matrix} \boxed{2} \\ S \uparrow T_R \\ \textcircled{1} \end{matrix}$	$\begin{matrix} \boxed{1} \\ S \uparrow T_R \\ \textcircled{2} \end{matrix}$	$S \uparrow T_B \overset{1}{\curvearrowright} T_{\diamond}$	$\begin{matrix} \overbrace{1 \quad \boxed{2} \quad \boxed{3}} \\ ST_{R^3} \quad X_R S \\ \textcircled{2} \quad \textcircled{3} \end{matrix}$
$\overbrace{1x \quad 3 \quad 2} \\ ST_{R^3} \quad X_R S$	$\overbrace{1 \quad \textcircled{3} \quad \textcircled{2}} \\ S X_R \quad X_R S \\ \boxed{3} \quad \boxed{2}$	$\begin{matrix} \textcircled{2} \quad \textcircled{3} & 2 \quad 1 \quad 3 \\ \textcircled{1} X_R \textcircled{1} & S \\ \textcircled{2} \quad \textcircled{3} \end{matrix}$	

Hugh Foss, 1954, Angus Fitchet S D Album 3C/4C longwise set.

16 **MAIRI'S WEDDING** **8x40 R**

$T_R \overset{1}{\curvearrowright}$	$T_{L^1} \textcircled{4}$		\boxed{R}		$\begin{matrix} 2 \quad 1 \quad 3 \\ \textcircled{6} \end{matrix}$
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James Cosh, 1959, 22 SCD & 1 other 3C/4C longwise set.