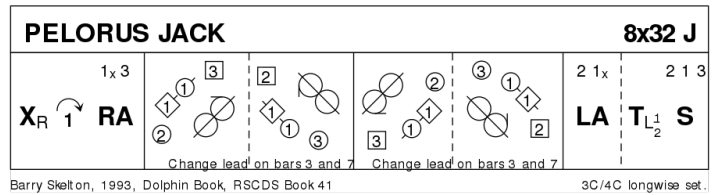


ZA 2015-12-07 Fish Hoek End-of-year dance class

1 PELORUS JACK J32 - 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

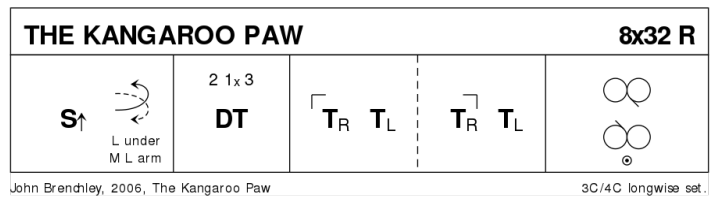
- 1-8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set



2 THE KANGAROO PAW R32 - 3/4L

John Brenchley: The Kangaroo Paw · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

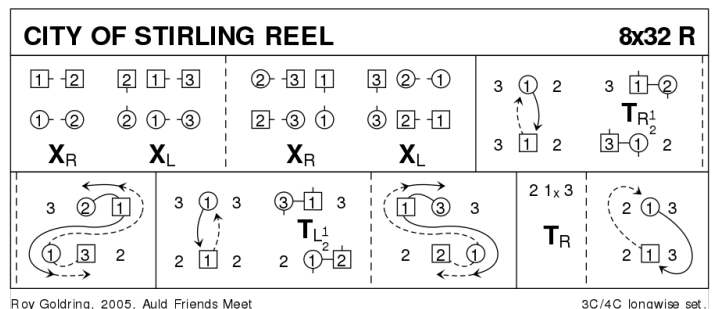
- 1-8 1s set advancing & dance down the middle, Lady dances under Man's left arm to change pls & 1s dance up to end BtoB in 2nd pl facing opp sides
- 9-16 1s dance Double Triangles & end facing 2nd corner
- 17-24 1s turn 2nd corner RH, turn partner LH, turn 1st RH & partner LH to face out 2nd place own side
- 25-32 1s dance reels of 3 on own sides (LSh to 4th corner to start)



3 CITY OF STIRLING REEL R32 - 3/4L

Roy Goldring: Bannockburn 700 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

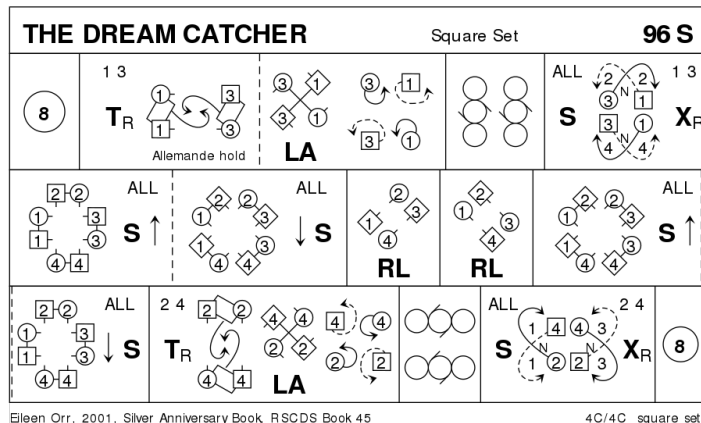
- 1-8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)
- 9-16 1s cross (pass RSh) & 1/2 turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh & 1s cast to 2nd place (opp sides) as corners end in original places
- 17-24 1s cross (pass LSh) & 1/2 turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh & 1s cast to 2nd place (opp sides) as corners end in original places. 2(1)3
- 25-32 All turn RH (4 bars) & 1s dance 1/2 Figs of 8 (Lady up & Man down)



4 THE DREAM CATCHER S96 · 4S

Eileen Orr: RSCDS XLV 9 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

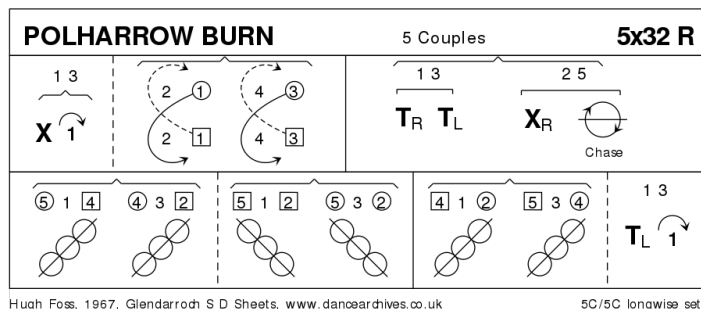
- 1-8 All circle 8H round & back
 9-16 1s+3s dance the Swirl: Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptrn & Lady facing Man)
 17-24 All dance reels of 4 across
 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
 33-40 All set & advance with partners, retire diagonally with corners & set
 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
 57-64 All set with corners, Adv+Ret with partners & set
 65-88 2s & 4s repeat bars 9-32
 89-96 All circle 8H round & back



5 POLHARROW BURN R32 · 5/5L

Hugh Foss: Magazine Dances 2005-2009 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

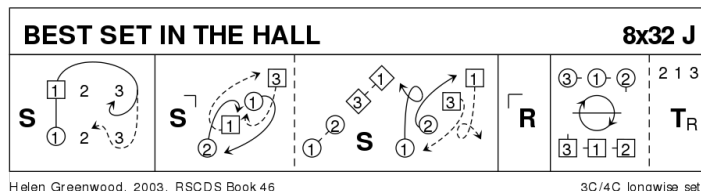
- 1-8 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them
 9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s 1/2 turn RH & chase clockwise to other end of set
 17-24 1s & 3s dance 1/2 Reels of 4 with 1st corners then 2nd corners
 25-32 1s & 3s dance 1/2 Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3



6 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set & 1L followed by partner casts below 3s, 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) **while** 1st corners dance in & turn right about to face their original position
 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp cnrns **while** 1s dance in & pivot to right to face 2nd cnrns
 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

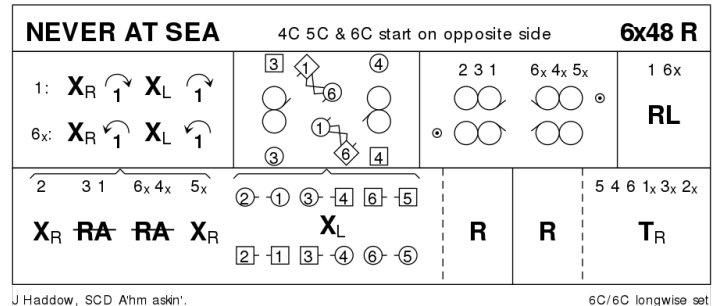


7 NEVER AT SEA R48 · 6/6L

J C Haddow · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

4s & 5s & 6s start on opp sides

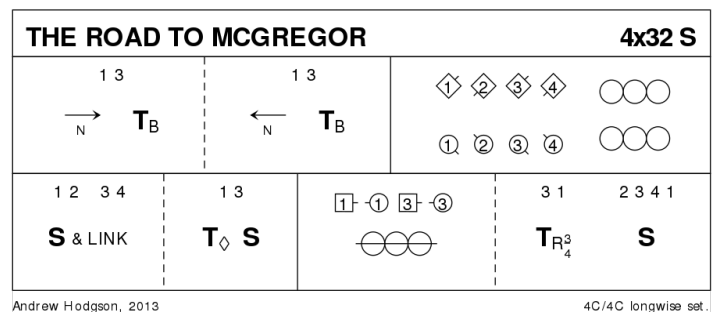
- 1-8** 1s cross RH & cast to 2nd place, cross LH & cast to 3rd place **while** 6s cross RH & cast to 5th place, cross LH & cast to 4th place
- 9-16** 1M+6L Prom hold dance reel of 3 with 4s (pass 4M LSh to start) **while** 6M+1L dance reel of 3 with 3s (pass 3M LSh) end 1s in 3rd place side by side facing up & 6s in 4th place facing down ready for:..
- 17-24** 1s & 6s dance reflection reels on sides dancing up/down between 3s/4s to start
- 25-32** 1s+6s dance R&L ending with 1s facing up & 6s facing down
- 33-36** End couples cross RH **while** cple in 2nd+3rd pl also cple in 4th+5th pl dance 1/2 RH across & all (1st+2ndpl, 3rd+4thpl, 5th+6thpl) change pl LH on side
- 37-40** Repeat bars 33-36
- 40-44** Repeat bars 33-36
- 45-48** All turn partners RH 5 4 6(1)(3)(2)



Dance 3 times to end 6 5 4(3)(2)(1) or 6 times to end 1 2 3(4)(5)(6)

8 THE ROAD TO MCGREGOR S32 · 4/4L

Andrew Hodgson · Diagram: Keith Rose's Diagrams

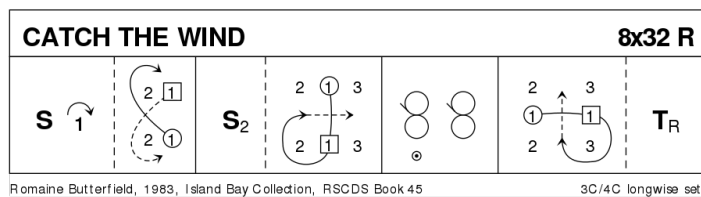


REFRESHMENT BREAK

9 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

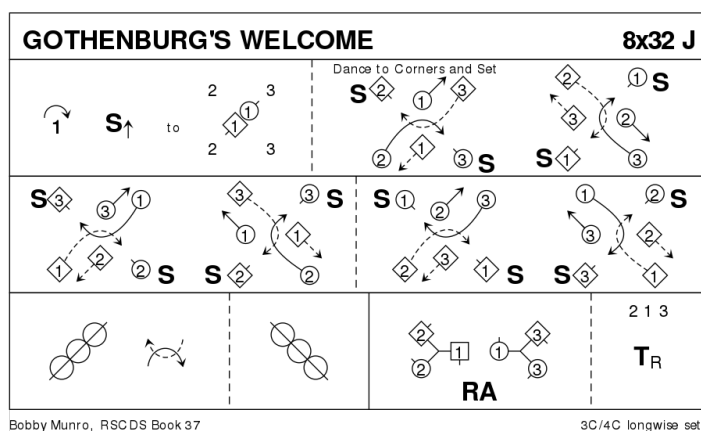
- 1-8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)



10 GOTHENBURG'S WELCOME J32 · 3/4L

Bobby Munro: RSCDS XXXVII 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

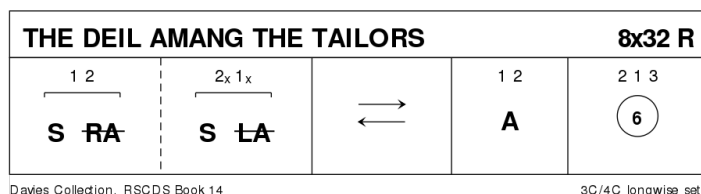
- 1-4 1s cast 1 place & set advancing to 1st corner
- 5-16 1s Dance to Each Corner & Set:
- 5-6 1s change places with 1st corners passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (as 2nd corners set),
- 7-8 Original 1st cnrns change places with 2nd cnrns passing RSh & 2nd cnrns pass RSh with a 1/4 turn to right to face 1s in 3rd cnrn (pstn) as 1s set
- 9-10 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstn) as orig 1st corners set
- 11-16 Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s & 2s in 1st & 3rd places opposite sides
- 17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner & 1/2 diagonal Reel with 4th corners
- 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH



11 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

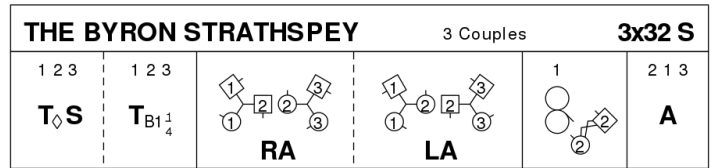
- 1-8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back



12 THE BYRON STRATHSPEY S32 · 3/3L

John Drewry: Deeside Book Part 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
- 9-16** 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24** 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
- 25-32** 2s+1s+3s dance Allemande



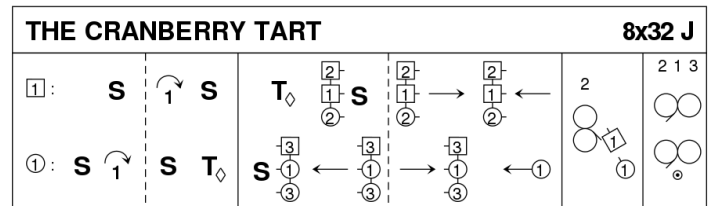
John Drewry, 1975, Deeside Book 2

3C/3C longwise set.

13 THE CRANBERRY TART J32 · 3/4L

Terry Glasspool: Dances from the Seven Year Itch · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16** 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
- 17-24** 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32** 1s dance RSh reels of 3 on sides giving RSh to 3s



Terry Glasspool, 7 Year Itch

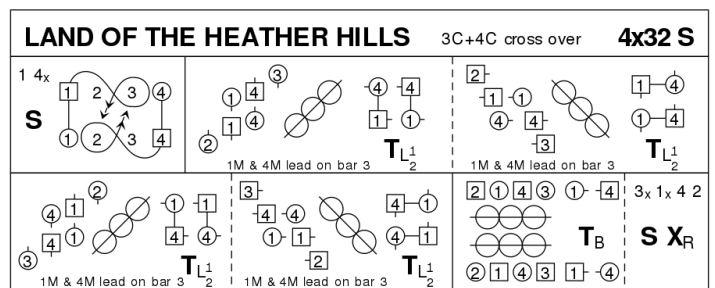
3C/4C longwise set

14 LAND OF THE HEATHER HILLS S32 · 4/4L

Barry Priddey: Capercaillie Book · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

3s & 4s start on opp sides

- 1-8** 1s & 4s set, 1L followed by partner cast to dance Fig of 8 on Ladies side round 2L+3M & end diagonally facing 2M (partner behind her) **while** 4L followed by partner cast to dance Fig of 8 round 3L+2M & ends diagonally facing 3M (2s & 3s step up/down on bars 7-8)
- 9-16** 1s+4s dance 1/2 diagonal Alternating Tandem reel of 4 with 1st corners, 1s+4s pass LSh (1/2 turning other partner LH) & dance a 1/2 Alternating Tandem reel of 4 with 2nd corners & end passing LSh (1/2 turning other partner) & face 1st corners
- 17-24** 1s+4s repeat above reels, pass LSh & 1/2 turn other partner to end singly on opposite sides (from which they started) order 2 (1) 4 (3)
- 25-32** All dance 1/2 reels of 4 on sides, 1s+4s do not pass LSh but turn 2H to (3)(1) 4 2, all set & cross RH



Barry Priddey, Capercaillie Book 2

4C/4C longwise set

15 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: *Twenty Two SCD · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8** 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16** 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24** 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32** 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40** 2s+1s+3s circle 6H round & back

