

ZA 2015-03-30 Fish Hoek Fynbos and Fire dance

1 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl

2 THE WILD GEESE J32 · 3/4L

RSCDS XXIV 3 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+3c set advancing to midline with P on R | BiL ; 1c turn ¾ RH and cast off to 3pl **while**{4} 3c turn ¾ RH and lead to 1pl (3,2,1)
- 9- repeat [1-8] from new positions (1,2,3)
- 17- 1c lead down the middle (2c up on [19-20]) ; and up to (2,1,3)
- 25- 2c+1c R&L

3 THE FIREWORKS REEL R32 · 3/4L

Anselm Lingnau: RSCDS XLVIII 11 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH & cast 1 place, 1s dance ½ figures of 8 (1L round 2s, 1M round 3s) & end facing 1st corners
- 9-12 1s set moving out between corners (as in Hello-Goodbye setting) & 1s turn LH to face 1st corners
- 13-16 1s dance ½ diagonal reel of 4 with 1st corners & end facing 2nd corners
- 17-24 1s repeat bars 9-16 with 2nd corners & end 2nd place opposite sides (3)(1)(2)
- 25-32 1s dance ½ reel of 3 on opposite sides (1M in & down, 1L in & up), 1s dance ½ reel of 3 across (1M with 2s & 1L with 3s)

4 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Poussette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DblFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)

5 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9- 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17- 1M+2c & 1W+3c Rsh reels3 across
- 25- 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)

The original tune is a hornpipe

6 BURNS NIGHT J32 · 2/4L

Robert McOwen: Celebrate Fifty Years of Dancing with the Boston Branch · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1M+2W cross RH | 1W+2M cross RH ; 2c+1c S&Link (to 1x,2x)
- 9- 1W+2M cross RH | 1M+2W cross RH ; 2c+1c S&Link (to 1,2)
- 17- 1c+2c half RH turn and take hands crossed (LH below) | slip down ; up | half turn in PdB and face up, passing hands into Allemande hold
- 25- 1c+2c Allemande (2,1)

7 POLHARROW BURN R32 · 5/5L

Hugh Foss: Magazine Dances 2005-2009 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+3c cross | cast off (2c+4c up) ; ½ Fig8 up round 2c/4c (2,1,4,3,5)
- 9- 1c+3c turn P RH ; turn P LH to face 1cnrs **while**{8} 2c+5c cross RH and chase clw. to other end of set (2M & 5W leading P) (5,1,4,3,2)
- 17- diag. ½Reels4 with 1cnrs (1diags.) (pass Lsh) ; repeat on 2diags.
- 25- Repeat with 3cnrs (1diags) ; 1c+3c turn LH and cast off on own side (4c+5c up) (2,4,1,5,3)

REFRESHMENT BREAK

8 TARTAN RAINBOW S32 · 3/3L

Sue Pety: *Tartan Rainbow* · Crib: *Eric Ferguson's SCD Crib*s · Diagram: *Keith Rose's Diagrams*

- 1- 2c set | 2M cast up and 2W down to beyond end ; 2M+1c & 3c+2W RHA
- 9- 2c set advancing | turn P BH and face end ; 1c+2M & 2W+3c LHA (1,2,3)
- 17- 1c+2c+3c the Knot (3,2,1)
- 25- 2c cross RH | cast to bottom (3c up) ; ½ Fig8 up round 2c (3,1,2)

9 J. B. MILNE R32 · 3/4L

Hugh Foss: *A Guide to Scottish Country Dancing* · Crib: *Eric Ferguson's SCD Crib*s · Diagram: *Keith Rose's Diagrams*

- 1- 1M+2W set advancing and turn RH ; 1W+2M repeat
- 9- 1c set advancing | turn BH and open upwards ; cast off one (2c up), Petronella Turn to: 1M between 3c and 1W between 2c
- 17- 1c set, turn ¼ RH, set, turn ¼ RH, **while**{8} 2c+3c pass RH on the sides, set, cross RH, set
- 25- 1c set, pass RH, cast R into 2pl, **while**{6} 2c+3c pass RH on the sides, set ; cross RH | all set. (2,1,3)

In 17-32, the corners traditionally set one bar to the person you just passed, then one bar to the next person to pass. In a variant for [19-24] 1c turns BH in PdB.

10 POSTIE'S JIG J32 · 4/4L

Roy Clowes: *Commonwealth Ceilidh Dances* · Crib: *Eric Ferguson's SCD Crib*s · Diagram: *Keith Rose's Diagrams*

- 1- 1c+4c set, cast to middle positions (2c+3c step to end) ; 1c&4c ½ Fig8 round end C (2,1x,4x,3)
- 9- 1M+4M and 1W+4W cross NHJ, (W under men's arch), turn cnr ¾ with 'free' hand ; 1c facing 4c change places NHJ (arch going up), turn cnr as before
- 17- Repeat (Men's arch ; arch going up)
- 25- 1c+4c ½ R&L ; turn P RH

Note that both times the couple moving UP makes the arch.

11 NEVER AT SEA R48 · 6/6L

J C Haddow · Crib: *Eric Ferguson's SCD Crib*s · Diagram: *Keith Rose's Diagrams*

On second chord, the bottom three couples cross to opposite side (1,2,3,4x,5x,6x)

This dance is centro-symmetric; both ends do identical figures

- 1- 1c+6c cross RH | cast inwards (2c+5c to end) ; cross LH | cast to middle (3c+4c to end) (2,3,1,6x,4x,5x)
- 9- 1M+6W & 6M+1W take promhold Lsh Reels3 across with 4c/3c resp. (2,3,1,6x,4x,5x)
- 17- 2c+3c+1c & 5c+4c+5c mirror Reels3 on the sides, 1c&6c start inwards towards own end (2,3,1,6x,4x,5x)
- 25- 1c+6c R&L
- 33- 2c&5c cross RH **while**{ } 3c+1c & 6c+4c ½ RHA | on sidelines change place LH between 1pl/2pl, 3pl/4pl and 5pl/6pl (1x,2x,4,3x,5,6) ; repeat {4}
- 41- repeat [33-36] ; All turn P RH (5,4,6,1,3,2)

Dance 3 times to end 6 5 4 3 2 1 or 6 times to end 1 2 3 4 5 6

12 LAND OF THE HEATHER HILLS S32 · 4/4L

Barry Priddey: *Capercaillie Book* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8 1s & 4s set, 1L followed by partner cast to dance Fig of 8 on Ladies side round 2L+3M & end diagonally facing 2M (partner behind her) **while** 4L followed by partner cast to dance Fig of 8 round 3L+2M & ends diagonally facing 3M (2s & 3s step up/down on bars 7-8)
- 9-16 1s+4s dance 1/2 diagonal Alternating Tandem reel of 4 with 1st corners, 1s+4s pass LSh (1/2 turning other partner LH) & dance a 1/2 Alternating Tandem reel of 4 with 2nd corners & end passing LSh (1/2 turning other partner) & face 1st corners
- 17-24 1s+4s repeat above reels, pass LSh & 1/2 turn other partner to end singly on opposite sides (from which they started) order 2 (1) 4 (3)
- 25-32 All dance 1/2 reels of 4 on sides, 1s+4s do not pass LSh but turn 2H to (3)(1) 4 2, all set & cross RH

13 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: *A Guide to Scottish Country Dancing* · Crib: *Eric Ferguson's SCD Crib*s · Diagram: *Keith Rose's Diagrams*

- 1- 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9- 1c ½ Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17- Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25- 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33- 2c+1c+3c circle6 and back

Note: Cosh explicitly tells 1c to pass Lsh in [9-24]; however the Rsh pass is quite common, and nicknamed »Mairi's Divorce«.

ZA 2015-03-30 Fish Hoek Fynbos and Fire dance

1 THE MONTGOMERIES' RANT **8x32 R**

Castle Menzies, 1749, RSCDS Book 10 3C/4C longwise set.

2 THE WILD GEESE **8x32 J**

RSCDS Book 24 3C/4C longwise set.

3 THE FIREWORKS REEL **8x32 R**

Anselm Lingnau, 2009, my.strathspey.org/u/anselm/dances/, RSCDS Book 48 3C/4C longwise set.

4 THE MINISTER ON THE LOCH **3x32 S**

Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008 3C/3C longwise set.

5 CATCH THE WIND **8x32 R**

Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45 3C/4C longwise set.

6 BURNS NIGHT **8x32 J**

Robert McOwen, 1998, 50yr Boston Branch 2C/4C longwise set.

7 POLHARROW BURN **5x32 R**

Hugh Foss, 1967, Glendarroch S D Sheets, www.dancearchives.co.uk 5C/5C longwise set.

8 TARTAN RAINBOW **3x32 S**

Sue Pelyt, 1998, Tartan Rainbow 3C/3C longwise set.

9 J. B. MILNE **8x32 R**

Hugh Foss, 1954, Angus Fitchet S D Album 3C/4C longwise set.

10 POSTIE'S JIG **4x32 J**

Roy Clowes, Ormskirik 5 4C/4C longwise set.

11 NEVER AT SEA **6x48 R**

J Haddow, SCD 'A'hm askin'. 6C/6C longwise set.

12 LAND OF THE HEATHER HILLS **4x32 S**

Barry Priddey, Capercaille Book 2 4C/4C longwise set.

13 MAIRI'S WEDDING **8x40 R**

James Cosh, 1959, 22 SCD & 1 other 3C/4C longwise set.