

## **FORTIETH ANNIVERSARY DANCE PROGRAMME**

### **THE PIPER AND THE PENGUIN** (Roy Goldring) (4 couple Reel - Square set)

- 1-8 Ladies dance RSh round their corners & dance RH across ending in centre
- 9-16 Ladies dance LSh round their partners, dance LH across & back to places
- 17-24 Men dance RSh round their partners & dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH round & back to places
- 33-40 1C & 3C turn partners RH 1¼ times, Men followed by partners dance out between side couples & back to places (1M thru 4C & 3M thru 2C)
- 41-48 1C+3C dance R+L
- 49-64 2C+4C repeat bars 33-48
- 65-72 Ladies dance in, right about turning dance out & cast clockwise to opposite Ladies place
- 73-80 Men dance in, left about turning to dance out & cast anticlockwise to opposite places
- 81-88 All turn partners RH into promenade hold & Promenade ½ way round to original places.

### **JOIE DE VIVRE** (Irene van Marseveen) (3 couple Jig in 4C set)

- 1-4 1C set & c/off to 2nd place. 2C step up on bars 3-4.
- 5-8 Joining nearer hands, 1C dance down between 3C and cast up to 2nd place.
- 9-12 2C, 1C & 3C turn partners RH.
- 13-16 2M followed by 1M & 3M, and 3L followed by 1L & 2L, chase clockwise 2 way round to finish on opposite sides in the order 3,1,2.
- 17-20 3C, 1C & 2C dance back to back with partners.
- 21-24 Joining nearer hands on the sides, 3C, 1C & 2C set and then turn partners 2 way round RH to finish ready for allemande.
- 25-32 3C, 1C & 2C allemande.

Repeat, having passed a couple.

### **BARLEY TWIST** (Val Hodgson) (3 couple Strathspey in 3 couple set)

- 1-8 2C dance reels of three on the sides, giving right shoulder to the person on their right to begin.
- 9-16 2C dance reels of three across the set, giving left shoulder to their 1<sup>st</sup> corner to begin, and finishing in 2<sup>nd</sup> place on own sides. 1C & 3C cast into the reels to begin.
- 17-20 2L half turns 1L with the right hand, while 2M half turns 1M with the left hand. Joining hands on the side, all three couples set (3C, 1C, 2C).
- 21-24 All three couples turn with the right hand, finishing in the centre of the set.
- 25-32 All three couples allemande.

Repeat with a new top couple.

### **DOMINO FIVE** (Derek Haynes) (Reel for 5 people)

- 1-4 5, 1, 2, dance R-hands across.
- 5-8 5, 3, 4 dance L-hands across. Central dancer finishes facing dancer # 1.
- 9-16 1, 5, 3 dance R-shoulder reel of 3, central dancer finishing facing dancer # 4.
- 17-24 4, 2, 5 dance L-shoulder reel of 3, central dancer finishing facing dancer # 1.
- 25-32 Dancer # 5 changes places R-sh with # 1 (and remains in their place), then #1 changes places with #4, # 4 changes places with # 3 and finally # 3 changes places with # 2, who becomes the new dancer 5.

Repeat with a new dancer in the centre.

### **LOCH NESS MONSTER REEL** (Sue Petyt)

(3 couple Reel (4C set))

- 1-14 1C set. 1L followed by 1M casts behind 2L and crosses the set, casts behind 3M and crosses, casts up behind 3L and crosses, and casts up behind 2M and crosses to place.
- 15-16 1C, 2C & 3C join hands on the side and set.
- 17-24 1C face up to dance R-sh reels of 3 on sides
- 25-32 1C set and lead down the middle for 2, turn RH and cast up behind 3C to 2<sup>nd</sup> place.

Repeat, having passed a couple.

### **WIND ON LOCH FYNE** (John Bowie Dickson)

(3 couple Strathspey in Triangular set)

- 1-8 1C cross over (1M between 3C, 1L between 2C) and dance a fig of eight around them returning to the top of the set and turn partner RH ½ way. All three couples face partners.
- 9-16 All dance interlocking reels of 4 on the circle passing partner R-shoulder to begin. Finish by ladies turning partners RH into the centre.
- 17-18 Men dance LH across for 2 places while ladies chase round one place clockwise.
- 19-20 All turn partners RH.
- 21-24 Repeat bars 17-20, to finish one place to the right of original places.
- 25-32 With nearer hands joined all 3 couples set, circle to the left for two steps, turn partner both hands for two steps and circle for two steps, finishing with 3C at the top.

Repeat with a new top couple.

### **CIRCASSIAN CIRCLE** (Traditional)

(Round the Room Reel)

- 1-8 Everyone, with hands joined, advance for 3 steps & clap, retire for 3 steps & clap – Repeat.
- 9-12 Ladies advance for 3 steps, curtsy & retire to place.
- 13-16 Men advance for 3 steps & bow, then pull L-shoulder back and take 3 steps out, to finish in front of the next lady (who was to his left in the original circle).
- 17-24 All set twice to new partner, then swing them for 4 bars.
- 25-32 Promenade on for 8 bars anti-clockwise.

### **GARRY STRATHSPEY** (James B. Cosh)

(4 couple Strathspey (4C set))

- 1- 4 1C & 2C, 3C & 4C, 2 R+L.
- 5- 8 Centre couples, 2 R+L.
- 9-10 Top 2 couples and bottom 2 couples 2 circle to left.
- 11-12 Centre couples 2 circle to Right.
- 13-16 1C lead up from bottom to 1st place.
- 17-20 1C & 2C, 3C & 4C highland Sch. setting.
- 21-24 All dance 2 grand chain (1 step to each hand)
- 25-32 Reels of 4 on own sides.

Repeat from new positions

### **THE CELTIC WHEEL** (V Hodgson)

(4 couple Jig – Square set)

- 1-8 Ladies dance a Figure of Eight around corner and partner, dancing in front of corner to begin. Finish in original places.
- 9-16 Men dance a six bar Figure of Eight around corner and partner, dancing in front of corner to begin, then curve into the centre of the set on bars 15-16 to finish facing partners, back to back with other men.
- 17-32 Celtic Wheel (Four couple Rotating reels of four).
- 33-36 Men turn partners right hands into promenade hold facing anti-clockwise.
- 37-40 All travel on one place anti-clockwise and set facing in.

Repeat from new positions.

**Celtic Wheel** (Four couple Rotating reels of four)

- 17-18 Men change places with partners right shoulder (as for reel of 4).  
19-20 Men dance clockwise  $\frac{1}{4}$  of the way round the set *while* Ladies dance a  $\frac{3}{4}$  left hand wheel to face partners.  
21-22 Men change places with partners right shoulder (as for reel of 4).  
23-24 Ladies dance clockwise  $\frac{1}{4}$  of the way round the set *while* Men dance a  $\frac{3}{4}$  left hand wheel to face partners.  
25-32 Repeat bars 17-24, to finish in starting positions.

**TRIP TO BAVARIA** (James MacGregor-Brown)  
(4 couple Reel (4C set))

- 1-16 Rights & Lefts for 4 couples, finishing in original places.  
17-20 1C set to 2C. 1C cross over to face 3C. 2C dance up into 1st place.  
21-28 1C repeat bars 17-20 to 4th place.  
29-32 2C, 3C and 4C advance and retire while 1C advance and turn 2 way with both hands and retire together with set.

Repeat with new top couple.

**MRS STEWART OF FISH HOEK** (A Hodgson)  
(3 couple Strathspey (3C set))

- 1-8 All three couples set, turn partner RH  $\frac{1}{2}$  way to face them, then cast away from partner to opposite sides, and chase  $\frac{1}{4}$  way clockwise round the set to finish in lines of three facing each other (2L between 1L & 3L facing down; 2M between 1M & 3M facing up).  
9-16 All three couples set, turn partner RH  $\frac{1}{2}$  way to face them, then cast away from partner to opposite lines, and chase  $\frac{1}{4}$  way clockwise round the set to finish on wrong sides (3, 2, 1).  
17-20 3C & 2C dance  $\frac{1}{2}$  RH across *while* 1C turn RH  $\frac{1}{2}$  way, and all set to partners.  
21-32 R+L for 3 couples.

Repeat with a new top couple.

**IRISH ROVER** (James B. Cosh)  
(3 couple Reel (4C set))

- 1-4 1C lead down and cast around 3C into 2nd place. 2C step up.  
5-8 1L with 2C and 1M with 3C dance a RH wheel, and finish facing 1st corner.  
9-16 1C  $\frac{1}{2}$  reels of four with 1st corner and then with 2nd corner.  
17-24 1C turn  $\frac{3}{4}$  with LHs and dance into L-shoulder reels of three across the dance (1M with 3C; 1L with 2C) finishing in 2nd place on own sides.  
25-32 All three couples dance diagonal R+L (lady up, man down), 1C finishing in 2<sup>nd</sup> place, ready to begin again.

Repeat with a new top couple.

**12 COATES CRESCENT** (RSCDS)  
(4 Couple Strathspey (4C set))

- 1-4 All four couples, joining hands on the sides, set to partners and cross over giving RH.  
5-8 Repeat bars 1-4.  
9-10 1C giving nearer hands, dance down between 2C. At the same time, 4C giving nearer hands, dance up between 3C.  
11-12 1L & 4L, giving nearer hands, dance out between 2L & 3L and cast back to original places, while their partners do the same on the men's side.  
13-16 1C lead down to fourth place, remaining couples stepping up on bars 15-16.  
17-24 3C & 4C dance R+L.  
25-32 2C with 3C, and 4C with 1C dance four hands across & back.

Repeat with a new top couple.

**THE FIRST RAIN OF SPRING** (Wouter Joubert)  
(3 couple Jig (3C set))

- 1-8 1C dance down, cast up round 3C, meet, dance up to 1st place facing out. 1C & 2C ½ turn (Men LH, Ladies RH).
- 9-16 2C & 1C dance double Figs 8 (1C cross up, 2C cast to start).
- 17-20 1C & 3C ¾ turn RH into line up/down in middle facing partner and set.
- 21-28 1C 1C & 3C dance ½ Celtic Reel:-
- 29-32 3C & 1C ¾ turn partners RH to sidelines, and 2C, 3C & 1C set
- ' 21-22 1C & 3C pass partner RSh
- ' 23-24 1M+3L dance clockwise while 1L+3M dance ¾ round each other LSh to face partners in line across
- ' 25-26 1C & 3C pass partner RSh
- ' 27-28 1L+3M dance clockwise while 1M+3L dance ¾ round each other LSh to face partners in line up/down set
- 29-32 3C & 1C ¾ turn partners RH to sidelines, and 2C, 3C & 1C set

**MAIRI'S WEDDING** (James B. Cosh)  
(3 couple Reel (4C set))

- 1- 4 1C turn RH and cast to 2nd place.
- 5- 8 1C turn LH and face 1st corners
- 9-12 1C 2 reel with 1<sup>st</sup> corners
- 13-16 1C 2 reel with 2<sup>nd</sup> corners
- 17-20 1C 2 reel with 3<sup>rd</sup> corners
- 21-24 1C 2 reel with 4<sup>th</sup> corners, to finish in 2nd place on own sides.
- 25-32 1C dance L-sh reels across, 1L with 2C and 1M with 3C.
- 33-40 6 hands round and back.

Repeat, having passed a couple.