

ZA 2015-09-24 Heritage Day Class

DAN : THE DANCING RHINO (HODGSON)

JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16** 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24** 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32** 3s+1s+2s dance Allemande

UNDER AFRICAN SKIES R32 · 3/4L

Roy Goldring: Many Happy Hours - Pretoria 35th · Crib: MiniCribs

- 1-4** 1M+3L Adv to centre & set turning right about to face partner
- 5-8** 1M & 3L 1/2 turn partner RH retaining hold & Bal-in-line in diagonal lines of 3 (1s with 2M, 3s with 2L)
- 9-16** 1s+2M & 3s+2L dance parallel reels of 3 (1s & 3s giving Rsh to partner to start)
- 17-24** 1M & 3L (followed by partner) chase clockwise to 3rd/1st places & all turn RH into Allemande hold. 3 2 1
- 25-32** 3s+2s+1s dance Allemande but on bars 31/32 1s cast to 2nd place as 2s dance up to 1st place). 2 1 3

CAPE TOWN WEDDING S32 · 3/4L

Tom Kerr: RSCDS XXXIX 4 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross (no hands) to 2nd place, dance out & 1/2 turn 3s with nearer hand, 1s (in 3rd pl) 1/2 turn RH & lead up to top ending in prom hold
- 9-16** 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Mans Left) & 3s step in & face up
- 17-24** 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides as 2s petronella into middle, 1s+2s+3s (join hands in circle) set & cast back to places
- 25-32** 1s+2s dance the Knot

A TRIP TO THE DRAKENSBERG J40 · 3/4L

Barbara J. Rendle-Braime: RSCDS XXXVIII 8 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s set, cast 2 places & dance up to top (end with 2s stepping in below 1s)
- 9-16** 1s+2s dance Poussette (end with 1s facing 1st corners)
- 17-24** 1s dance 1/2 diagonal reel of 4 with 1st corners & dance 1/2 reel with 2nd corners (1s end 2nd place opposite side)
- 25-32** 3M+1M+2M petronella turn into centre & set **while** 3L+1L+2L set & petronella turn into centre, all turn partners RH (end in Allemande hold)
- 33-40** 3s+1s+2s dance Allemande

REFRESHMENT BREAK

BARBARA'S CELEBRATION R32 · 3/4L

*Barbara J. Rendle-Braime: The South African Scottish Country Dance Book · Crib: MiniCrib*s

- 1-8** | 1s cross RH, cast 1 place, 2s+1s+3s set & 1s turn LH to face 1st corners
- 9-16** | 1s turn 1st corners RH, passing RSh dance 1/2 reels of 4 with 2nd corners & end passing RSh to face 3rd corners
- 17-24** | 1s turn 3rd corners RH, passing RSh dance 1/2 reel of 4 with 4th corners & end in middle (Lady above Man)
- 25-32** | 1s dance RH across (Lady with 2s & Man with 3s), 1s set advancing & turn 2H to 2nd places

ROAD TO MCGREGOR (S4 HODGSON)

THE FIRST RAIN OF SPRING J32 · 3/3L

*Wouter Joubert: RSCDS XLIX 4 · Crib: SCDDDB Contributed Crib*s & Diagrams · Diagram: Keith Rose's Diagrams

- 1--** | 1c dance down below 3c | cast up 1 place ; dance up to 1pl facing out | 1c+2c ½ turn EH, 2c face out
- 9--** | 1c+2c DbIFig8, 1c crossing up
- 17-20** | 1c+3c turn P RH ¾ and face P up/dn | set ;
- 21-28** | (½ Celtic Reel) 1c+3c pass Rsh | "outers" chase ¼ way clw while{2} "inners" turn (no hands) ¾ Lsh to face same person ; repeat
- 29-32** | 1c+3c Turn P RH ¾ | all set

A TOUCH OF TARTAN R32 · 3/4L

*Irene van Maarseveen: The Dancing Thistles · Crib: MiniCrib*s

- 1-8** | 1s turn RH, cast 1 place & turn LH to face 1st corners
- 9-16** | 1s dance DoSiDo with 1st corners, turn 1st corners RH & pass partner LSh to face 2nd corners
- 17-24** | 1s dance DoSiDo with 2nd corners, turn 2nd corners RH & pass partner RSh to 2nd places
- 25-32** | 2s+1s+3s circle 6H round & back

EXTRA: THE PIPES & DRUMS OF THE CAPE FIELD ARTILLERY (R32 ALSTON)

EXTRA: NINE DECADES (R32 FREW)