

**PROGRAMME FOR BSCDC  
HERITAGE DAY CLASS, SEPTEMBER 25, 2014**

Dances with a South African connection, or devised by South African dancers, to celebrate the melding of our South African and Scottish heritages.

**JOIE DE VIVRE (J8x32) 3C (4C set)**

I van Maarseveen RSCDS Bk 39

- 1- 8            1s set, cast 1 place, 1s dance down between 3s &  
                    cast back to 2nd place on own sides
- 9-16           2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24          3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH  
                    for Allemande
- 25-32          3s+1s+2s dance Allemande

**KAY GIBSON'S REEL (R4x32) 4C set**

R Adams (Rondebosch) 1996

- 1-2            1s and 4s cross, without giving hands, to face  
                    partner's positions. 2s and 3s step up/down
- 3-4            1s turn 2s and 4s turn 3s RH
- 5-8            1s and 4s dance LH across, to finish facing partner's  
                    original positions. Meanwhile 2s and 3s dance  
                    clockwise 1/2 way round set
- 9-10           1s turn 3s and 4s turn 2s RH
- 11-14          Repeat Bars 5-8
- 15-16          All 4 couples set.
- 17-24          All dance RSh reels of 4 on side lines; 1s and 4s  
                    finishing slightly short of full reel, 1s in 2nd place, 4s  
                    in 3rd place (still on opp sides)
- 25-28          1s and 4s set to partners and cross RH
- 29-32          1s and 4s set to each other and change places LH
- 2 4 1 3

## **CAPE TOWN WEDDING (S8x32) 3C (4C set)**

T Kerr RSCDS BK 39

- 1- 8        1s cross (no hands) to 2nd place, dance out & 1/2 turn 3s with nearer hand, 1s (in 3rd pl) 1/2 turn RH & lead up to top ending in prom hold
- 9-16       1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Mans Left) & 3s step in & face up
- 17-24      1s+2s+3s set, 1s+3s Petronella-in-tandem to sides as 2s petronella into middle, 1s+2s+3s (join hands in circle) set & cast back to places
- 25-32      1s+2s dance the Knot

## **SEVENTH WONDER (R3x32) 3C set Andrew Hodgson**

- 1- 8        1s cross & cast then dance ½ Fig of 8 round 2s
- 9-16       1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, Pass+Turn with 2nd corners ending in 2nd place own sides
- 17-24      2s+1s+3s dance chase ½ way clockwise then turn partners RH 1½ times
- 25-32      1s+2s Set+Link, 3s+2s Set+Link

## **BARBARA'S CELEBRATION (R8x32) 3C (4C set)**

Barbara Braime South African SCD Bk

- 1- 8        1s cross RH, cast 1 place, 2s+1s+3s set & 1s turn LH to face 1st corners
- 9-16       1s turn 1st corners RH, passing RSh dance 1/2 reels of 4 with 2nd corners & end passing RSh to face 3rd corners
- 17-24      1s turn 3rd corners RH, passing RSh dance 1/2 reel of 4 with 4th corners & end in middle (Lady above Man)
- 25-32      1s dance RH across (Lady with 2s & Man with 3s), 1s set advancing & turn 2H to 2nd places

**JOAN EVANS STRATHSPEY (S8x32) 3C (4C set) Tom Kerr**

- 1-9 1s, 2s & 3s couples dance mirror reels of three  
9-12 1s and 3s set advancing; turn partners BH opening out to face each other, 1s facing down and 3s facing up  
13-16 1s and 3s dance ½ R+L, finishing on side lines  
17-20 2s dance ½ reel of four with 1st corners, passing left shoulder to begin  
21 - 24 2s dance ½ reels of four with 2nd corners; all finish back in original places  
25 - 32 1s and 2s dance Untie the Knot

**UNDER AFRICAN SKIES (R8x32) 3C (4C set)**

R Goldring Many Happy Hours

- 1- 4 1M+3L Adv to centre & set turning right about to face partner  
5- 8 1M & 3L 1/2 turn partner RH retaining hold & Bal-in-line in diagonal lines of 3 (1s with 2M, 3s with 2L)  
9-16 1s+2M & 3s+2L dance parallel reels of 3 (1s & 3s giving Rsh to partner to start  
17-24 1M & 3L (followed by partner) chase clockwise to 3rd/1st places & all turn RH into Allemande hold.  
3 2 1  
25-32 3s+2s+1s dance Allemande but on bars 31/32 1s cast to 2nd place as 2s dance up to 1st place).  
2 1 3

**A TRIP TO THE DRAKENSBERG (J8x40) 3C (4C set) B**

Braime RSCDS Bk 38

- 1- 8 1s set, cast 2 places & dance up to top (end with 2s stepping in below 1s)  
9-16 1s+2s dance Poussette (end with 1s facing 1st corners)  
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & dance 1/2 reel with 2nd corners (1s end 2nd place opposite side)

25-32 3M+1M+2M petronella turn into centre & set while  
3L+1L+2L set & petronella turn into centre, all turn  
partners RH (end in Allemande hold)

33-40 3s+1s+2s dance Allemande