

# ZA 2015-04-23 RSCDS Introductory and Intermediate Social

## 1 THE DASHING WHITE SERGEANT R32 · 3+3RR

*RSCDS III 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 All circle 6H round & back
- 9-16 Centre dancer sets & turns 2H person on right, sets & turns 2H person on left (popular variation - turn person on right RH, turn person on left LH)
- 17-24 All dance reels of 3 with centre dancer passing LSh with person on right (popular variation - RSh to person on right)
- 25-32 All Adv+Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

## 2 THE HIGHLAND FAIR J32 · 2/4L

*RSCDS Graded 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s cast, dance down behind own lines, turn outwards & dance back to place
- 9-16 1s+2s turn partners RH back to place & then turn LH
- 17-24 1s followed by 2s, lead down the middle & 2s lead back to the top
- 25-32 2s+1s dance R&L

## 3 12 COATES CRESCENT S32 · 4/4L

*RSCDS: RSCDS XL 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 All set on sides & cross RH, all set & cross back RH
- 9-16 1s dance down to meet 4s who dance up & 1L+4L also 1M+4M dance out own sides, cast back to places & 1s lead down to 4th place
- 17-24 3s+4s dance R&L
- 25-32 2s+3s also 4s+1s dance RH across & LH back

## 4 BONNIE CHARLIE R32 · 4/4L

*Ed Stern: Blue Ribbon Collection · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s+2s also 3s+4s circle 4H round & back
- 9-16 1s in prom hold (Lady on Mans Left) dance down the middle & dance up behind Men back to places
- 17-24 All dance RSh reels of 4 on sides
- 25-32 1s 1/2 turn RH & dance down opposite sides & turn RH at bottom 1.1/2 times

## 5 PELORUS JACK J32 · 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

## 6 THE FERRYBOAT J32 · 1C

Carolyn Hunt: Let's All Dance · Crib: MiniCribs

- 1-8 All Men Adv+Ret & all circle left
- 9-16 All Ladies Adv+Ret & all circle right
- 17-24 All dance Grand Chain (pass partner RH to start) & face 5th person (new partner) joining both hands
- 25-32 All Slip-Step into centre (2 bars) & back, all turn new partners RH

## 7 THE DREAM CATCHER S96 · 4S

Eileen Orr: RSCDS XLV 9 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl: Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptrn & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

## 8 ST ANDREW'S FAIR J32 · 3/4L

Roy Goldring: RSCDS Leaflets 2014 43 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

## 9 GOTHENBURG'S WELCOME J32 · 3/4L

*Bobby Munro: RSCDS XXXVII 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-4** 1s cast 1 place & set advancing to 1st corner  
**5-16** 1s Dance to Each Corner & Set:  
**5- 6** 1s change places with 1st corners passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (as 2nd corners set),  
**7- 8** Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a 1/4 turn to right to face 1s in 3rd crnr (pstn) as 1s set  
**9-10** Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstn) as orig 1st corners set  
**11-16** Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s & 2s in 1st & 3rd places opposite sides  
**17-24** 1s dance 1/2 diagonal Reel of 4 with 3rd corner & 1/2 diagonal Reel with 4th corners  
**25-32** 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

## 10 FROM THE BROOMIELAW S32 · 4/4L

*Anna Campbell Holden: TAC (Canada) Silver Anniversary Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8** 1L+2M also 3L+4M change places RH, cast back to place passing behind partner, 1s+2s also 3s+4s circle 4H round to left  
**9-16** 1M+2L also 3M+4L repeat but change places LH & circle round to round to right  
**17-24** 1s lead down the middle for 4 steps, 1s followed by 4s+3s+2s dance up to top  
**25-32** 1s+4s+3s+2s dance Allemande

## 11 THE CRANBERRY TART J32 · 3/4L

*Terry Glasspool: Dances from the Seven Year Itch · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8** 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets  
**9-16** 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret  
**17-24** 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides  
**25-32** 1s dance RSh reels of 3 on sides giving RSh to 3s

## 12 THE ABBOTSFORD LASSIES R32 · 4S

*Charles Inglis · Crib: MiniCribs*

- 1-8** 1s+3s set & change places RH (up/down), dance clockwise round the outside of the set back to places (ending in partner's place).  
**9-16** 2s+4s repeat  
**17-24** 1L+2M & 3L+4M (taking nearer hands) Adv+Ret diagonally, 2L+3M & 4L+1M repeat  
**25-32** All circle 8H round & back ending with Men in original places with new partner

## 13 THE BYRON STRATHSPEY S32 · 3/3L

*John Drewry: Deeside Book Part 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
- 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
- 25-32 2s+1s+3s dance Allemande

## 14 CATCH THE WIND R32 · 3/4L

*Romaine Butterfield: RSCDS XLV 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

## 15 MAIRI'S WEDDING R40 · 3/4L

*James B Cosh: A Guide to Scottish Country Dancing · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

## 16 THE CONVICT SHIP R32 · 2RR

*Maureen Burnham · Crib: Eric Ferguson's SCD Cribs*

Cpl facing Cpl round the room, 1c facing cclw

- 1- Circle4 and back
- 9- 1W+2W turn RH ; 1M+2M Turn LH, finish with P in promhold, cpl facing cpl
- 17- Pass other cpl Rsh | pass next cpl Lsh ; repeat Rsh | and Lsh and change to NHJ
- 25- Pass next couple (2c makes arch, 1c under) | repeat (1c arch) ; repeat (2c arch) | repeat (1c arch) and face next cpl.

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**1 DASHING WHITE SERGEANT 32 R**

RSCDS Book 3 2T Progressive.

**2 THE HIGHLAND FAIR 8x32 J**

RSCDS Graded Book 2C/4C longwise set.

**3 12 COATES CRESCENT 4x32 S**

RSCDS, 1998, RSCDS Book 40 4C/4C longwise set.

**4 BONNIE CHARLIE 4x32 R**

Ed Stern, 1985, Blue Ribbon Collection, Let's All Dance 4C/4C Longwise.

**5 PELORUS JACK 8x32 J**

Barry Skelton, 1993, Dolphin Book, RSCDS Book 41 3C/4C longwise set.

**6 THE FERRYBOAT Hunt: Let's All Dnc 1 J32**

**7 THE DREAM CATCHER Square Set 96 S**

Eileen Orr, 2001, Silver Anniversary Book, RSCDS Book 45 4C/4C square set.

**8 St ANDREW'S FAIR 8x32 J**

R Goldring, 1980, RSCDS 5/1982 3C/4C longwise set.

**9 GOTHENBURG'S WELCOME 8x32 J**

Bobby Munro, RSCDS Book 37 3C/4C longwise set.

**10 FROM THE BROOMIELAW 4x32 S**

Anna Holden, 1983, TAC Silver Anniversary 4C/4C longwise set.

**11 THE CRANBERRY TART 8x32 J**

Terry Glasspool, 7 Year Itch 3C/4C longwise set.

**12 THE ABBOTSFORD LASSIES Inglis R32**

**13 THE BYRON STRATHSPEY 3 Couples 3x32 S**

John Drewry, 1975, Deeside Book 2 3C/3C longwise set.

**14 CATCH THE WIND 8x32 R**

Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45 3C/4C longwise set.

**15 MAIRI'S WEDDING 8x40 R**

James Cosh, 1959, 22 SCD & 1 other 3C/4C longwise set.

**16 THE CONVICT SHIP Burnham R32**