

**JOIE DE VIVRE (J8x32) 3C (4C set)**

I van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2<sup>nd</sup> place on own sides
- 9-16 2s+1s+3s turn RH & chase ½ way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & ½ turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

**DECADE NINE 9 PL**

A Frew

**ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set)**

J Drewry RSCDS Bk 42

- 1- 8 1s+2s dance RH across, 1s cross down to 2<sup>nd</sup> pl as 2 cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
- 9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2<sup>nd</sup> place opp sides as 2s dance to 1<sup>st</sup> place own sides
- 17-24 2M+1L also 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides
- 25-32 1s+2s set, circle 4H round ½ way; 1s turn 2H 1½ times to 2<sup>nd</sup> place own side

**POLHARROW BURN (R5x32) 5C set**

H Foss Glendarroch SD Sheets

- 1- 8 1s & 3s cross RH, cast 1 place & dance ½ Fig of 8 round couple above them
- 9-16 1s & 3s turn RH then LH (long turns) to face 1<sup>st</sup> corners while 2s & 5s ½ turn RH & chase clockwise to other end of set
- 17-24 1s & 3s dance ½ Reels of 4 with 1<sup>st</sup> corners then 2<sup>nd</sup> corners
- 25-32 1s & 3s dance ½ Reel of 4 with 3<sup>rd</sup> corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

**THE MINISTER ON THE LOCH (S3x32) 3C set**

R Goldring 24 G & S Dances

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

**A CAPITAL JIG (J8x32) 3C (4C set)**

T Mackay 5 dances 2009

- 1- 8 1s+2s Set & Rotate (end 1s facing up, 2s down)
- 9-16 1s dance reels of 3 on own sides (RSh to 2s)
- 17-24 1s set & turn RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2<sup>nd</sup> place opposite sides
- 25-32 1s set & turn RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2<sup>nd</sup> place own sides

**SCOTT MEIKLE (R4x32) 4C set**

A McLean Laurieston Coll 1

- 1- 8 1s cross RH & cast to 2<sup>nd</sup> place, 1s dance ½ Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3<sup>rd</sup> pl) while 3M followed by 1M reel of 3 with 4s (3M to 2<sup>nd</sup> pl)
- 25-32 1s+4s dance ½ R&L, turn partners RH 1½ times

**TEA BREAK**

**7TH WONDER (R3x32) 3C set**

A Hodgson

**IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set**

**B Hamilton**

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)  
9-24 Ladies dance in front of ptrn & behind next Man, into RH across, in front of Man opp own ptrn & behind next Man, into RH across & back to place  
25-32 All Promenade clockwise  
33-40 1s & 3s dance cl'wise behind next couple & Men dance past cple **as** Ladies dance in between cple & both turn R to face cple, all set & turn RH  
41-48 All dance parallel reels of 4  
49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s  
57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)  
65-96 2s & 4s repeat 33-64  
97-104 All Promenade anticlockwise  
105-120 Men dance in front of ptrn & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl  
121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

**THE FLOWER OF GLASGOW (S3x32) 3C set**

**R Taylor RSCDS Bk 46**

- 1- 8 1L followed by partner casts 2 places, 1L crosses & casts up on Men's side to 2<sup>nd</sup> place **while** 1M dances up the middle to 2<sup>nd</sup> place Ladies side & all set advancing into prom hold (2s & 3s face up, 1s down) 2(1)3  
9-16 2s+1s+3s dance Interlocking Allemandes:-  
2s & 3s dance normal Allemande but end in 3<sup>rd</sup>/1<sup>st</sup> place **as** 1s Allemande (down) & up to 2<sup>nd</sup> place opposite sides. 3(1)2  
17-24 1s dance ½ Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 3 1 2  
25-32 1s+2s dance Diamond poussette

**THE DRUNKEN SAILOR (R8x32) 3C (4C set)**

**E Werner**

- 1- 8 1s set & cross RH, cast 1 place & set advancing & turn about to face opposite sides  
9-16 1s dance Double Triangles & end facing opposite sides  
17-24 1s dance Figs of 8 round 2s/3s (RSh to 1<sup>st</sup> corner to start) & end facing 3<sup>rd</sup> corners  
25-32 1s dance 'Hello-Goodbye' setting & end turning LH to 2<sup>nd</sup> place

**JEAN MARTIN OF ABERDEEN (S3x32) 3C set**

**M Johnstone 3 Dances 2006**

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round ¾ way to left & end in lines of 3 across (Ladies face down & Men up)  
9-16 All set & change places with partner RH, all circle 6H round ¾ way to left & end in middle facing up. 3 1 2  
17-24 All dance Allemande  
25-32 1s+3s dance the Bourrel to end 2 3 1 : -  
`1M+3L set advg, ¾ turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise ½ way to face ptrn  
`1s+3s set to partners & turn 2H to own sides having changed places

**BEST SET IN THE HALL (J8x32) 3C (4C Set)**

**H Greenwood RSCDS Bk 46**

- 1- 8 1s set & 1L followed by partner casts below 3s, 1L crosses & casts up to face her 1<sup>st</sup> corner **while** 1M dances up the middle to face 1<sup>st</sup> corner  
9-12 1s set to 1<sup>st</sup> corners & dance RSh round each other into 3<sup>rd</sup> corner (pstrn) **while** 1<sup>st</sup> corners dance in & turn right about to face their original position  
13-16 1s+1<sup>st</sup> crnr person set & 1<sup>st</sup> crnr persons dance RSh round each other into diag opp crnrs **while** 1s dance in & pivot to right to face 2<sup>nd</sup> crnrs  
17-24 1s repeat bars 9-16 with 2<sup>nd</sup> corners & end passing RSh to 2<sup>nd</sup> place opposite sides. (3)(1)(2)  
25-32 2s+1s+3s chase clockwise ½ way & turn partners RH

**REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**

**R Goldring RSCDS Leaflet 7**

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set  
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2<sup>nd</sup> place 3s end in 3<sup>rd</sup> place  
17-24 1s turn 1<sup>st</sup> corners RH, pass partner RSh turn 2<sup>nd</sup> corners RH & cross passing partner RSh to 2<sup>nd</sup> place own sides  
25-32 2s+1s+3s circle 6H round & back