

**LADIES' FANCY (J8x32) 2C (4C set)**

**RSCDS Bk 13**

- 1- 8 1M turns 2L RH then turns partner LH 1.1/2 times to end facing down with partner on RH & 2L on LH  
9-16 1M with 1L+2L dance down & back to end in original pstns  
17-24 1s+2s dance RH across & LH back  
25-32 1s+2s dance Poussette. 2 1

**MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set**

**R Goldring 14 Social Dances**

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3<sup>rd</sup> place & 3s to 2<sup>nd</sup> place  
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3<sup>rd</sup> place opposite sides  
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3<sup>rd</sup> place own sides  
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5<sup>th</sup> place & 5s to 4<sup>th</sup> place

**JEAN MARTIN OF ABERDEEN (S3x32) 3C set**

**M Johnstone 3 Dances 2006**

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)  
9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2  
17-24 All dance Allemande  
25-32 1s+3s dance the Bourrel to end 2 3 1 : -  
`1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise 1/2 way to face prtnr  
`1s+3s set to partners & turn 2H to own sides having changed places

**MRS STEWART'S JIG (J8x32) 3C (4C set)**

**F Lightmans RSCDS Bk 35**

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2<sup>nd</sup> place facing down **while** 1M dances round 3L & up the middle to 2<sup>nd</sup> place Ladies side facing down  
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out  
17-24 2s+1s dance Ladies Chain  
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

**SWISS LASSIE (R8x32) 3C (4C set)**

**R Betsche RSCDS Bk 39**

- 1- 8 1s dance in & cast to 3<sup>rd</sup> place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)  
9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side  
17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret  
25-32 3s+2s 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s 1/2 turn partners RH & dance RH across 1/2 way

**REFRESHMENT BREAK**

**THE LASS OF RICHMOND HILL (R8x32) 3C (4C set)**

**F Turnbull Richmond Anniv Bk**

- 1- 8 1s lead down the middle & back to top  
9-16 1s cast 1 place, cross passing LSh, cast round 1<sup>st</sup> corner & turn partner LH to face 1<sup>st</sup> corners  
17-32 1s dance Corner Chain with 1<sup>st</sup> & 2<sup>nd</sup> corners : -  
`1s change pl RH with 1<sup>st</sup> crnrs, 1<sup>st</sup> crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2<sup>nd</sup> crnrs  
`1s change places RH with 2<sup>nd</sup> crnrs, 2<sup>nd</sup> crnrs turn LH in centre & return to places giving RH to 1s  
1s & 3s end with a 1/2 turn LH to end in 2<sup>nd</sup> place own sides

**ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set)**

**J Drewry RSCDS Bk 42**

- 1- 8 1s+2s dance RH across, 1s cross down to 2<sup>nd</sup> pl **as** 2 cast up then 1M+2L turn LH **as** 1L+2M turn RH into a line across (1s between 2s) facing down  
9-16 1s+2s dance down in line, 1s turn & face up **as** 2s turn in behind, dance up, 1s casting to 2<sup>nd</sup> place opp sides **as** 2s dance to 1<sup>st</sup> place own sides  
17-24 2M+1L **also** 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides  
25-32 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2<sup>nd</sup> place own side

**EILEEN WATT'S REEL (R3x32) 3C set**

**J Wilkinson**

- 1- 8 1s cross RH & cast 1 place, lead down LH crossing below 3s & cast up to 2<sup>nd</sup> place own side  
9-16 2s & 3s petronella turn into middle & set, 1s petronella turn into middle (1L between 2s & 1M between 3s) & all set  
17-24 2L+1L & 1M+3M (both couples dancing in tandem) dance an Alternating Tandem reel of 4 with 2M & 3L up/down (2M & 3L do not pass LSh at end of reel) & end Men face down, Ladies up  
25-32 All chase clockwise 1/2 way to own sides & turn RH. 3 1 2

**MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)**

**Golden Jubilee Dances**

- 1- 8 1s+2s circle 4H round to left, 1s turn to face 2s & set, 1s cast **while** 2s dance up  
9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start  
17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides  
25-32 1s+2s dance the Knot

**MAIRI'S WEDDING (R8x40) 3C (4C set)**

**Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, 1s turn LH to face 1<sup>st</sup> corners  
9-16 1s dance 1/2 diagonal reel of 4 with 1<sup>st</sup> corners, 1s dance 1/2 diagonal reel with 2<sup>nd</sup> corners  
17-24 1s dance 1/2 diagonal reel with 3<sup>rd</sup> corner (pstns), 1/2 diagonal reel with 4<sup>th</sup> corner (pstns)  
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1<sup>st</sup> corner)  
33-40 2s+1s+3s circle 6H round & back