



Fish Hoek Love to Dance
Monday 10 February 2014

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ON THE QUARTER DECK (R8x32) 2C (4C Set)

I Boyd Harbour City

- 1- 8 1s set & cross over RH, set & 3/4 turn RH
9-16 1s dance RH across with 2M & LH across with 2L
17-24 1L followed by 1M dance down for 2 & 1M followed by 1L dance up for 2, both cast on Ladies side & 1M crosses to 2nd place own side
25-32 2s+1s R&L

SCOTT MEIKLE (R4x32) 4C set

A McLean Laurieston Coll 1

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L & 3s end in 2nd pl 2 3 1 4
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

LADIES' FANCY (J8x32) 2C (4C set)

RSCDS Bk 13

- 1- 8 1M turns 2L RH then turns partner LH 1.1/2 times to end facing down with partner on RH & 2L on LH
9-16 1M with 1L+2L dance down & back to end in original pstns
17-24 1s+2s dance RH across & LH back
25-32 1s+2s dance Poussette. 2 1

GYPSY DREAMS (S8x32) 2C (4C set)

- 1- 8 1s cross RH & 1/2 turn 2s LH on sides, 2s+1s chase anticl'wise 1 pl & 3/4 turn ptrns LH into centre to a line of 4 across (Ladies BtoB facing ptrns)
9-16 All dance Gypsy Poussette : -
Box setting:
9 All set to the right turning 1/4 turn to right
10 All set to the left (facing away from partner) & 1/4 turn to right
11 All set to the right (facing partner, Men pass BtoB) & 1/4 turn to right
12 All set to the left (facing away from partner & passing BtoB) & no turn, partners now facing away from each other (but not lined up back to back)
Gypsy turn:
13-14 All cast to right & dance back 1/2 way to the opposite place
15-16 All 3/4 turn partners 2H into a line across (**as** start of Gypsy Poussette but having changed places with partner).
17-24 1s+2s dance reel of 4 across ending in prom hold, 2s facing down & 1s facing up (Men with partner on their right)
25-32 1s+2s wheel round anticlockwise 1/4 way to dance the Tournée : -
`1s+2s dance into prom hold (Men with ptrnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places



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NEVER AT SEA (R3x48) or (R6x48) 6C Set 4s, 5s & 6s on opp sides

- 1- 8 1s cross RH & cast to 2nd place, cross LH & cast to 3rd place **while** 6s cross RH & cast to 5th place, cross LH & cast to 4th place
- 9-16 1M+6L Prom hold dance reel of 3 with 4s (pass 4M LSh to start) **while** 6M+1L dance reel of 3 with 3s (pass 3M LSh) end 1s in 3rd place side by side facing up & 6s in 4th place facing down ready for:..
- 17-24 1s & 6s dance reflection reels on sides dancing up/down between 3s/4s to start
- 25-32 1s+6s dance R&L ending with 1s facing up & 6s facing down
- 33-36 End couples cross RH **while** cple in 2nd+3rd pl **also** cple in 4th+5th pl dance 1/2 RH across & all (1st+2ndpl, 3rd+4thpl, 5th+6thpl) change pl LH on side
- 37-40 Repeat bars 33-36
- 40-44 Repeat bars 33-36
- 45-48 All turn partners RH 5 4 6(1)(3)(2)
- Dance 3 times to end 6 5 4(3)(2)(1) or 6 times to end 1 2 3(4)(5)(6)

TEA-BREAK

THE PIPER & THE PENGUIN (R88) Sq.Set

R Goldring Scotia Suite

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
- 9-16 Ladies dance LSh round their partners, dance LH across & back to places
- 17-24 Men dance RSh round their partners, dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH across & back to places
- 33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

BEST SET IN THE HALL (J8x32) 3C (4C Set)

H Greenwood RSCDS Bk 46

- 1- 8 1s set & 1L followed by partner casts below 3s, 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs **while** 1s dance in & pivot to right to face 2nd crnrs
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

THE DREAM CATCHER (S96) Sq.Set

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptrn & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back



CATCH THE WIND (R8x32) 3C (4C set)

R Butterfield RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

LAND OF THE HEATHER HILLS (S4x32) 4C set 3s & 4s on opp sides

- 1- 8 1s & 4s set, 1L followed by partner cast to dance Fig of 8 on Ladies side round 2L+3M & end diagonally facing 2M (partner behind her) **while** 4L followed by partner cast to dance Fig of 8 round 3L+2M & ends diagonally facing 3M (2s & 3s step up/down on bars 7-8)
9-16 1s+4s dance 1/2 diagonal Alternating Tandem reel of 4 with 1st corners, 1s+4s pass LSh (1/2 turning other partner LH) & dance a 1/2 Alternating Tandem reel of 4 with 2nd corners & end passing LSh (1/2 turning other partner) & face 1st corners
17-24 1s+4s repeat above reels, pass LSh & 1/2 turn other partner to end singly on opposite sides (from which they started) order 2 (1) 4 (3)
25-32 All dance 1/2 reels of 4 on sides, 1s+4s do not pass LSh but turn 2H to (3)(1) 4 2, all set & cross RH

MAIRI'S WEDDING (R8x40) 3C (4C set)

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back

EXTRAS:

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)

J Dickson Glendarroch Sh 28

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up **as** 2s+3s dance R&L
25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places