



Fish Hoek Love to Dance Class Monday 16 February  
2015



**JOIE DE VIVRE (J8x32) 3C (4C set)**

**I van Maarseveen RSCDS Bk 39**

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2<sup>nd</sup> place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

**CATCH THE WIND (R8x32) 3C (4C set)**

**R Butterfield RSCDS Bk 45**

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2<sup>nd</sup> place on own sides, 1s turn RH (4 bars)

**THE BYRON STRATHSPEY (S3x32) 3C set**

**J Drewry Deeside Bk 2**

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
- 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
- 25-32 2s+1s+3s dance Allemande

**THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)**

**J Dickson Glendarroch Sh 28**

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
- 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
- 17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up **as** 2s+3s dance R&L
- 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2<sup>nd</sup> places

**THE DREAM CATCHER (S96) Sq.Set**

**E Orr RSCDS Bk 45**

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptrn & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

**NEVER AT SEA (R3x48) or (R6x48) 6C Set 4s, 5s & 6s on opp sides**

**J Haddow**

- 1- 8 1s cross RH & cast to 2<sup>nd</sup> place, cross LH & cast to 3<sup>rd</sup> place **while** 6s cross RH & cast to 5<sup>th</sup> place, cross LH & cast to 4<sup>th</sup> place
- 9-16 1M+6L Prom hold dance reel of 3 with 4s (pass 4M LSh to start) **while** 6M+1L dance reel of 3 with 3s (pass 3M LSh) end 1s in 3<sup>rd</sup> place side by side facing up & 6s in 4<sup>th</sup> place facing down ready for:..
- 17-24 1s & 6s dance reflection reels on sides dancing up/down between 3s/4s to start
- 25-32 1s+6s dance R&L ending with 1s facing up & 6s facing down
- 33-36 End couples cross RH **while** cple in 2<sup>nd</sup>+3<sup>rd</sup> pl **also** cple in 4<sup>th</sup>+5<sup>th</sup> pl dance 1/2 RH across & all (1<sup>st</sup>+2<sup>nd</sup>pl, 3<sup>rd</sup>+4<sup>th</sup>pl, 5<sup>th</sup>+6<sup>th</sup>pl) change pl LH on side
- 37-40 Repeat bars 33-36
- 40-44 Repeat bars 33-36
- 45-48 All turn partners RH 5 4 6(1)(3)(2)
- Dance 3 times to end 6 5 4(3)(2)(1) or 6 times to end 1 2 3(4 )(5)(6)



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**REFRESHMENT BREAK**

**ON THE QUARTER DECK (R8x32) 2C (4C Set)**

**I Boyd Harbour City**

- 1- 8 1s set & cross over RH, set & 3/4 turn RH  
9-16 1s dance RH across with 2M & LH across with 2L  
17-24 1L followed by 1M dance down for 2 & 1M followed by 1L dance up for 2, both cast on Ladies side & 1M crosses to 2<sup>nd</sup> place own side  
25-32 2s+1s R&L

**THE BELLE OF BON ACCORD (S4x32) 4C set**

**J Drewry Deeside Bk 2**

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across  
9-16 1s & 3s dance reel of 4 up & down centre of dance  
17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides  
25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s lead down to 4<sup>th</sup> place as 3s cast up on own sides to 2<sup>nd</sup> pl

**CHASED LOVERS (J8x32)**

**T Wilson**

- 1- 4 1s set, cross down (no hands) & face out, 2s step up on 3-4  
5- 8 1s cast off behind 3s, dance up centre with 1L leading to face 2M (her 1st corner)  
9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out top of set to start), finishing by 1s individually pulling back RSh to face down, 1M leading facing 3M  
17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing 1st corners  
25-32 1s dance Pass&Turn with 1st corners, (pass RSh), then with 2nd corners, finishing passing RSh to 2nd place own sides

OR

**SUNSHINE AND SWEETIE'S JIG (J8x32) 3C (4C set)**

**MShort RSCDS Bk 48**

- 1- 8 1s+2s set, dance 1/2 RH across, set, cross RH  
9-12 s+1st corners turn RH once round, 1s finish facing 1st corners  
13-16 1s+1st corners dance 1/2 diagonal reel of 4. Bars 15-16 1M (from 3rd place) and 1L (from 1st place) cross up/down to 2nd place own sides  
17-24 1s+2nd corners repeat 9-16 but turning LH and passing LSh to start reel. Bars 23-24 1M (from 1st place), L (from 3rd place) cross down/up to 2nd place own sides. (3)1(2)  
25-32 3s+1s+2s chase anticlockwise 1/2 way round. 1s set and cross RH. 213

**THE VALENTINE (S8x32) 3C (4C set)**

**L Gaul 5 dances 2009**

- 1- 8 1s set & turn 2H to face down, 1s dance down below 3s & cast up to 2<sup>nd</sup> place  
9-16 2s+1s dance double Fig of 8 (1s cross up to start) & 1s end facing 1<sup>st</sup> corners  
17-20 1s set to 1<sup>st</sup> corners as 2<sup>nd</sup> corners set diagonally & dance RSh round each other to face 1<sup>st</sup> corner (pstrn) again as 2s+3s dance clockwise 1 place  
21-24 1s set to corners as 2s set diagonally & dance RSh round each other to 2<sup>nd</sup> place opposites as 2s+3s dance clockwise 1 place. (3)1(2)  
25-32 3s+1s+2s 1/2 turn RH & face partners. All set to finish facing up NHJ, 3s followed by 1s+2s dance up & cast to new positions. 2 1 3



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**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**

**Castle Menzies RSCDS Bk 10**

- 1- 8 1s cross RH & cast down to 2<sup>nd</sup> place, cross LH & 1L casts up **while** 1M casts down  
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s  
17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M  
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2<sup>nd</sup> corner, 1s cross RH to 2<sup>nd</sup> place own sides

**MAIRI'S WEDDING (R8x40) 3C (4C set)**

**Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, 1s turn LH to face 1<sup>st</sup> corners  
9-16 1s dance 1/2 diagonal reel of 4 with 1<sup>st</sup> corners, 1s dance 1/2 diagonal reel with 2<sup>nd</sup> corners  
17-24 1s dance 1/2 diagonal reel with 3<sup>rd</sup> corner (pstns), 1/2 diagonal reel with 4<sup>th</sup> corner (pstns)  
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1<sup>st</sup> corner)  
33-40 2s+1s+3s circle 6H round & back

**EXTRAS:**

**GYPSY DREAMS (S8x32) 2C (4C set)**

**T Glasspool**

- 1- 8 1s cross RH & 1/2 turn 2s LH on sides, 2s+1s chase anticlockwise 1 pl & 3/4 turn ptrns LH into centre to a line of 4 across (Ladies BtoB facing ptrns)  
9-16 All dance Gypsy Poussette : -  
**Box setting:**  
9 All set to the right turning 1/4 turn to right  
10 All set to the left (facing away from partner) & 1/4 turn to right  
11 All set to the right (facing partner, Men pass BtoB) & 1/4 turn to right  
12 All set to the left (facing away from partner & passing BtoB) & no turn, partners now facing away from each other (but not lined up back to back)  
**Gypsy turn:**  
13-14 All cast to right & dance back 1/2 way to the opposite place  
15-16 All 3/4 turn partners 2H into a line across (**as** start of Gypsy Poussette but having changed places with partner).  
17-24 1s+2s dance reel of 4 across ending in prom hold, 2s facing down & 1s facing up (Men with partner on their right)  
25-32 1s+2s wheel round anticlockwise 1/4 way to dance the Tournée : -  
`1s+2s dance into prom hold (Men with ptrnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticlockwise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places