

ZA 2016-02-01 Fish Hoek Love to Dance Class

1 THE FIRST RAIN OF SPRING J32 · 3/3L

Wouter Joubert: RSCDS XLIX 4 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s 1/2 turn (Men LH, Ladies RH)
- 9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
- 17-20 1s+3s 3/4 turn RH into line up/down in middle facing partner & set
- 21-28 1s+3s dance 1/2 Celtic Reel:
 - 21-22 1s+3s pass partner RSh
 - 23-24 1M+3L dance clockwise **while** 1L+3M dance 3/4 round each other LSh to face partners in line across
 - 25-26 1s+3s pass partner RSh
 - 27-28 1L+3M dance clockwise **while** 1M+3L dance 3/4 round each other LSh to face partners in line up/down set
- 29-32 3s+1s 3/4 turn partners RH to sidelines & 2s+3s+1s set

2 THE BYRON STRATHSPEY S32 · 3/3L

John Drewry: Deeside Book Part 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
- 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
- 25-32 2s+1s+3s dance Allemande

3 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

4 THE BELLE OF BON ACCORD S32 · 4/4L

John Drewry: A Guide to Scottish Country Dancing · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
- 9-16 1s & 3s dance reel of 4 up & down centre of dance
- 17-24 1s & 3s 3/4 turn RH to face up **while** 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
- 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s lead down to 4th place as 3s cast up on own sides to 2nd pl

5 THE LUCKENBOOTH BROOCH J32 · 3/4L

John Bowie Dickson: Reels and Wheels (CD booklet) · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
- 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
- 17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L
- 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

6 THE DREAM CATCHER S96 · 4S

Eileen Orr: RSCDS XLV 9 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl: Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptrnr & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

7 THE PIPER AND THE PENGUIN R88 · 4S

Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 Ladies dance RSh round their corners, dance RH across ending in centre
- 9-16 Ladies dance LSh round their partners, dance LH across & back to places
- 17-24 Men dance RSh round their partners, dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH across & back to places
- 33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

REFRESHMENT BREAK

8 THE CRANBERRY TART J32 · 3/4L

Terry Glasspool: Dances from the Seven Year Itch · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
- 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

9 CHASED LOVERS J32 · 3/4L

Tim Wilson: World Wide Weavings · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1-- 1c set | cross down no hands (2c up) ; cast behind 3c and up the midline, W in front of P
- 9-- 2M + 1W (1M following) + 3W Lsh diag Reel3, at end 1c pivot R to face down. 1M in front
- 17-- 2W+1M (1W following) +3M Rsh Diag. Reel3, 1c finish facing 1cnr
- 25-- 1c+1cnrs Cnrs Pass and Turn, pass Rsh ; 1c+2cnrs Cnrs Pass and Turn, 1c crossing to (2,1,3)

10 NEVER AT SEA R48 · 6/6L

J C Haddow · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

4s & 5s & 6s start on opp sides

- 1-8 1s cross RH & cast to 2nd place, cross LH & cast to 3rd place **while** 6s cross RH & cast to 5th place, cross LH & cast to 4th place
- 9-16 1M+6L Prom hold dance reel of 3 with 4s (pass 4M LSh to start) **while** 6M+1L dance reel of 3 with 3s (pass 3M LSh) end 1s in 3rd place side by side facing up & 6s in 4th place facing down ready for:..
- 17-24 1s & 6s dance reflection reels on sides dancing up/down between 3s/4s to start
- 25-32 1s+6s dance R&L ending with 1s facing up & 6s facing down
- 33-36 End couples cross RH **while** cple in 2nd+3rd pl also cple in 4th+5th pl dance 1/2 RH across & all (1st+2ndpl, 3rd+4thpl, 5th+6thpl) change pl LH on side
- 37-40 Repeat bars 33-36
- 40-44 Repeat bars 33-36
- 45-48 All turn partners RH 5 4 6(1)(3)(2)

Dance 3 times to end 6 5 4(3)(2)(1) or 6 times to end 1 2 3(4)(5)(6)

11 LAND OF THE HEATHER HILLS S32 · 4/4L

Barry Priddey: *Capercaillie Book* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

3s & 4s start on opp sides

- 1-8 1s & 4s set, 1L followed by partner cast to dance Fig of 8 on Ladies side round 2L+3M & end diagonally facing 2M (partner behind her) **while** 4L followed by partner cast to dance Fig of 8 round 3L+2M & ends diagonally facing 3M (2s & 3s step up/down on bars 7-8)
- 9-16 1s+4s dance 1/2 diagonal Alternating Tandem reel of 4 with 1st corners, 1s+4s pass LSh (1/2 turning other partner LH) & dance a 1/2 Alternating Tandem reel of 4 with 2nd corners & end passing LSh (1/2 turning other partner) & face 1st corners
- 17-24 1s+4s repeat above reels, pass LSh & 1/2 turn other partner to end singly on opposite sides (from which they started) order 2 (1) 4 (3)
- 25-32 All dance 1/2 reels of 4 on sides, 1s+4s do not pass LSh but turn 2H to (3)(1) 4 2, all set & cross RH

12 GYPSY DREAMS S32 · 2/4L

Terry Glasspool: *An Itch to Dance* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s cross RH & 1/2 turn 2s LH on sides, 2s+1s chase anticlockwise 1 pl & 3/4 turn ptrns LH into centre to a line of 4 across (Ladies BtoB facing ptrns)
- 9-16 All dance Gypsy Poussette :
Box setting:
9 All set to the right turning 1/4 turn to right
10 All set to the left (facing away from partner) & 1/4 turn to right
11 All set to the right (facing partner, Men pass BtoB) & 1/4 turn to right
12 All set to the left (facing away from partner & passing BtoB) & no turn, partners now facing away from each other (but not lined up back to back)
Gypsy turn:
13-14 All cast to right & dance around partners 1/2 way to face partners
15-16 All 3/4 turn partners 2H into a line across, Men back to back in middle
- 17-24 1s+2s dance reel of 4 across ending in prom hold, 2s facing down & 1s facing up (Men with partner on their right)
- 25-32 1s+2s wheel round anticlockwise 1/4 way to dance the Tournee :
1s+2s dance into prom hold (Men with ptrnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticlockwise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

13 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: *Twenty Two SCD* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

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1 THE FIRST RAIN OF SPRING 3x32 J

Wouter Joubert, 2013, RSCDS Book 49.4 3C/3C longwise set.

2 THE BYRON STRATHSPEY 3 Couples 3x32 S

John Drewry, 1975, Deeside Book 2 3C/3C longwise set.

3 CATCH THE WIND 8x32 R

Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5 3C/4C longwise set.

4 THE BELLE OF BON ACCORD 4x32 S

John Drewry, 1981, Deeside Book 2 4C/4C longwise set.

5 LUCKENBOOTH BROOCH 8x32 J

John Bowie Dickson, Glendarroch Sheet 28 3C/4C longwise set.

6 THE DREAM CATCHER Square Set 96 S

Eileen Orr, 2001, Silver Anniversary Book, RSCDS Book 45.9 4C/4C square set.

7 THE PIPER AND THE PENGUIN Square Set 88 R

Roy Goldring, 2002, Scotia Suite 4C/4C square set.

8 THE CRANBERRY TART 8x32 J

Terry Glasspool, 7 Year Itch 3C/4C longwise set.

9 CHASED LOVERS 8x32 J

Tim Wilson, World Wide Weavings 3C/4C longwise set.

10 NEVER AT SEA 4C 5C & 6C start on opposite side 6x48 R

J Haddow, SCD A'hm askin'. 6C/6C longwise set.

11 LAND OF THE HEATHER HILLS 3C+4C cross over 4x32 S

Barry Priddey, Capercaille Book 2 4C/4C longwise set.

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12 **GYPSY DREAMS** **8x32 S**

		<p>Gypsy Poussette - Box Setting</p>

Terry Glasspool, 2000, An Itch to Dance 2C/4C longwise set.

13 **MAIRI'S WEDDING** **8x40 R**

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James Cosh, 1959, 22 SCD & 1 other 3C/4C longwise set