

J	THE HIGHLAND FAIR (J8x32) 2C (4C set) 1- 8 1s cast, dance down behind own lines, turn outwards & dance back to place 9-16 1s+2s turn partners RH back to place & then turn LH 17-24 1s, followed by 2s, lead down the middle & 2s lead back to the top 25-32 2s+1s dance R&L	Bk of Graded SCDs
R	JUBILEE QUADRILLE (R88) Sq.Set 1-16 1M & 3M petronella turn into centre to face partners, set, dance reel of 4 up & down set & turn partners RH back to places 17-32 2M & 4M petronella turn into centre to face partners, set, dance reel of 4 across set & turn partners RH back to places 33-40 2M+3L also 1L+4M set adv towards each other & lead into centre, change partners, lead out between corners & divide 41-48 1s+4s also 3s+2s in diagonal line Adv+Ret, all turn partners LH back to places 49-64 Repeat bars 33-48 with 1M+2L & 4L+3M advancing & 1s+2s also 4s+3s advancing on other diagonal all turning LH back to places 65-80 Ladies dance RH across ½ way while Men dance anticl'wise ¼ round, join LH with new Lady & set, repeat 3 times & meet partner turn LH to pls 81-88 All circle 8H round & back	A MacPherson
S	THE MINISTER ON THE LOCH (S3x32) 3C set 1- 8 1s+2s dance All Round Poussette 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start 25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times	R Goldring 24 G & S Dances
J	ST ANDREW'S FAIR (J8x32) 3C (4C set) 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2 nd place own sides 9-16 2s+1s+3s ½ turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side while 3M leads Men across & up 17-24 3s+1s+2s circle 6H round & back 25-32 3s+1s+2s ½ turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side while 3M leads Men across & down	R Goldring 5 SCDs
R	J. B. MILNE (R8x32) 3C (4C set) 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH 9-16 1s set to each other & turn 2H, cast to 2 nd place & Petronella turn to Lady between 2s & Man between 3s 17-24 1s set & ¾ turn RH while 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set 25-32 1s set & change places RH while 2s+3s change places RH on sides & set, 1s cast round corner to 2 nd pl own sides as 2+3s cross RH & all set	H Foss Angus Fitchett Album
S	THE DREAM CATCHER (S96) Sq.Set 1- 8 All circle 8H round & back 9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold & dance LSh round other couple ½ way, dance LH across & swirl to face side couples (BtoB with ptrn & Lady facing Man) 17-24 All dance reels of 4 across 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places 33-40 All set & advance with partners, retire diagonally with corners & set 41-48 1L+4M dance R&L with 3L+2M (on diagonal) 49-56 1M+2L dance R&L with 3M+4L (other diagonal) 57-64 All set with corners, Adv+Ret with partners & set 65-88 2s & 4s repeat bars 9-32 89-96 All circle 8H round & back	E Orr RSCDS Bk 45
J	BEST SET IN THE HALL (J8x32) 3C (4C Set) 1- 8 1s set & 1L followed by partner casts below 3s, 1L crosses & casts up to face her 1 st corner while 1M dances up the middle to face 1 st corner 9-12 1s set to 1 st corners & dance RSh round each other into 3 rd corner (pstrn) while 1 st corners dance in & turn right about to face their original position 13-16 1s+1 st cmnr person set & 1 st cmnr persons dance RSh round each other into diag opp cmrs while 1s dance in & pivot to right to face 2 nd cmrs 17-24 1s repeat bars 9-16 with 2 nd corners. (3)(1)(2) 25-32 2s+1s+3s chase clockwise ½ way & turn partners RH	H Greenwood RSCDS Bk 46
S	12 COATES CRESCENT (S4x32) 4C set 1- 8 All set on sides & cross RH, all set & cross back RH 9-16 1s dance down to meet 4s who dance up & 1L+4L also 1M+4M dance out own sides, cast back to places & 1s lead down to 4 th place 17-24 3s+4s dance R&L 25-32 2s+3s also 4s+1s dance RH across & LH back	RSCDS Bk 40

R	<p>NEVER AT SEA (R3x48) or (R6x48) 6C Set 4s, 5s & 6s on opp sides J Haddow</p> <p>1- 8 1s cross RH & cast to 2nd place, cross LH & cast to 3rd place while 6s cross RH & cast to 5th place, cross LH & cast to 4th place</p> <p>9-16 1M+6L Prom hold dance reel of 3 with 4s (pass 4M LSh to start) while 6M+1L dance reel of 3 with 3s (pass 3M LSh) end 1s in 3rd place side by side facing up & 6s in 4th place facing down ready for..</p> <p>17-24 1s & 6s dance reflection reels on sides dancing up/down between 3s/4s to start</p> <p>25-32 1s+6s dance R&L ending with 1s facing up & 6s facing down</p> <p>33-36 End couples cross RH while cple in 2nd+3rd pl also cple in 4th+5th pl dance ½ RH across & all (1st+2ndpl, 3rd+4thpl, 5th+6thpl) change pl LH on side</p> <p>37-40 Repeat bars 33-36</p> <p>40-44 Repeat bars 33-36</p> <p>45-48 All turn partners RH 5 4 6(1)(3)(2)</p> <p>Dance 3 times to end 6 5 4(3)(2)(1) or 6 times to end 1 2 3(4)(5)(6)</p>
S	<p>Littlecroft Strathspey</p> <p>Attached separately</p>
SPARES, IF TIME	
R	<p>MAIRI'S WEDDING (R8x40) 3C (4C set) Cosh 22 SCDs</p> <p>1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners</p> <p>9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners</p> <p>17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)</p> <p>25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)</p> <p>33-40 2s+1s+3s circle 6H round & back</p>
R	<p>POLHARROW BURN (R5x32) 5C set H Foss Glendarroch SD Sheets</p> <p>1- 8 1s & 3s cross RH, cast 1 place & dance ½ Fig of 8 round couple above them</p> <p>9-16 1s & 3s turn RH then LH (long turns) to face 1st corners while 2s & 5s ½ turn RH & chase clockwise to other end of set</p> <p>17-24 1s & 3s dance ½ Reels of 4 with 1st corners then 2nd corners</p> <p>25-32 1s & 3s dance ½ Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3</p>
R	<p>CATCH THE WIND (R8x32) 3C (4C set) R Butterfield RSCDS Bk 45</p> <p>1- 8 1s set, cast 1 place & dance ½ Fig of 8 round 2s</p> <p>9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M</p> <p>17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)</p> <p>25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)</p>