

ZA 2019-12-07 Lynfrae End-of-year Party

NEW YEAR JIG J32 · 3/4L

Maureen Robson: RSCDS LI 8 · Crib: MiniCrib

- 1-8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
- 9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
- 17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
- 25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

CATI RAMSAY R32 · 2/4L

Linda C Gaul · Crib: E-cribs

- 1-- 1W Fig8 round 2M+1M, Lsh to 2M
- 9-- 1c lead down (2c up) ; and up (2,1)
- 17-- 2c+1c A&R ; 2c+1c turn P RH to finish 2c facing 1c, NHJ
- 25-- Circle4 and back (2,1)

THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: MiniCrib

- 1-8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

CITY OF STIRLING REEL R32 · 3/4L

Roy Goldring: Bannockburn 700 · Crib: MiniCrib

- 1-8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)
- 9-16 1s cross (pass RSh) & 1/2 turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh & 1s cast to 2nd place (opp sides) as corners end in original places
- 17-24 1s cross (pass LSh) & 1/2 turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh & 1s cast to 2nd place (opp sides) as corners end in original places. 2(1)3
- 25-32 All turn RH (4 bars) & 1s dance 1/2 Figs of 8 (Lady up & Man down)

THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: MiniCrib

- 1-8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

SANDS OF MORAR S32 · 3/4L

Barry Priddey: RSCDS XLV 6 · Crib: MiniCribs

- 1-8** 1s dance Fig of 8 round 2s giving hands when possible
- 9-16** 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
- 17-24** 1s turn 2H & dance down middle to 3rd pl as 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
- 25-32** 1s+2s dance the Tourbillon :
1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides

CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: MiniCribs

- 1-8** 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16** 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
- 17-24** 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32** 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

DANCE: MCGREGOR STRATHSPEY (GILMOUR)

THE RECUMBENT STONE R48 · 5/5L

John Drewry: 20 New Dances by John Drewry 1999-2000 · Crib: MiniCribs

- 1-8** 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
- 9-16** 1s & 3s dance Fig of 8 round couples below them
- 17-24** 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners
- 25-32** 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners
- 33-40** 1s & 3s dance 1/2 diag reel with 3rd crnrs & pass RSh to face partner in centre (Ladies face down & Men up) & dance 1/2 reel of 4 in up/down
- 41-48** 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side). 3s+1s dance 1/2 Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh) End 5 3 4 1 2

REFRESHMENT BREAK

MR MICHAEL BEAR'S REEL R32 · 3/4L

*Stella Phillips: A Second Book of Graded Scottish Country Dances · Crib: MiniCrib*s

- 1-8** 1s+2s dance RH across & LH back
- 9-16** 1s cast below 3s & dance up to top then cast to 2nd place
- 17-24** 1s+3s dance RH across & LH back
- 25-32** All circle 6H round & back

FOLLOW ME HOME J32 · 3/4L

*Ellie Briscoe: RSCDS XXXVIII 3 · Crib: MiniCrib*s

- 1-8** 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16** 1s Bal-in-Line with 1st cnrs, 1/2 turn cnrs & 1s followed by cnrs chase cl'wise to 3rd cnr (pstn), 1s dance in, join RH with partner & LH with 2nd cnrs
- 17-24** 1s Bal-in-Line with 2nd cnrs, 1/2 turn cnrs & 1s followed by cnrs chase anticl'wise to 4th cnr (pstn), 1s crossing LSh to 2nd pl opp sides facing out
- 25-32** 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH

THE ROAD TO MCGREGOR S32 · 4/4L

*Andrew Hodgson: Happy Blues (Pretoria 45th Anniversary) · Crib: MiniCrib*s

- 1-8** 1s & 3s dance down NHJ, turn 2H, dance up NHJ, turn 2H to end in original places facing out
- 9-16** Reels of 4 on sides, 1s & 3s out/down, 2s & 4s in/up to start
- 17-24** 1s+2s also 3s+4s Set+Link. 1s & 3s petronella turn & set
- 25-32** 1s+3s dance 1/2 reel of 4 up/down centre. 3s & 1s turn partners 3/4 RH to end in 2nd/4th place own sides. 2s+3s+4s+1s set.

ON THE QUARTER-DECK R32 · 2/4L

*Iain Boyd: The Harbour City · Crib: MiniCrib*s

- 1-8** 1s set & cross over RH, set & 3/4 turn RH
- 9-16** 1s dance RH across with 2M & LH across with 2L
- 17-24** 1L followed by 1M dance down for 2 & 1M followed by 1L dance up for 2, both cast on Ladies side & 1M crosses to 2nd place own side
- 25-32** 2s+1s R&L

THE FIRST RAIN OF SPRING J32 · 3/3L

Wouter Joubert: RSCDS XLIX 4 · Crib: MiniCrib

- 1-8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s 1/2 turn (Men LH, Ladies RH)
- 9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
- 17-20 1s+3s 3/4 turn RH into line up/down in middle facing partner & set
- 21-28 1s+3s dance 1/2 Celtic Reel:
 - 21-22 1s+3s pass partner RSh
 - 23-24 1M+3L dance clockwise **while** 1L+3M dance 3/4 round each other LSh to face partners in line across
 - 25-26 1s+3s pass partner RSh
 - 27-28 1L+3M dance clockwise **while** 1M+3L dance 3/4 round each other LSh to face partners in line up/down set
- 29-32 3s+1s 3/4 turn partners RH to sidelines & 2s+3s+1s set

ALISON ROSE S32 · 4/4L

Derek Ivory: Imperial Book of Scottish Country Dances - Volumes 1-3 · Crib: MiniCrib

- 1-8 1s lead down to bottom, all set & circle 8H round to left 2 places (end with Men at top of dance & Ladies at bottom)
- 9-16 Men dance LH across & Ladies RH across once round, continue but change places with partner when passing thru middle in order 1 4 3 2
- 17-24 As 1s (+4s+3s+2s) meet again (Men drop RH) & leads his prtnr round to end 1s (followed by 4s+3s+2s) leading up to top, all 1/2 turning RH into...
- 25-32 All dance Allemande ending 2 3 4 1

THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: MiniCrib

- 1-8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
- 17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

QUARRIES' JIG J32 · 3/4L

Kent W Smith: RSCDS XXXVI 3 · Crib: MiniCrib

- 1-8 1s set, cast 1 place & dance round 1st corners passing corners LSh
- 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
- 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
- 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
- 21-24 Repeat the Fig in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

DANCE: THANKS FOR THE MEMORY (BRAIME)

POSTIE'S JIG J32 · 4/4L

Roy Clowes: Thirty Popular Dances, Volume Two · Crib: MiniCrib

- 1-8** 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
- 9-12** 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16** 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24** Repeat bars 9-16 from new positions
- 25-32** 1s+4s dance 1/2 R&L, turn partner RH

THE IRISH ROVER R32 · 3/4L

James B Cosh: Twenty Two SCD · Crib: MiniCrib

- 1-8** 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while**
1M dances RH across with 3s
- 9-16** 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in
centre to face 1st corners
- 17-24** 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32** 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

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1 NEW YEAR JIG **8x32 J**

1 2 3 1 2 3		1 2 3 1 2 3	13 RA	21 LA
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Maureen Robson, 1995, RSCDS Book 51 3C/4C longwise set.

2 CATI RAMSAY Gaul R32

3 THE MINISTER ON THE LOCH **3x32 S**

12 P	→ T_B ← T_B		1-2 T_{R1 1/2} 1-3 T_{L1 1/2}	1-2 T_{L1 1/2} 1-3 T_{R1 1/2}
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Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008, RSCDS Thirty Popular Dances Vol 2 3C/3C longwise set.

4 CITY OF STIRLING REEL **8x32 R**

Snowball Chain			
1-2 2-1-3	2-3 1 3 2-1	3 1 2 3 1-2	3 1 2 3 1-2
X_R	X_L	X_R	X_L
3 2 1 3 1-2	3 1 3 3 1-1 3	2 1x3 T_R	2 1 3 2 1 3

Roy Goldring, 2005, Auld Friends Meet 3C/4C longwise set.

5 THE REEL OF THE 51st DIVISION **8x32 R**

S 2 1	S T_R B T_{L1 1/4}	2 1 3 6
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Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10 3C/4C longwise set.

6 SANDS OF MORAR **8x32 S**

Give hands	Give hands	S	S
Tourbillon 1 2			2x 1x
T_{B2}	S	T_{B3}	X_R
1 bar	1 bar	1 bar	1 bar

Barry Priddey, 1983, Glasgow Diamond Jubilee & RSCDS Book 45.6 3C/4C longwise set.

7 CATCH THE WIND **8x32 R**

S 1		S₂ 2 1 3		2 1 3 T_R
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Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5 3C/4C longwise set.

8 THE RECUMBENT STONE **5x48 R**

2 3 4 6	1 2 3 4 5 T_R 6 T_R		1-2 T_{L1 1/2} 3-4	2 1 4 3 5 2 1 4 3 5
13	13	1-1 3-3	3 1	
			T_{R1 1/4}	

John Drewry, 2000, Greenburn Book 3 5C/5C longwise set.

9 MR MICHAEL BEAR'S REEL **8x32 R**

12 RA LA		13 RA LA	2 1 3 6
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Stella Phillips, RSCDS Graded Book 2.5 3C/4C longwise set.

10 FOLLOW ME HOME **8x32 J**

S X_R		B T_{R2}		2 1 2 3
		3x 1x 2x		2x 1x 3x S X_R

Ellie Briscoe, RSCDS Book 38.3 3C/4C longwise set.

11 THE ROAD TO MCGREGOR **4x32 S**

13 T_B	13 T_B		
12 3 4 S & LINK	13 T_D S	1-1 3-3 	3 1 2 3 4 1 T_{R4} S

Andrew Hodgson, 2013, Happy Blues (Pretoria 45th Anniversary) 4C/4C longwise set.

12 ON THE QUARTER-DECK **8x32 H**

S X_R	S T_{R4}	1 2 RA	1 2 LA		2 1 RL
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Iain Boyd, Harbour City 2C/4C longwise set.

13 THE FIRST RAIN OF SPRING **3x32 J**

	1-2 T_{R2}	DOUBLE FIGURE EIGHT	13 T_{R4}	1-1 3-3 S
Half Celtic Reel				2 3 1 S
				T_{R4}

Wouter Joubert, 2013, RSCDS Book 49.4 3C/3C longwise set.

14 ALISON ROSE **4x32 S**

3 S 8 2 places	ALL LA RA	Men Women LA RA	Women Men LA RA by changing with partner	1x 4x 3x 2x T_{R2}	1 4 3 2 A to 2 3 4 1
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Derek Ivory, 1988, Imperial Book 2.2 4C/4C longwise set.

15 THE MONTGOMERIES' RANT **8x32 R**

X_R 1			S		S			X_R
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Castle Menzies, 1749, RSCDS Book 10.1 3C/4C longwise set.

16 QUARRIES' JIG **8x32 J**

S 1			T_{L2}		S X_R		R R	2 1x 3 1x S X_R
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Kent W Smith, RSCDS Book 36.3 3C/4C longwise set.

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POSTIE'S JIG

4x32 J

<p>1 4 1 4</p> <p>S 1 1</p>		<p>2 3</p> <p>T₃₄</p>	<p>2-1 4-3</p> <p>T₃₄</p> <p>2-1 4-3</p>
<p>2 4 3 ALL</p> <p>T₃₄</p>	<p>2 4 3 ALL</p> <p>T₃₄</p>	<p>2 4 3 ALL</p> <p>T₃₄</p>	<p>1x4x</p> <p>RL T_R</p>

Roy Clowes, Ormskirk 5, RSCDS Thirty Popular Dances Vol 2 4C/4C longwise set.

18

THE IRISH ROVER

8x32 R

<p>1 2 3</p> <p>N</p> <p>1 2 3</p>	<p>RA</p>	<p>T_L₄</p>	<p>3x 2x</p> <p>RL</p>	<p>3 2 1 3</p> <p>RL</p> <p>2 1 2</p> <p>RL</p>
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James B Coeh, 22 SCDs, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.