

LYNFRAE END OF YEAR PROGRAMME – SATURDAY 10 DECEMBER 2011

CATCH THE WIND (R8x32) 3C (4C set)	
R Butterfield RSCDS Bk 45	
1-8	1s set, cast 1 place & dance ½ Fig of 8 round 2s
9-16	1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
17-24	1s RSh reels of 3 across (1M with 2s & 1L with 3s)
25-32	1L followed by partner dances down cast up round 3M & crosses to end in 2 nd place on own sides, 1s turn RH (4 bars)
BURNTISLAND JIG (5X32) 5C SET	
Three hands across – Bob Beattie	
1-8	1s & 3s cross RH & cast, dance down between 4s & 5s, finish back to back in centre facing opposite side. 2s, 4s step up 3 – 4
9-16	All dance double triangles, finish facing opposite side
17-24	1s & 3s turn 1 st crn RH, pass partner RSh, turn 2 nd crn RH – finish btwn crns, all set
25-32	All advance/retire (2 forward, 2 back), 1s & 3s cross RH & cast, 4s & 5s step up on 31 – 32
THE GENTLEMAN (S8x32) 3C (4C set)	
R S Huxley RSCDS Bk 35	
1-8	1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16	1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24	1s lead up to top, cross over & cast to 2 nd place & ½ reels of 3 across (L with 2s & M with 3s)
25-32	2s+1s dance All Round Poussette
BEST SET IN THE HALL (J8x32) 3C (4C Set)	
H Greenwood RSCDS Bk 46	
1-8	1s set & 1L followed by partner casts below 3s, 1L crosses & casts up to face her 1 st corner while 1M dances up the middle to face 1 st corner
9-12	1s set to 1 st corners & dance RSh round each other into 3 rd corner (pstrn) while 1 st corners dance in & turn right about to face their original position
13-16	1s+1 st crnr person set & 1 st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2 nd crnrs
17-24	1s repeat bars 9-16 with 2 nd corners. (3)(1)(2)
25-32	2s+1s+3s chase clockwise ½ way & turn partners RH
NEVER AT SEA (R3x48) or (R6x48) 6C Set 4s, 5s & 6s on opp sides	
J Haddow	
1-8	1s cross RH & cast to 2 nd place, cross LH & cast to 3 rd place while 6s cross RH & cast to 5 th place, cross LH & cast to 4 th place
9-16	1M+6L Prom hold dance reel of 3 with 4s (pass 4M LSh to start) while 6M+1L dance reel of 3 with 3s (pass 3M LSh) end 1s in 3 rd place side by side facing up & 6s in 4 th place facing down ready for...
17-24	1s & 6s dance reflection reels on sides dancing up/down between 3s/4s to start
25-32	1s+6s dance R&L ending with 1s facing up & 6s facing down
33-36	End couples cross RH while cple in 2 nd +3 rd pl also cple in 4 th +5 th pl dance ½ RH across & all (1 st +2 nd pl, 3 rd +4 th pl, 5 th +6 th pl) change pl LH on side
37-40	Repeat bars 33-36
40-44	Repeat bars 33-36
45-48	All turn partners RH 5 4 6(1)(3)(2)
Dance 3 times to end 6 5 4(3)(2)(1) or 6 times to end 1 2 3(4)(5)(6)	
GHOST DANCE (S4x32) 4C set	
A Girards	
1-8	1s lead down the middle & up to 2 nd place while 2s (ghosts) follow 1s to bottom & cast up on own sides to 1 st place
9-16	1s dance DoSiDo & all turn partners RH (long turn)
17-24	1s+3s+4s dance reels of 3 on sides (1s in & down to start) while 2s follow 1s as ghosts
25-32	1s dance in passing partner RSh to BtoB position with hands joined, turn round to right & dance out own side & cast to 4 th place
THE CRANBERRY TART (J8x32) 3C (4C set)	
T Glasspool 7 Year Itch	
1-8	1M sets & casts 1 place, sets & petronella turns between 3s facing up while 1L stands for 2 bars the sets, casts 1 place & sets
9-16	1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner while 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
17-24	1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2 nd place own sides
25-32	1s dance RSh reels of 3 on sides giving RSh to 3s
THE MINISTER ON THE LOCH (S3x32) 3C set	
R Goldring 24 G & S Dances	
1-8	1s+2s dance All Round Poussette
9-16	1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
17-24	1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32	1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

LYNFRAE END OF YEAR PROGRAMME – SATURDAY 10 DECEMBER 2011

QUARRIES' JIG (J8x32) 3C (4C set)

K W Smith RSCDS Bk 36

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
- 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
- 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
- 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
- 21-24 Repeat the Fig in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

KANGAROO PAW (R8x32) 3C (4C set)

J Brenchley Kangaroo Paw

- 1- 8 1s set advancing & dance down the middle, Lady dances under Man's left arm to change pls & 1s dance up to end BtoB in 2nd pl facing opp sides
- 9-16 1s dance Double Triangles & end facing 2nd corner
- 17-24 1s turn 2nd corner RH, turn partner LH, turn 1st RH & partner LH to face out 2nd place own side
- 25-32 1s dance reels of 3 on own sides (LSh to 4th corner to start)

GARDENERS' FANTASIA (S3x32) 3C set

P Cook RSCDS Bk 46

- 1- 8 1s+2s circle 4H round to left, 1s facing 2s set turning inwards cast 1 place to face 3s
- 9-16 1s+3s dance the Rondel, 1s end in 3rd place & 3s end in 2nd place facing 1st corners
- 17-24 3s set to & turn corners 3s ending 2nd place opposite sides
- 25-32 2s+1s dance R&L (begin on sides) **while** 3s dance up between 2s & cast to 2nd pl then lead down LH b'tw'n 3rd pl crossing & cast up to 2nd pl.
2 3 1

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

R Clowes Ormskirk 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast off to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides

JOIE DE VIVRE (J8x32) 3C (4C set)

I van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase ½ way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & ½ turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

THE DREAM CATCHER (S96) Sq.Set

E Orr RSCDS Bk 45

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold & dance LSh round other couple ½ way, dance LH across & swirl to face side couples (BtoB with ptrn & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

POLHARROW BURN (R5x32) 5C set

H Foss Glendaroch SD Sheets

- 1- 8 1s & 3s cross RH, cast 1 place & dance ½ Fig of 8 round couple above them
- 9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s ½ turn RH & chase clockwise to other end of set
- 17-24 1s & 3s dance ½ Reels of 4 with 1st corners then 2nd corners
- 25-32 1s & 3s dance ½ Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

Spares – if time:

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
- 9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners
- 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner
- 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides