

JOIE DE VIVRE (J8x32) 3C (4C set)

I van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase ½ way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & ½ turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

KANGAROO PAW (R8x32) 3C (4C set)

J Brenchley Kangaroo Paw

- 1- 8 1s set advancing & dance down the middle, Lady dances under Man's left arm to change pls & 1s dance up to end BtoB in 2nd pl facing opp sides
- 9-16 1s dance Double Triangles & end facing 2nd corner
- 17-24 1s turn 2nd corner RH, turn partner LH, turn 1st RH & partner LH to face out 2nd place own side
- 25-32 1s dance reels of 3 on own sides (LSh to 4th corner to start)

46664 JIG (J4x64) 4C set

A Hodgson & H McBurnie

- 1-8 1s+2s circle 4H round & back
- 9-16 1s dance reflection reels of 3 on opposite sides
- 17-24 1s dance reflection reels on own sides
- 25-40 1s set advancing to meet in the middle with nearer hands joined facing down
- 1s dance down for 4 bars to 4th place, 2s+3s+4s join hands and step up on bars 27-28, 1s set
- 1L dances RH across with 4L+3L while 1M dances LH across with 4M+3M, 1s set twice
- 41-48 1s dance reflection reels of 3 on opposite sides with 4s & 3s
- 49-56 1s dance reflection reels on own sides with 4s & 3s
- 57-64 4s+1s circle 4H round & back

MAKIN' THE TARTAN (S4x40) 4C set

G Ferguson

- 1- 8 1s set, full turn RH & 1s+2s dance RH across once round
- 9-16 1s+3s dance double Fig of 8 round 2s (1s down to begin)
- 17-24 1s followed by 2s+3s+4s dance down the middle & back (with 2s+3s+4s separating), 1s end at top facing down & other couples facing up
- 25-32 All set (1s progressing down to bottom passing each couple LSh), all turn 2H
- 33-40 2s+3s **also** 4s+1s dance R&L

QUARRIES' JIG (J8x32) 3C (4C set)

K W Smith RSCDS Bk 36

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
- 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
- 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
- 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
- 21-24 Repeat the Fig in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

ST ANDREW'S FAIR (J8x32) 3C (4C set)

R Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s ½ turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s ½ turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

THE BYRON STRATHSPEY (S3x32) 3C set

J Drewry Deeside Bk 2

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1¼ times back to places
- 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
- 25-32 2s+1s+3s dance Allemande

POLHARROW BURN (R5x32) 5C set

H Foss Glendarroch SD Sheets

- 1- 8 1s & 3s cross RH, cast 1 place & dance ½ Fig of 8 round couple above them
- 9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s ½ turn RH & chase clockwise to other end of set
- 17-24 1s & 3s dance ½ Reels of 4 with 1st corners then 2nd corners
- 25-32 1s & 3s dance ½ Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

TEA

DOMINO FIVE (R5x32) 5 person Sq.Set with 5th person in centre

D Haynes Carnforth Coll 4

- 1- 8 5+1+2 dance RH across, 5+3+4 dance LH across
- 9-16 5+1+3 dance RSh reel of 3 (5 & 1 pass RSh to start)
- 17-24 5+4+2 dance LSh reel of 3 (5 & 4 pass LSh to start)
- 25-32 5 changes place with 1 (pass RSh), 1 change pl with 4, 4 change pl with 3, 3s change pl with 2 & 2 becomes new 5 (similar to Fisherman's Reel)

BEST SET IN THE HALL (J8x32) 3C (4C Set)

H Greenwood RSCDS Bk 46

- 1- 8 1s set & 1L followed by partner casts below 3s, 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st cmr person set & 1st cmr persons dance RSh round each other into diag opp cmrs **while** 1s dance in & pivot to right to face 2nd cmrs
- 17-24 1s repeat bars 9-16 with 2nd corners. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise ½ way & turn partners RH

I CANNOT DANCE ALONE (S3x32)**THE WESTMINSTER REEL (R8x32) 2C (4C set)**

J Hill RSCDS Bk 45

- 1- 8 1M+2L turn RH, 1L+2M turn RH 1½ times end facing partner ready for diagonal reel of 4
- 9-16 1s+2s dance diagonal reel of 4
- 17-24 1s+2s Set & Rotate : -
`Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
- 25-32 2s+1s dance R&L

THE CRANBERRY TART (J8x32) 3C (4C set)

T Glasspool 7 Year Itch

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars the sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
- 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

MISS MCBURNIE'S WEDDING (S3x32) 3C set

A Hodgson

- 1- 8 2s followed by 1s lead down & back to places
- 9-16 1M+2M & 1L+2L Set+Link, 1s set advancing & turn 2H
- 17-24 1s+3s dance the Knot
- 25-32 1s dance up, turn 2H twice & dance back to 3rd place

AIRD OF COIGACH (J4x48) 4C set

J Bayly Imperial 3

- 1- 8 All Men dance across passing partner RSh & cast down to the bottom of set (4th Man leading), cross the bottom of the set & up Men's side
- 9-16 All circle 8H round & back (retaining the circle formation to bar 40)
- 17-20 1L & 1M with dancer on their left (nearer hands joined) cross diagonally (Mens arch) & both pairs turn away from each other to face in
- 21-24 1L & 1M take dancer on left (NHJ) & cross over (dancing Man couple make arch) both pairs turning away from each other to face in
- 25-32 1s continue this Fig 2 more times to end with top 2 dancers facing each other **also** bottom dancers facing each other for a Snowball chain
- 33-40 All dance Snowball Grand Chain for 4 cples: -
`End couples cross RH & change places LH on side with side persons
`Original side persons cross RH **while** original end couples change places RH on sides & all change places LH on sides
- 41-48 All Ladies dance across passing opposite Man RSh & cast up to top, cross & down on the Ladies side to end opposite partner. 2 3 4 1

MAIRI'S WEDDING (R8x40) 3C (4C set)

Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
- 17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back