

CEILIDH MADNESS (Reel 4x32) 4C set

S Harriman Let's All Dance, Too

- 1-8 1L+2L+3L dance across the set, down behind 1M+2M+3M, across to the women's side and return to places
9-16 Men repeat around the women, 1M leading
17-20 With both hands joined, 1s slip down and back to the top
21-24 1s cast off to 4th place. 2C+3C+4C step up on bars 7-8 of the phrase
25-32 All circle 8H round & back

JUBILEE QUADRILLE (R88) Sq.Set

A MacPherson

- 1-16 1M & 3M petronella turn into centre to face partners, set, dance reel of 4 up & down set & turn partners RH back to places
17-32 2M & 4M petronella turn into centre to face partners, set, dance reel of 4 across set & turn partners RH back to places
33-40 1L+4M also 3L+2M set adv towards each other & lead into centre, lead opp person out & dance round partner into diag lines (1s+4s facing 2s+3s)
41-48 1s+4s **also** 3s+2s in diagonal line Adv+Ret, all turn partners LH back to places
49-56 Repeat bars 33-40 with 2L+1M & 4L+3M advancing
57-64 Repeat bars 41-48 on other diagonal with 1s+2s **also** 4s+3s advancing & turning partner LH back to places
65-80 Ladies dance RH across ½ way **while** Men dance anticl'wise ¼ round, join LH with new Lady & set, repeat 3 times & meet partner turn LH to pls
81-88 All circle 8H round & back

IT'S NAE BOTHER (J8x32) 2C (4C set)

D Haynes Carnforth Coll 4

- 1-8 1s+2s set, Ladies cross, passing partners RSh chase clockwise to own side (having changed places)
9-16 1s+2s dance RH across & LH back
17-24 1s+2s set, Men cross, passing opposite Lady RSh chase clockwise to own sides
25-32 2s+1s dance R&L

THE MINISTER ON THE LOCH (S3x32) 3C set

R Goldring 24 G & S Dances

- 1-8 1s+2s dance Diamond Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1½ times **while** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **while** 1L+3L turn LH 1½ times

"A good head and a good heart are always a formidable combination." Nelson Mandela

A REEL FOR MARY (R8x40) 3C (4C set)

A&H Hodgson

BEST SET IN THE HALL (J8x32) 3C (4C Set)

H Greenwood RSCDS Bk 46

- 1-8 1s set & 1L followed by partner casts below 3s, 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) **while** 1st corners dance in & turn right about to face their original position
13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs **while** 1s dance in & pivot to right to face 2nd crnrs
17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
25-32 2s+1s+3s chase clockwise ½ way & turn partners RH

46664 JIG (J4x64) 4C set

A Hodgson & H McBurnie

- 1-8 1s+2s circle 4H round & back
9-16 1s dance reflection reels of 3 on opposite sides
17-24 1s dance reflection reels on own sides
25-32 1s set and cast down 3 places, 2s step up on 27-28
1s cross up to end in middle shoulder to shoulder ffacing up btwn 2nd and 3rd positions
33-40 1M with 1L+3L dances RH across while 1L with 3M+4M dance LH across.
1M dances above 3M and back to 4th place while 1L dances above 3L and back to place.
41-48 1s dance reflection reels of 3 on opposite sides with 4s & 3s
49-56 1s dance reflection reels on own sides with 4s & 3s
57-64 4s+1s circle 4H round & back

"It always seems impossible until its done." Nelson Mandela

THE GENTLEMAN (S8x32) 3C (4C set) or PEGGY SPOUSE MBE (S8x32) 3C (4C set)

THE GENTLEMAN (S8x32) 3C (4C set)

R S Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over & cast to 2nd place & ½ reels of 3 across (L with 2s & M with 3s)
25-32 2s+1s dance Diamond Poussette

PEGGY SPOUSE MBE (S8x32) 3C (4C set)

Wilkinson RSCDS Bk 46

- 1- 8 1L+2M pass LSh & dance round partners by the RSh to end BtoB facing partners, 1s+2s dance ½ Diamond Poussette. 2 1 3
9-16 1s dance reels of 3 across giving LSh to 1st corners & end 1L dancing up between 2s to face down **as** 1M dances down between 3s to face up **as** 2s dance in to face up to 1L **as** 3s dance in to face down to 1M
17-24 1L+2s also 1M+3s set & circle 3H round to left ½ way, 1s set & petronella turn to 2nd place own sides **while** 2s & 3s Set+Link to own sides
25-32 2s+1s+3s circle 6H round & back

"After climbing a great hill, one only finds that there are many more hills to climb." Nelson Mandela

THE PIPER & THE PENGUIN (R88) Sq.Set

R Goldring Scotia Suite

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
9-16 Ladies dance LSh round their partners, dance LH across & back to places
17-24 Men dance RSh round their partners, dance RH across ending in centre
25-32 Men dance LSh round corners, dance LH across & back to places
33-40 1s & 3s turn partners RH 1¼ times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
41-48 1s+3s dance R&L
49-64 2s+4s repeat bars 33-48
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
81-88 All turn partners RH 1¼ times into prom hold, Promenade anticlockwise ½ way round to original places

TEA BREAK

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
17-24 1M+3L change places RH & 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (**as** 1M casts to 2nd pl)
25-32 2s+1s dance R&L

POLHARROW BURN (R5x32) 5C set

H Foss Glendarroch SD Sheets

- 1- 8 1s & 3s cross RH, cast 1 place & dance ½ Fig of 8 round couple above them
9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s ½ turn RH & chase clockwise to other end of set
17-24 1s & 3s dance ½ Reels of 4 with 1st corners then 2nd corners
25-32 1s & 3s dance ½ Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

CULLA BAY (S4x32) Sq.Set

A Dix RSCDS Bk 41

- 1- 4 1s & 3s advance & ½ turn opposite partner RH & cast out to opposite side
5- 8 1s & 3s chase ¼ round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across ½ way
25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

ST ANDREW'S FAIR (J8x32) 3C (4C set)

R Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s ½ turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s ½ turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

JEAN MARTIN OF ABERDEEN (S3x32) 3C set

M Johnstone 3 Dances 2006

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round ¾ way to left & end in lines of 3 across (Ladies face down & Men up)
- 9-16 All set & change places with partner RH, all circle 6H round ¾ way to left & end in middle facing up. 3 1 2
- 17-24 All dance Allemande
- 25-32 1s+3s dance the Bourrel to end 2 3 1 : -
`1M+3L set advg, ¾ turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise ½ way to face ptrnr
`1s+3s set to partners & turn 2H to own sides having changed places

SWISS LASSIE (R8x32) 3C (4C set)

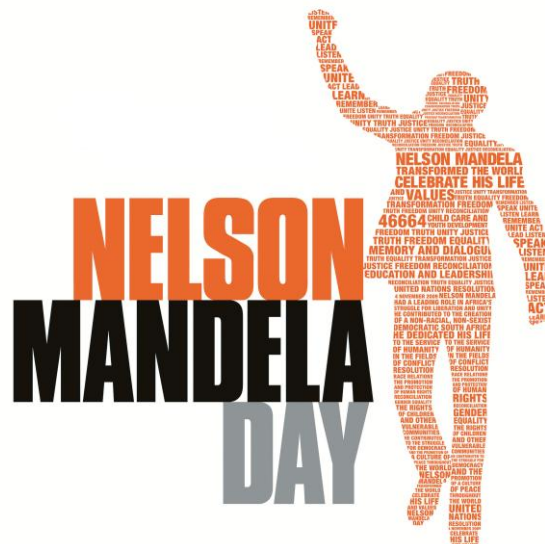
R Betsche RSCDS Bk 39

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1¼ times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s ½ turn partners RH, dance RH across ½ way, 1s+2s ½ turn partners RH & dance RH across ½ way

MAIRI'S WEDDING (R8x40) 3C (4C set)

Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
- 17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back



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