

ZA 2015-07-20 Mandela Day Dance

1 PELORUS JACK J32 - 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

2 THE PIPER AND THE PENGUIN R88 - 4S

Roy Goldring: Leaflet Dances 1964 –1998 and Other Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 Ladies dance RSh round their corners, dance RH across ending in centre
- 9-16 Ladies dance LSh round their partners, dance LH across & back to places
- 17-24 Men dance RSh round their partners, dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH across & back to places
- 33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

3 THE BELLE OF BON ACCORD S32 - 4/4L

John Drewry: A Guide to Scottish Country Dancing · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
- 9-16 1s & 3s dance reel of 4 up & down centre of dance
- 17-24 1s & 3s 3/4 turn RH to face up **while** 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
- 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s lead down to 4th place as 3s cast up on own sides to 2nd pl

4 J. B. MILNE R32 · 3/4L

Hugh Foss: A Guide to Scottish Country Dancing · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
- 17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
- 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides as 2s+3s cross RH & all set

5 GOTHENBURG'S WELCOME J32 · 3/4L

Bobby Munro: RSCDS XXXVII 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-4 1s cast 1 place & set advancing to 1st corner
- 5-16 1s Dance to Each Corner & Set:
 - 5- 6 1s change places with 1st corners passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (as 2nd corners set),
 - 7- 8 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a 1/4 turn to right to face 1s in 3rd crnr (pstn) as 1s set
 - 9-10 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstn) as orig 1st corners set
 - 11-16 Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s & 2s in 1st & 3rd places opposite sides
- 17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner & 1/2 diagonal Reel with 4th corners
- 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

6 POLHARROW BURN R32 · 5/5L

Hugh Foss: Magazine Dances 2005-2009 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them
- 9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s 1/2 turn RH & chase clockwise to other end of set
- 17-24 1s & 3s dance 1/2 Reels of 4 with 1st corners then 2nd corners
- 25-32 1s & 3s dance 1/2 Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

7 THE BYRON STRATHSPEY S32 · 3/3L

John Drewry: Deeside Book Part 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
- 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
- 25-32 2s+1s+3s dance Allemande

8 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set & 1L followed by partner casts below 3s, 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp cnrs **while** 1s dance in & pivot to right to face 2nd cnrs
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

REFRESHMENT BREAK

9 THE WILD GEESE J32 · 3/4L

RSCDS XXIV 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24 1s lead down & back to 2nd place
- 25-32 2s+1s dance R&L

10 UNDER AFRICAN SKIES R32 · 3/4L

Roy Goldring: Many Happy Hours - Pretoria 35th · Crib: MiniCribs

- 1-4 1M+3L Adv to centre & set turning right about to face partner
- 5-8 1M & 3L 1/2 turn partner RH retaining hold & Bal-in-line in diagonal lines of 3 (1s with 2M, 3s with 2L)
- 9-16 1s+2M & 3s+2L dance parallel reels of 3 (1s & 3s giving Rsh to partner to start)
- 17-24 1M & 3L (followed by partner) chase clockwise to 3rd/1st places & all turn RH into Allemande hold. 3 2 1
- 25-32 3s+2s+1s dance Allemande but on bars 31/32 1s cast to 2nd place as 2s dance up to 1st place).
2 1 3

11 THE DREAM CATCHER S96 · 4S

Eileen Orr: RSCDS XLV 9 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl: Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptnr & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

12 7TH WONDER R32 · 3/3L

Andrew Hodgson: Forty Years On - Pretoria Branch · Crib: MiniCribs

- 1-8 1s cross & cast then dance ½ Fig of 8 round 2s
- 9-16 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, Pass+Turn with 2nd corners ending in 2nd place own sides
- 17-24 2s+1s+3s dance chase ½ way clockwise then turn partners RH 1½ times
- 25-32 1s+2s Set+Link, 3s+2s Set+Link

13 THE RAVEN'S DANCE J32 · 3/4L

Derek Haynes: Carnforth Collection of SC Dances 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance double Fig of 8 (1s cross down & 2s out & up to start)
- 9-16 1s cross down to dance reflection reels of 3 on opposite sides & end facing down (Lady on Mans right)
- 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down
- 25-32 1s dance down between 3s, cast up 1 place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

14 LAND OF THE HEATHER HILLS S32 · 4/4L

Barry Priddey: Capercaillie Book · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

3s & 4s start on opp sides

- 1-8 1s & 4s set, 1L followed by partner cast to dance Fig of 8 on Ladies side round 2L+3M & end diagonally facing 2M (partner behind her) **while** 4L followed by partner cast to dance Fig of 8 round 3L+2M & ends diagonally facing 3M (2s & 3s step up/down on bars 7-8)
- 9-16 1s+4s dance 1/2 diagonal Alternating Tandem reel of 4 with 1st corners, 1s+4s pass LSh (1/2 turning other partner LH) & dance a 1/2 Alternating Tandem reel of 4 with 2nd corners & end passing LSh (1/2 turning other partner) & face 1st corners
- 17-24 1s+4s repeat above reels, pass LSh & 1/2 turn other partner to end singly on opposite sides (from which they started) order 2 (1) 4 (3)
- 25-32 All dance 1/2 reels of 4 on sides, 1s+4s do not pass LSh but turn 2H to (3)(1) 4 2, all set & cross RH

15 POSTIE'S JIG J32 · 4/4L

Roy Clowes: Commonwealth Ceilidh Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
- 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24 Repeat bars 9-16 from new pstns
- 25-32 1s+4s dance 1/2 R&L, turn partner RH

16 THE NURSERYMAN J32 · 3/4L

Steve Brown: RSCDS XXXVII 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides
- 9-12 2s+1s+3s set (as in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out
- 13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across
- 17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s
- 25-32 Lines Adv+Ret, 1s turn RH 1.1/4 times to end in 2nd place on own sides

17 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: A Guide to Scottish Country Dancing · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back