

McGregor Ceilidh Saturday 19th September

Cumberland Reel (J4x32) 4C set

Shiftin' Bobbins (R8x32) 3C (4C set)

Muirland Willie (J8x32) 3C (4C set)

Road to McGregor (S4x32) 4C set

Posties Jig (J4x32) 4C set

Mairi's Wedding (R8x40) 3C (4C set)

Ian Powrie's Farewell to Auchterarder (J128) Sq.Set

Supper

Trip to Bavaria (R4x32) 4C set

MacDonald of Sleat (J120) 4C set

Sugar Candie (S8x32) 3C (4C set)

Wild Geese (J8x32) 3C (4C set)

Black Mountain Reel (R5x32) 5C set

Luckenbooth Brooch (J8x32) 3C (4C set)

Irish Rover (R8x32) 3C (4C set)

Extras:

J B Milne (R8x32) 3C (4C set)

Rob Roy MacGregor (S8x32) 3C (4C set)

Cadgers in the Cannongate (R8x48) 3C (4C set)

ZA 2015-09-19 McGregor Ceilidh

CUMBERLAND REEL J32 · 4/4L

RSCDS I 11 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance RH across & LH across back to places
- 9-16 1s lead down the middle & back
- 17-32 1s followed by 2s+3s+4s cast down on own sides & lead back up to top, 1s lead down to bottom under arches made by 2s+3s+4s

SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: A Guide to Scottish Country Dancing · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

MUIRLAND WILLIE J32 · 3/4L

RSCDS XXI 9 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-4 1s lead down middle & cross over to cast up to 2nd pl **while** 2s set & cross RH to 3rd pl **while** 3s cast up to 1st place & cross RH
- 5-8 All set & 1/2 turn 2H to own side
- 9-16 Repeat bars 1- 8 from new pstns
- 17-24 1s lead up to 1st place & set, 1s+2s set advancing
- 25-32 1s+2s dance Poussette. 2 1 3

ROAD TO MCGREGOR (S32, HODGSON)

POSTIE'S JIG J32 · 4/4L

Roy Clowes: Commonwealth Ceilidh Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
- 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24 Repeat bars 9-16 from new pstns
- 25-32 1s+4s dance 1/2 R&L, turn partner RH

MAIRI'S WEDDING R40 · 3/4L

James B Cosh: *A Guide to Scottish Country Dancing* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

IAN POWRIE'S FAREWELL TO AUCHTERARDER J128 · 4S

Bill Hamilton: *90 - Twelve anniversary dances celebrating ninety years of RSCDS Edinburgh Branch 13* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
- 9-24 Ladies dance in front of ptr & behind next Man, into RH across, in front of Man opp own ptr & behind next Man, into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cple as Ladies dance in between cple & both turn R to face cple, all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96 2s & 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 Men dance in front of ptr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
- 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

SUPPER

A TRIP TO BAVARIA R32 · 4/4L

James MacGregor-Brown: *A Guide to Scottish Country Dancing* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
- 5-16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
- 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
- 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

MACDONALD OF SLEAT J120 · 4/4L

Scottish Dances collected by Mary Isdal MacNab · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 All dance reels of 4 on sides
- 9-16 With hands joined on sides set with Highland steps
- 17-24 1M+2L, 3M+4L change places passing RSh (no hands), partners repeat
- 25-32 1M+2L, 3M+4L turn RH 1.1/2 times back to original places, partners repeat to end BtoB facing partners
- 33-40 1s+2s also 3s+4s dance diagonal reels of 4 ending with 1L, 2M, 3L, 4M dancing in front of 2L, 1M, 4L, 4M respectively
- 41-48 Picking up Fig: 1M dances across to 1L, link left arms, set twice & on 2nd setting 1M turns left about to link nearer arms with 1L, 1s dance across to 2M, Men link left arms, set twice & 1s+2M with retaining linked arms turn left about on second setting with Men changing to link nearer arms (3s & 4M dance the similarly at the same time)
- 49-56 Picking up Fig: 1s+2M dance across with linked arms to link left arms with 2L, set twice & on 2nd set 2L turns left about to link nearer arms with 2M, all 4 (facing out) now turn left about to face down (Men in middle) & end above 3s+4s who have similarly danced
- 57-64 All Ladies cast to end behind Men & set, all Men cast to end beside partner to form new lines of 4 (Ladies in middle), all set
- 65-72 Ladies 4 slip steps to left **while** Men slip step to right, all set & repeat back to places & set
- 73-80 Ladies turn to face partner & dance reels of 4 across set
- 81-88 Set twice to partners & turn 2H back to place
- 89-96 All petronella turn & set, petronella turn & set to change places with partners
- 97-104 All set to partners Men with Highland steps
- 105-112 Ladies set twice & twice facing down **while** 2M followed by 1M (also 4M followed by 3M) dance up round 2L/1L (or 4L & 3L) & to stand on left of their partners
- 113-120 1s+2s, 3s+4s Allemande (all facing the bottom with 2s & 4s leading) ending on bar 6 to 'whisper' & retire to partner's place

SUGAR CANDIE S32 · 3/4L

RSCDS XXVI 9 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

THE WILD GEESE J32 · 3/4L

RSCDS XXIV 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24 1s lead down & back to 2nd place
- 25-32 2s+1s dance R&L

THE BLACK MOUNTAIN REEL R32 · 5/5L

Derek Haynes: *Carnforth Collection of SC Dances 3* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners
- 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
- 17-24 1s & 3s dance diagonal reels of 4 with 1st corners
- 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptrns LH & cast one place

THE LUCKENBOOTH BROOCH J32 · 3/4L

John Bowie Dickson: *Reels and Wheels (CD booklet)* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
- 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
- 17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L
- 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

THE IRISH ROVER R32 · 3/4L

James B Cosh: *Twenty Two SCD and Two Others* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

J. B. MILNE R32 · 3/4L

Hugh Foss: *A Guide to Scottish Country Dancing* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
- 17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
- 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides as 2s+3s cross RH & all set

ROB ROY MACGREGOR S32 · 3/4L

RSCDS XXVI 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s followed by 2s lead down, 2s+1s dance 1/2 R&L (in middle at bottom of set)
- 9-16** 1s followed by 2s (on opposite sides) lead up to top, 1s+2s dance 1/2 R&L (1L omit polite turn), 1s end facing 1st corners
- 17-24** 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
- 25-32** 2s+1s dance R&L

CADGERS IN THE CANONGATE R48 · 3/4L

Walsh (18C): RSCDS IX 10 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance reels of 3 on opposite sides (1M crosses to give RSh to 2L & 1L crosses down giving LSh to 3M)
- 9-16** 1s dance reels of 3 on own sides (1L crosses to give RSh to 2L & 1M crosses down giving LSh to 3M)
- 17-24** 1s set to 2L, set facing down, set to 2M & back to places
- 25-32** 1s+2s set & dance RH across 1/2 way, set & dance LH back to places
- 33-40** 1s cross RH, cast 1 place & turn LH 1.1/2 times to own sides
- 41-48** 2s+1s dance R&L

THE ROAD TO MCGREGOR

(Strathspey)

4 x 32 strathspey for 4 couples in a longwise set

Andrew Hodgson

Bars	Description
1-8	1st and 3rd couples dance down, turn two hands, dance up and turn two hands and return to own place (remain facing out).
9-16	Reel of four on the sides, 1st and 3rd couples dancing out and down, 2nd and 4th couples dancing in and up.
17-24	1st and 2nd couples as well as 3rd and 4th couples set and link. 1st and 3rd couples petronella and set.
25-32	1st and 3rd couple dance half reel of four in the center of the dance, 3rd couple as well as 1st couple turn $\frac{3}{4}$ with the right hand to end on the sides in second and fourth place respectively. 2nd, 3rd, 4th and 1st couples set. The finishing order is 2,3,4,1. Repeat with a new top couple.

Devised by Andrew Hodgson, Cape Town, South Africa, September 2013.

Note: An excellent road runs from Robertson to McGregor. It carries on through the heart of the village and then... stops. The Road to McGregor could in fact be described as the Road to Nowhere. This dance was devised to celebrate a dancing weekend in McGregor.

Recommended tune: 'The Road to the Isles'.

ZA 2015-09-19 McGregor Ceilidh

1 CUMBERLAND REEL **4x32 J**

1 2 RA	1 2 LA	↔	<p style="text-align: center; font-size: small;">12 bars</p>
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RSCDS Book 1 4C/4C longwise set.

2 SHIFIN' BOBBINS **8x32 R**

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Roy Clowes, Ormskirk Book 6 3C/4C longwise set

3 MUIRLAND WILLIE **8x32 J**

1 2 3 X	3x 1x 2x S	3 1 2 R	1 2 1 2 S S
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RSCDS Book 21 3C/4C longwise set.

4 POSTIE'S JIG **4x32 J**

1 4 S			
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Roy Clowes, Ormskirk 5 4C/4C longwise set

5 MAIRI'S WEDDING **8x40 R**

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James Cosh, 1959, 22 SCD & 1 other 3C/4C longwise set

6 IAN POWRIE'S FAREWELL TO AUCHTERARDER **128 J**
Square Set

8			
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Bill Hamilton, Ian Powrie's Farewell to Auchterarder, Edinburgh 90th 4C/4C square set.

7 A TRIP TO BAVARIA **4x32 R**

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James MacGregor-Brown, Guide to Scottish Country Dancing 4C/4C longwise set

8 MACDONALD OF SLEAT **1x120 J**

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MacNab Dances 1 4C/4C longwise set.

9 SUGAR CANDIE **8x32 S**

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RSCDS Book 26 3C/4C longwise set.

10 THE WILD GEESE **8x32 J**

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RSCDS Book 24 3C/4C longwise set.

11 THE BLACK MOUNTAIN REEL **5x32 R**
5 Couple

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Derek Haynes, 1968, Carnforth Collection 3 5C/5C longwise set.

12 LUCKENBOOTH BROOCH **8x32 J**

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John Bowie Dickson, Glendarroch Sheet 28 3C/4C longwise set.

13 THE IRISH ROVER **8x32 R**

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James B Cosh, 22 SCD & 1 other 3C/4C longwise set

14 J. B. MILNE **8x32 R**

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Hugh Foss, 1954, Angus Fitchet S D Album 3C/4C longwise set

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15 **ROB ROY MACGREGOR** **8x32 S**

	2 1 RL	1x 2x ←	1x 2x RL	S S S T	2 1 RL
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RSCDS Book 26 3C/4C longwise set.

16 **CADGERS IN THE CANONGATE** **8x48 R**

	2 1 RL	1x 2x ←	1x 2x RL	S S S T	2 1 RL
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Walsh, 1748, RSCDS Book 9 3C/4C longwise set.