

A TRIP TO BAVARIA (R4x32) 4C set

J MacGregor-Brown Collins Pocket Ref

- 1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place **also** 3rd+4th place change places LH) All finish in original places
17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

THE PINES OF PITLOCHRY (J8x48) 3C (4C set)

S Firth SCD Archives

- 1- 8 1s cross RH & cast 1 place, 1L dances 1/2 Fig of 8 round 2s & 1M round 3s end in centre each facing 1st corner & holding LH
9-16 1s set to 1st corners, turn inwards & set to 3rd corner, 1/4 turn RH & set to 2nd corners, turn inwards & set to 4th corner
17-24 1L with 2s & 1M with 3s dance RH across, 1s turn 1.1/2 times LH in centre **while** 2s & 3s chase round clockwise 1/2 way
25-32 1L with 2s & 1M with 3s dance RH across (same couple but at other end), 1s turn 1.1/2 LH **while** 2s & 3s chase round clockwise 1/2 way
33-40 1L with 2s & 1M with 3s dance full LSh reels of 3, 1s ending on own sides in 2nd place
41-48 2s+1s+3s circle 6H round & back

BRATACH BANA (R8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
17-24 1s turn LH, turn 3rd crnr RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
25-32 1s+4th crnr Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

VROLIJKHEID (S4x32) 4C set

Heather Hodgson

- 1- 8 1s set, cast 1 place, 2s+1s+3s+4s turn partners RH
9-16 2s+1s+3s+4s chase 1/2 way round clockwise
17-20 4s+3s dance DoSiDo **while** 1s+2s 1/2 turn partners RH & dance RH across 1/2 way
21-24 All set, 4s+3s+2s 1/2 turn partners RH for Allemande **while** 1s cross RH
25-32 4s+3s+2s dance Allemande **while** 1s 1/2 turn RH, twirl & dance out to opposite sides & repeat back to place 2 3 4 1

MUIRLAND WILLIE (J8x32) 3C (4C set)

RSCDS Bk 21

- 1- 4 1s lead down middle & cross over to cast up to 2nd pl **while** 2s set & cross RH to 3rd pl **while** 3s cast up to 1st place & cross RH
5- 8 All set & 1/2 turn 2H to own side
9-16 Repeat bars 1- 8 from new pstns
17-24 1s lead up to 1st place & set, 1s+2s set advancing
25-32 1s+2s dance Poussette. 2 1 3

THE BLACK MOUNTAIN REEL (R5x32) 5C set

Derek Haynes Carnforth Coll 3

- 1- 8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners
9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
17-24 1s & 3s dance diagonal reels of 4 with 1st corners
25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptrns LH & cast one place

BUTTERSCOTCH & HONEY (S4x32) 4C set

Jean Attwood Alexander Leaflet 24

- 1- 8 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides)
- 9-16 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s
- 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
- 25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

THE WHITE HEATHER JIG (J4x40) 4C set

James Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, turn 1.1/2 LH to end between 2s facing opposite sides
- 9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners
- 17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
- 25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s
- 33-40 1s turn LH, cast to 4th place on own side & turn RH

THE NEW RIGGED SHIP (J8x48) 3C (4C set)

RSCDS Bk 9

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s dance reels of 3 on own sides giving RSh to 2s
- 17-24 1s lead down the middle & back to top
- 25-32 1s cross RH, cast 1 place, cross LH & cast to 3rd place
- 33-40 1s lead up to top & cast 1 place, set to 1st corner & to 2nd corner
- 41-48 1s dance reels of 3 on opposite sides giving RSh to 2nd corner & cross RH to own sides

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set

B Hamilton

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
- 9-24 Ladies dance in front of ptr & behind next Man, into RH across, in front of Man opp own ptr & behind next Man, into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cple **as** Ladies dance in between cple & both turn R to face cple, all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96 2s & 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 Men dance in front of ptr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
- 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

ROB ROY MACGREGOR (S8x32) 3C (4C set)

RSCDS Bk 26

- 1- 8 1s followed by 2s lead down, 2s+1s dance 1/2 R&L (in middle at bottom of set)
- 9-16 1s followed by 2s (on opposite sides) lead up to top, 1s+2s dance 1/2 R&L (1L omit polite turn), 1s end facing 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
- 25-32 2s+1s dance R&L

MACDONALD OF SLEAT (J120) 4C set

MacNab Dances 1

- 1- 8 All dance reels of 4 on sides
9-16 With hands joined on sides set with Highland steps
17-24 1M+2L, 3M+4L change places passing RSh (no hands), partners repeat
25-32 1M+2L, 3M+4L turn RH 1.1/2 times back to original places, partners repeat to end BtoB facing partners
33-40 1s+2s **also** 3s+4s dance diagonal reels of 4 ending with 1L, 2M, 3L, 4M dancing in front of 2L, 1M, 4L, 4M respectively
41-48 Picking up Fig: - 1M dances across to 1L, link left arms, set twice & on 2nd setting 1M turns left about to link nearer arms with 1L, 1s dance across to 2M, Men link left arms, set twice & 1s+2M with retaining linked arms turn left about on second setting with Men changing to link nearer arms (3s & 4M dance the similarly at the same time)
49-56 Picking up Fig: - 1s+2M dance across with linked arms to link left arms with 2L, set twice & on 2nd set 2L turns left about to link nearer arms with 2M, all 4 (facing out) now turn left about to face down (Men in middle) & end above 3s+4s who have similarly danced
57-64 All Ladies cast to end behind Men & set, all Men cast to end beside partner to form new lines of 4 (Ladies in middle), all set
65-72 Ladies 4 slip steps to left **while** Men slip step to right, all set & repeat back to places & set
73-80 Ladies turn to face partner & dance reels of 4 across set
81-88 Set twice to partners & turn 2H back to place
89-96 All petronella turn & set, petronella turn & set to change places with partners
97-104 All set to partners Men with Highland steps
105-112 Ladies set twice & twice facing down **while** 2M followed by 1M (also 4M followed by 3M) dance up round 2L/1L (or 4L & 3L) & to stand on left of their partners
113-120 1s+2s, 3s+4s Allemande (all facing the bottom with 2s & 4s leading) ending on bar 6 to 'whisper' & retire to partner's place

BRAYS OF MCGREGOR (S3x32) 3C Set

Andrew Hodgson

- 1- 8 1s+2s+3s dance reels of 3 on sides 1s pass 2s RSh to begin
9-12 1s set & cast to 2nd place **while** 2s set & lead up to 1st place **while** 3s set
13-16 All turn partner RH into Allemande hold
17-24 2s+1s+3s dance Allemande
25-32 1s+2s 1/2 turn partners RH, dance RH across 1/2 way, 3s+2s 1/2 turn partners RH & dance RH across 1/2 way

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

John Drewry Canadian Bk

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

POLHARROW BURN (R5x32) 5C set

Hugh Foss Glendarroch SD Sheets

- 1- 8 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them
9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s 1/2 turn RH & chase clockwise to other end of set
17-24 1s & 3s dance 1/2 Reels of 4 with 1st corners then 2nd corners
25-32 1s & 3s dance 1/2 Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

J. B. MILNE (R8x32) 3C (4C set)

Hugh Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set