

**THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)**

- 1- 8 1s set, cast & dance RH across with 3s
- 9-16 1s set, cast up & dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2<sup>nd</sup> place
- 25-32 2s+1s dance R&L

**THE PIPER & THE PENGUIN (R88) Sq.Set**

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
- 9-16 Ladies dance LSh round their partners, dance LH across & back to places
- 17-24 Men dance RSh round their partners, dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH across & back to places
- 33-40 1s & 3s turn partners RH 1¼ times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH 1¼ times into prom hold, Promenade anticlockwise ½ way round to original places

**THE MINISTER ON THE LOCH (S3x32) 3C set**

- 1- 8 1s+2s dance All Round Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1½ times **while** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **while** 1L+3L turn LH 1½ times

**BEST SET IN THE HALL (J8x32) 3C (4C Set)**

- 1- 8 1s set & 1L followed by partner casts below 3s, 1L crosses & casts up to face her 1<sup>st</sup> corner **while** 1M dances up the middle to face 1<sup>st</sup> corner
- 9-12 1s set to 1<sup>st</sup> corners & dance RSh round each other into 3<sup>rd</sup> corner (pstn) **while** 1<sup>st</sup> corners dance in & turn right about to face their original position
- 13-16 1s+1<sup>st</sup> cmr person set & 1<sup>st</sup> cmr persons dance RSh round each other into diag opp cmrs **while** 1s dance in & pivot to right to face 2<sup>nd</sup> cmrs
- 17-24 1s repeat bars 9-16 with 2<sup>nd</sup> corners. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise ½ way & turn partners RH

**NB: Programme will be added to and re-ordered as more dance requests are received.**

**Please send them to Heather Hodgson  
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**NEVER AT SEA (R3x48) or (R6x48) 6C Set 4s, 5s & 6s on opp sides**

- 1- 8 1s cross RH & cast to 2<sup>nd</sup> place, cross LH & cast to 3<sup>rd</sup> place **while**  
6s cross RH & cast to 5<sup>th</sup> place, cross LH & cast to 4<sup>th</sup> place
- 9-16 1M+6L Prom hold dance reel of 3 with 4s (pass 4M LSh to start)  
**while** 6M+1L dance reel of 3 with 3s (pass 3M LSh) end 1s in 3<sup>rd</sup>  
place side by side facing up & 6s in 4<sup>th</sup> place facing down ready  
for:..
- 17-24 1s & 6s dance reflection reels on sides dancing up/down between  
3s/4s to start
- 25-32 1s+6s dance R&L ending with 1s facing up & 6s facing down
- 33-36 End couples cross RH **while** cple in 2<sup>nd</sup>+3<sup>rd</sup> pl **also** cple in 4<sup>th</sup>+5<sup>th</sup>  
pl dance ½ RH across & all (1<sup>st</sup>+2<sup>nd</sup>pl, 3<sup>rd</sup>+4<sup>th</sup>pl, 5<sup>th</sup>+6<sup>th</sup>pl) change pl  
LH on side
- 37-40 Repeat bars 33-36
- 40-44 Repeat bars 33-36
- 45-48 All turn partners RH 5 4 6(1)(3)(2)
- Dance 3 times to end 6 5 4(3)(2)(1) or 6 times to end 1 2 3(4 )(5)(6)

**GOTHENBURG'S WELCOME (J8x32) 3C (4C set)**

- 1- 4 1s cast 1 place & set advancing to 1<sup>st</sup> corner
- 5-16 1s Dance to Each Corner & Set: -  
` 5- 6 1s change places with 1<sup>st</sup> corners passing RSh & 1<sup>st</sup> corners  
pass RSh with a ¼ turn to right in centre to face 2<sup>nd</sup> corners (**as** 2<sup>nd</sup>  
corners set),  
` 7- 8 Original 1<sup>st</sup> cnrs change places with 2<sup>nd</sup> cnrs passing RSh &  
2<sup>nd</sup> cnrs pass RSh with a ¼ turn to right to face 1s in 3<sup>rd</sup> cnr  
(pstr) **as** 1s set  
` 9-10 Original 2<sup>nd</sup> corners change places with 1s passing RSh &  
1s pass RSh with a ¼ turn to right to face 2<sup>nd</sup> corner (pstr) **as** orig  
1<sup>st</sup> corners set  
` 11-16 Repeat this Fig once more until 1s end in centre facing 3<sup>rd</sup>  
corner positions with 3s & 2s in 1<sup>st</sup> & 3<sup>rd</sup> places opposite sides
- 17-24 1s dance ½ diagonal Reel of 4 with 3<sup>rd</sup> corner & ½ diagonal Reel  
with 4<sup>th</sup> corners
- 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s  
turn RH

