

ZA 2018-07-14 RSCDS Cape Town No Walk No Talk Evening IX

1 JAYWALKING J40 · 3/4L

Campbell Tyler · Crib: MiniCrib

- 1-8 1s+2s Set&Rotate with 1s turning RH to end facing 1st corners
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st corners dance 1/2 diag reel of 4 (corners end passing RSh to join next figure, 3L between Ladies at top, 2M between Men)
- 17-24 All chase clockwise to end in lines of 3 across, 1M between 2s at top, 1L between 3s at bottom. All set facing down/up, 1s change places RH
- 25-32 All Set+Link for 3, all turn partners RH (4 bars)
- 33-40 2s+1s+3s circle 6H round & back

2 THE WIND ON LOCH FYNE S32 · 3T

John Bowie Dickson: Dunedin Dances Book 1 · Crib: MiniCrib

- 1-8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
- 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
- 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

3 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: MiniCrib

- 1-8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

4 LAND OF THE HEATHER HILLS

S32 · 4/4L

Barry Priddey: Capercaillie Book · Crib: MiniCrib

3s & 4s start on opp sides

- 1-8** 1s & 4s set, 1L followed by partner cast to dance Fig of 8 on Ladies side round 2L+3M & end diagonally facing 2M (partner behind her) **while** 4L followed by partner cast to dance Fig of 8 round 3L+2M & ends diagonally facing 3M (2s & 3s step up/down on bars 7-8)
- 9-16** 1s+4s dance 1/2 diagonal Alternating Tandem reel of 4 with 1st corners, 1s+4s pass LSh (1/2 turning other partner LH) & dance a 1/2 Alternating Tandem reel of 4 with 2nd corners & end passing LSh (1/2 turning other partner) & face 1st corners
- 17-24** 1s+4s repeat above reels, pass LSh & 1/2 turn other partner to end singly on opposite sides (from which they started) order 2 (1) 4 (3)
- 25-32** All dance 1/2 reels of 4 on sides, 1s+4s do not pass LSh but turn 2H to (3)(1) 4 2, all set & cross RH

5 MAIRI'S WEDDING

R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: MiniCrib

- 1-8** 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16** 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24** 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32** 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40** 2s+1s+3s circle 6H round & back

6 THE BELLE OF BON ACCORD

S32 · 4/4L

John Drewry: Deeside Book Part 2 · Crib: MiniCrib

- 1-8** 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
- 9-16** 1s & 3s dance reel of 4 up & down centre of dance
- 17-24** 1s & 3s 3/4 turn RH to face up **while** 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
- 25-32** 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

7 SETON'S CEILIDH BAND J64 · 4/4L

*A Bruce Fordyce: The Bruce Fordyce Memorial Collection · Crib: MiniCrib*s

- 1-8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)
- 9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
- 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides
- 25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
- 33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
- 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)
- 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn partners RH 1.1/2 times

8 THE RECUMBENT STONE R48 · 5/5L

*John Drewry: The Greenburn Book 3 · Crib: MiniCrib*s

- 1-8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
- 9-16 1s & 3s dance Fig of 8 round couples below them
- 17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners
- 25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners
- 33-40 1s & 3s dance 1/2 diag reel with 3rd crnrs & pass RSh to face partner in centre (Ladies face down & Men up) & dance 1/2 reel of 4 in up/down
- 41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side). 3s+1s dance 1/2 Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh) End 5 3 4 1 2

9 SANDS OF MORAR S32 · 3/4L

*Barry Pridley: RSCDS XLV 6 · Crib: MiniCrib*s

- 1-8 1s dance Fig of 8 round 2s giving hands when possible
- 9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
- 17-24 1s turn 2H & dance down middle to 3rd pl as 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
- 25-32 1s+2s dance the Tourbillon :
1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides

10 BRATACH BANA R32 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: MiniCribs

- 1-8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
- 9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
- 17-24 1s turn LH, turn 3rd crnrs RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
- 25-32 1s+4th crnrs Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

11 THE FIRST RAIN OF SPRING J32 · 3/3L

Wouter Joubert: RSCDS XLIX 4 · Crib: MiniCribs

- 1-8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s 1/2 turn (Men LH, Ladies RH)
- 9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
- 17-20 1s+3s 3/4 turn RH into line up/down in middle facing partner & set
- 21-28 1s+3s dance 1/2 Celtic Reel:
 - 21-22 1s+3s pass partner RSh
 - 23-24 1M+3L dance clockwise **while** 1L+3M dance 3/4 round each other LSh to face partners in line across
 - 25-26 1s+3s pass partner RSh
 - 27-28 1L+3M dance clockwise **while** 1M+3L dance 3/4 round each other LSh to face partners in line up/down set
- 29-32 3s+1s 3/4 turn partners RH to sidelines & 2s+3s+1s set

12 WELCOME TO AYR J32 · 3/4L

Jill Hendricksen/Kathy Stewart: RSCDS XLVII 8 · Crib: MiniCribs

- 1-8 1s+2s dance double Fig of 8 (1s cross down to start)
- 9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners
- 17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with crnrs & 1s end in middle LSh to LSh facing own sides
- 25-32 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides

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1 JAYWALKING 8x40 J

Set and Rotate: 1 2 S $\text{T}_{R_4^3}$ X_R

Set and Link: S X_R T_R 6

Campbell Tyler 3C/4C longwise set.

7 SETON'S CEILIDH BAND 4x64 J

X_R X_R X_R B $\text{T}_{R_4^3}$

B X_R X_L R R $\text{T}_{R_1^2}$

Bruce Fordyce, Morison's Bush Collection 4C/4C longwise set.

2 WIND ON LOCH FYNE 3x32 S

$\text{T}_{R_2^1}$ $\text{T}_{R_4^3}$ T_R R

S T_B finish:

John Bowie Dickson, 1986, Dunedin 1 3C/3C triangular set.

8 THE RECUMBENT STONE 5x48 R

T_R T_R $\text{T}_{L_1^2}$ $\text{T}_{R_1^2}$ $\text{T}_{R_1^4}$

John Drewry, 2000, Greenburn Book 3 5C/5C longwise set.

3 THE MONTGOMERIES' RANT 8x32 R

X_R X_L S S X_R

Castle Menzies, 1749, RSCDS Book 10.1 3C/4C longwise set.

9 SANDS OF MORAR 8x32 S

Give hands T_B N S

Tourbillon 1 2 $\text{T}_{B_1^2}$ S $\text{T}_{B_2^1}$ X_R

Barry Priddey, 1983, Glasgow Diamond Jubilee & RSCDS Book 45.6 3C/4C longwise set.

4 LAND OF THE HEATHER HILLS 3C+4C cross over 4x32 S

S $\text{T}_{L_1^2}$ $\text{T}_{L_1^2}$ T_B S X_R

Barry Priddey, Capercaille Book 2 4C/4C longwise set.

10 BRATACH BANA 8x32 R

T_R $\text{T}_{L_3^4}$ T_R $\text{T}_{R_4^3}$ RL

John Drewry, Bon Accord Book 3C/4C longwise set.

5 MAIRI'S WEDDING 8x40 R

T_R $\text{T}_{L_1^4}$ R T_B 2 1 3 6

James Cosh, 1959, 22 SCD & 1 other 3C/4C longwise set.

11 THE FIRST RAIN OF SPRING 3x32 J

N $\text{T}_{R_2^1}$ $\text{T}_{L_1^2}$ DOUBLE FIGURE EIGHT $\text{T}_{R_4^3}$ S

Half Celtic Reel 2 3 1 S $\text{T}_{R_4^3}$

Wouter Joubert, 2013, RSCDS Book 49.4 3C/3C longwise set.

6 THE BELLE OF BON ACCORD 4x32 S

RA RA $\text{T}_{R_3^4}$ S S

2 1 x 4 3 x 1 3 T_B

John Drewry, 1981, Deeside Book 2 4C/4C longwise set.

12 WELCOME TO AYR 8x32 J

DOUBLE FIGURE OF 8 T_L T_R N T_L T_R

RA

Jill Hendricksen & Kathy Stewart, RSCDS Book 47.8 3C/4C longwise set.