

# ZA 2019-07-27 RSCDS Cape Town No Walk No Talk Evening XII

## 1 GRANVILLE MARKET J32 · 3/4L

*Elinor M Vandegrift: A Second Book of Graded Scottish Country Dances · Crib: MiniCrib*

- 1-8 1s+2s dance RH across & LH back
- 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
- 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

## 2 ON THE QUARTER-DECK R32 · 2/4L

*Iain Boyd: The Harbour City · Crib: MiniCrib*

- 1-8 1s set & cross over RH, set & 3/4 turn RH
- 9-16 1s dance RH across with 2M & LH across with 2L
- 17-24 1L followed by 1M dance down for 2 & 1M followed by 1L dance up for 2, both cast on Ladies side & 1M crosses to 2nd place own side
- 25-32 2s+1s R&L

## 3 DANCE OF LOVE S32 · 3/3L

*Aymeric Fromherz · Crib: E-cribs*

- 1-- All Turn Halfway and Cast ; chase clw ½ (3,2,1)
- 9-- 2c+1c Tourbillon (3,1,2)
- 17-- 1c »Figure of Love« [1c loop LSh round 1cnrs[pos] to centre, touch P BH, pull LSh back to face opp sides, loop LSh round 2cnrs[pos] to original places] (3,1,2)
- 25-- Reels3 across, 1c LSh to 1cnrs[pos] (3,1,2)

## 4 THE LUCKENBOOTH BROOCH J32 · 3/4L

*John Bowie Dickson: Reels and Wheels (CD booklet) · Crib: MiniCrib*

- 1-8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
- 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
- 17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L
- 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

## 5 ABBOTSFORD LASSIES R32 · 4S

*Charlie Inglis: Montréal 60th Anniversary · Crib: MiniCribs*

- 1-8 1s+3s set & change places RH (up/down), dance clockwise round the outside of the set back to places (ending in partner's place).
- 9-16 2s+4s repeat
- 17-24 1L+2M & 3L+4M (taking nearer hands) Adv+Ret diagonally, 2L+3M & 4L+1M repeat
- 25-32 All circle 8H round & back ending with Men in original places with new partner

## 6 SANDS OF MORAR S32 · 3/4L

*Barry Pridley: RSCDS XLV 6 · Crib: MiniCribs*

- 1-8 1s dance Fig of 8 round 2s giving hands when possible
- 9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
- 17-24 1s turn 2H & dance down middle to 3rd pl as 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
- 25-32 1s+2s dance the Tourbillon :  
1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s  
1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides

## 7 SETON'S CEILIDH BAND J64 · 4/4L

*A Bruce Fordyce: The Bruce Fordyce Memorial Collection · Crib: MiniCribs*

- 1-8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)
- 9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
- 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides
- 25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
- 33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
- 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)
- 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn partners RH 1.1/2 times

## 8 TRIP TO TIMBER RIDGE R32 · 3/4L

*Linda Henderson: RSCDS LII 12 · Crib: MiniCribs*

- 1-8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
- 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
- 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

## 9 WISP OF THISTLE S32 · 3/4L

*Pat Kent: RSCDS XXXVII 4 · Crib: MiniCrib*

- 1-8 1s & 3s Petronella turn into centre & set to partners; 1s+3s dance 1/2 Reel of 4 up & down centre of dance
- 9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set; 3s+2s+1s turn partners RH to end ready for Allemande
- 17-24 3s+2s+1s dance Allemande
- 25-32 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place

## 10 THE WATERNISH TANGLE J32 · 3/4L

*Andrea Barfoot: The Skye Collection Vol 2 · Crib: MiniCrib*

- 1-8 1s cross down RH, set, cross down LH & set
- 9-16 1s cross RH, change places on sides with 3s LH, 2s+1s cross RH & 3/4 turn LH on sides to form line of 4 across
- 17-24 2s+1s dance the Targe :
  - 17-18 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
  - 19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
  - 21-22 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
  - 23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn 3/4 LH to end on sides to 2(1)3
- 25-32 1s cross down below 3s, cast up, dance up between 2s & cast to 2nd place

## 11 THE IRISH ROVER R32 · 3/4L

*James B Cosh: Twenty Two SCD · Crib: MiniCrib*

- 1-8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

## 12 SHIP O' GRACE S40 - 4/4L

*Jean McAdam: Lifeboat Dances · Crib: MiniCribs*

- 1-8 1s dance down the middle & back up on own sides
- 9-16 All dance a Grand Chain
- 17-24 1s+2s & 3s+4s set & dance RH across 1/2 way, set & dance LH across back to places, 1s facing down, 2s+3s+4s face up

Authentic version

- 25-32 1s make arch & dance down 1 place 2s dance under & up, repeat with 3s then 4s then 4s+1s turn LH
- 33-40 1s & 4s lead up to top, 1s casting to 4th place & 4s casting to 3rd place

Popular variation

- 25-32 1s dance set advancing to right & in to 2nd place as 2s dance out to their right & up to 1st place, repeat with 3s then 4s, all turn RH
- 33-40 1s lead up to top followed by 4s+3s+2s (who start by dancing down to follow 1s) & cast back to places. 2 3 4 1

## E1 THE FIRST RAIN OF SPRING J32 - 3/3L

*Wouter Joubert: RSCDS XLIX 4 · Crib: MiniCribs*

- 1-8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s 1/2 turn (Men LH, Ladies RH)
- 9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
- 17-20 1s+3s 3/4 turn RH into line up/down in middle facing partner & set
- 21-28 1s+3s dance 1/2 Celtic Reel:
  - 21-22 1s+3s pass partner RSh
  - 23-24 1M+3L dance clockwise **while** 1L+3M dance 3/4 round each other LSh to face partners in line across
  - 25-26 1s+3s pass partner RSh
  - 27-28 1L+3M dance clockwise **while** 1M+3L dance 3/4 round each other LSh to face partners in line up/down set
- 29-32 3s+1s 3/4 turn partners RH to sidelines & 2s+3s+1s set

## E2 THE RECUMBENT STONE R48 - 5/5L

*John Drewry: The Greenburn Book 3 · Crib: MiniCribs*

- 1-8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
- 9-16 1s & 3s dance Fig of 8 round couples below them
- 17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners
- 25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners
- 33-40 1s & 3s dance 1/2 diag reel with 3rd crnrs & pass RSh to face partner in centre (Ladies face down & Men up) & dance 1/2 reel of 4 in up/down
- 41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side). 3s+1s dance 1/2 Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh) End 5 3 4 1 2

## E3 THE ROAD TO MCGREGOR

S32 · 4/4L

*Andrew Hodgson: Happy Blues (Pretoria 45th Anniversary) · Crib: MiniCribs*

- 1-8** 1s & 3s dance down NHJ, turn 2H, dance up NHJ, turn 2H to end in original places facing out
- 9-16** Reels of 4 on sides, 1s & 3s out/down, 2s & 4s in/up to start
- 17-24** 1s+2s also 3s+4s Set+Link. 1s & 3s petronella turn & set
- 25-32** 1s+3s dance 1/2 reel of 4 up/down centre. 3s & 1s turn partners 3/4 RH to end in 2nd/4th place own sides. 2s+3s+4s+1s set.

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**1 GRANVILLE MARKET 8x32 J**

1 2 1 2 RA LA XR 1 TR TR 2 1 3 (6)

Elinor M Vandegrift, RSCDS Graded Book 2.18

3C/4C longwise set.

**2 ON THE QUARTER-DECK 8x32 H**

S XR S TR<sub>4</sub> 1 2 RA LA 2 bars 2 1 RL

Iain Boyd, Harbour City

2C/4C longwise set.

**3 DANCE OF LOVE 3x32 S**

1 2 3 1x 2x 3x Tourbillon 2 1 TR<sub>2</sub> TB<sub>2</sub> S TB<sub>2</sub> XR Figure of love 3 1 2 3 2 3 1 2 bar 4: touch both hands

Aymeric Fromherz, 2018

3C/3C longwise set.

**4 LUCKENBOOTH BROOCH 8x32 J**

RL S<sub>2</sub> 1st time: TR<sub>4</sub> 3 4 to Prom hold 2nd time: TB<sub>4</sub> 3 4

John Bowie Dickson, Glendarroch Sheet 28

3C/4C longwise set.

**5 ABBOTSFORD LASSIES Inglis: Montréal 60 R32**

**6 SANDS OF MORAR 8x32 S**

Give hands TB<sub>2</sub> S TB<sub>2</sub> XR

Barry Priddey, 1983, Glasgow Diamond Jubilee & RSCDS Book 45.6

3C/4C longwise set.

**7 SETON'S CEILIDH BAND 4x64 J**

XR TB B TR<sub>4</sub> XR

Bruce Fordyce, Morison's Bush Collection

4C/4C longwise set.

**8 TRIP TO TIMBER RIDGE 8x32 R**

TR RA TB DT (6)

Linda Henderson, 2010, RSCDS Book 52.12

3C/4C longwise set.

**9 WISP OF THISTLE 8x32 S**

TS TR A XR (2 1)

Pat Kent, RSCDS Book 37.4 & Spark O' Water

3C/4C longwise set.

**10 THE WATERNISH TANGLE 8x32 J**

S XR XL TR TL TB

Andrea Barfoot, Skye Collection 2

3C/4C longwise set.

**11 THE IRISH ROVER 8x32 R**

RA TR<sub>4</sub> RL RL

James B Cosh, 22 SCD & 1 other

3C/4C longwise set.

**12 SHIP O' GRACE Popular version 4x40 S**

CHAIN S RA S LA TB

Jean McAdam, 1955, Lifeboat Dances

4C/4C longwise set.

**13 THE FIRST RAIN OF SPRING 3x32 J**

TR<sub>2</sub> TR<sub>4</sub> S TB TB

Wouter Joubert, 2013, RSCDS Book 49.4

3C/3C longwise set.

**14 THE RECUMBENT STONE 5x48 R**

TR TR TB TR TB

John Drewry, 2000, Greenburn Book 3

5C/5C longwise set.

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THE ROAD TO MCGREGOR		4x32 S	
1 3 → N T <sub>B</sub>	1 3 ← N T <sub>B</sub>	① ② ③ ④ ① ② ③ ④	○○○ ○○○
1 2 3 4 S & LINK	1 3 T <sub>◇</sub> S	①-① ③-③ ○○○	3 1    2 3 4 1 T <sub>R</sub> <sup>3</sup> <sub>4</sub> S

Andrew Hodgson, 2013, Happy Blues (Pretoria 45th Anniversary)

4C/4C longwise set.