



# Royal Scottish Country Dance Society Cape Town Branch

## **A “NO WALK/ NO TALK” EVENING – Saturday 4 June**

**The Programme for this – the third NW/NT evening – is attached.**

The Cape Town Branch offers all Western Cape dancers the opportunity of dancing favourite dances without the necessity of either walking them through or having them recapped beforehand. This results in a rather different dancing experience which you may find appealing.

The event is open to all dancers, subject only to the following condition:

- Dancers who come will be expected to have reviewed the descriptions of each dance on the programme and be confident that they can dance them without further input. Where there are particular dances on the programme that they are not sure of, they will be expected to sit out those dances.

In case this sounds onerous, intimidating or downright off-putting, we remind you that:

- The dances that will appear on the programme will be favourites that you are likely to know anyway.
- Every dancer signing up for the evening will be sent a full description of each dance on the programme at least a week before the evening.
- There will be a short interval between each dance during which time dancers can refer to a crib and diagram that will be projected onto a screen before the next dance is called.
- There may be one dance on the programme that is likely to be unfamiliar to some people and that dance will be walked through to ensure everyone is comfortable with it before it is danced. In this way the repertoire of dances will slowly increase.
- There is no expectation that the clubs will be doing these dances before the event – this is a Branch event and so clubs have no responsibility to prepare dancers, although we hope the clubs will promote the event.
- Note that this is not meant to be an exclusive event. All dancers are welcome, subject only to the condition mentioned above.

Why has the Branch decided to do this?

- We think there are some dancers who would like this!
- To pick up on a trend that seems to be happening in the UK.
- To give those who want to, the opportunity of dancing without pausing for recaps/walk-throughs – not usually possible unless everyone has come prepared. This results in more dancing in a night over a shorter time-period, which leaves time for socialising afterwards.
- To perhaps start building a set of dances that everyone knows and can be danced at parties and club evenings without walkthroughs
- It is very difficult for a club to offer this, as it will inevitably exclude club members who either can't or don't want to dance in this way.

**What do you have to do to attend?**

- People interested in coming should register by emailing Christopher before Wednesday 25 May at [cragilmour@gmail.com](mailto:cragilmour@gmail.com) , note NOT my UCT address please.. Please indicate in your email whether you will be joining us for the meal after the dancing.
- Full descriptions of each dance, as well as a crib/diagram sheet, will be sent to those who have indicated their intention of attending by Friday 27 May.
- The dancing will take place at Claremont Congregational Church Hall, at 6.30 for 7pm. It will last for two hours.
- Each dance will be announced as per the programme and 16 bars of the music will be played. Sets will be counted off. Where there is an uneven number of dancers wanting to dance because they know it, then the dance will be repeated for them
- The cost of the evening will be R10 for branch members and R40 for everyone else.
- At 9pm the people who have indicated when registering that they would like to participate in socialising afterwards will adjourn to the Italian Kitchen in Newlands for supper, where we will have booked a suitable table.
- The night will end in uproarious revelry of every kind.

Keep reeling

Christopher  
Club Hub Convenor.