

# ZA 2016-08-05 RSCDS Cape Town No Walk No Talk Evening IV

## 1 THE HIGHLAND FAIR J32 · 2/4L

*RSCDS Graded 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s cast, dance down behind own lines, turn outwards & dance back to place
- 9-16 1s+2s turn partners RH back to place & then turn LH
- 17-24 1s followed by 2s, lead down the middle & 2s lead back to the top
- 25-32 2s+1s dance R&L

## 2 J. B. MILNE R32 · 3/4L

*Hugh Foss: A Guide to Scottish Country Dancing (ex-Collins) · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
- 17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
- 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides as 2s+3s cross RH & all set

## 3 THE GENTLEMAN S32 · 3/4L

*Roz Scott Huxley: RSCDS XXXV 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance Diamond Poussette

## 4 THE PIPER AND THE PENGUIN R88 - 4S

*Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 Ladies dance RSh round their corners, dance RH across ending in centre
- 9-16 Ladies dance LSh round their partners, dance LH across & back to places
- 17-24 Men dance RSh round their partners, dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH across & back to places
- 33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

## 5 THE REEL OF THE 51ST DIVISION R32 - 3/4L

*James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

## 6 12 COATES CRESCENT S32 - 4/4L

*RSCDS: RSCDS XL 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 All set on sides & cross RH, all set & cross back RH
- 9-16 1s dance down to meet 4s who dance up & 1L+4L also 1M+4M dance out own sides, cast back to places & 1s lead down to 4th place
- 17-24 3s+4s dance R&L
- 25-32 2s+3s also 4s+1s dance RH across & LH back

## 7 THE DEIL AMANG THE TAILORS R32 - 3/4L

*RSCDS XIV 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

## 8 SHIFTIN' BOBBINS R32 · 3/4L

*Roy Clowes: A Guide to Scottish Country Dancing (ex-Collins) · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8** 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16** 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24** 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32** 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

## 9 THE BYRON STRATHSPEY S32 · 3/3L

*John Drewry: Deeside Book Part 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8** All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
- 9-16** 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24** 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
- 25-32** 2s+1s+3s dance Allemande

## 10 NEVER AT SEA R48 · 6/6L

*J C Haddow · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

4s & 5s & 6s start on opp sides

- 1-8** 1s cross RH & cast to 2nd place, cross LH & cast to 3rd place **while** 6s cross RH & cast to 5th place, cross LH & cast to 4th place
- 9-16** 1M+6L Prom hold dance reel of 3 with 4s (pass 4M LSh to start) **while** 6M+1L dance reel of 3 with 3s (pass 3M LSh) end 1s in 3rd place side by side facing up & 6s in 4th place facing down ready for...
- 17-24** 1s & 6s dance reflection reels on sides dancing up/down between 3s/4s to start
- 25-32** 1s+6s dance R&L ending with 1s facing up & 6s facing down
- 33-36** End couples cross RH **while** cple in 2nd+3rd pl also cple in 4th+5th pl dance 1/2 RH across & all (1st+2ndpl, 3rd+4thpl, 5th+6thpl) change pl LH on side
- 37-40** Repeat bars 33-36
- 40-44** Repeat bars 33-36
- 45-48** All turn partners RH 5 4 6(1)(3)(2)

Dance 3 times to end 6 5 4(3)(2)(1) or 6 times to end 1 2 3(4 )(5)(6)

## 11 PELORUS JACK J32 · 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

## 12 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set & 1L followed by partner casts below 3s, 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp cnrs **while** 1s dance in & pivot to right to face 2nd cnrs
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

## 13 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

## 14 THE DREAM CATCHER S96 · 4S

Eileen Orr: RSCDS XLV 9 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl: Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptrn & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

## 15 CITY OF STIRLING REEL R32 · 3/4L

*Roy Goldring: Bannockburn 700 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8** 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)
- 9-16** 1s cross (pass RSh) & 1/2 turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh & 1s cast to 2nd place (opp sides) as corners end in original places
- 17-24** 1s cross (pass LSh) & 1/2 turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh & 1s cast to 2nd place (opp sides) as corners end in original places. 2(1)3
- 25-32** All turn RH (4 bars) & 1s dance 1/2 Figs of 8 (Lady up & Man down)

## 16 CATCH THE WIND R32 · 3/4L

*Romaine Butterfield: RSCDS XLV 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8** 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16** 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
- 17-24** 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32** 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

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**1 THE HIGHLAND FAIR** **8x32 J**

	1 2 <b>T<sub>R</sub> T<sub>L</sub></b>	2 1 2 1 → ←	2 1 <b>RL</b>
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RSCDS Graded Book 1.6

2C/4C longwise set.

**2 J. B. MILNE** **8x32 R**

2 <b>S<sup>↑</sup> T<sub>R</sub></b> ①	1 <b>S<sup>↑</sup> T<sub>R</sub></b> ②	1 <b>S<sup>↑</sup> T<sub>B</sub></b> 1 <b>T<sub>0</sub></b>	1 2 3 <b>ST<sub>R</sub><sup>3</sup></b> ② <b>X<sub>R</sub> S</b> ③
1x 3 2 <b>ST<sub>R</sub><sup>3</sup></b> ② <b>X<sub>R</sub> S</b> ③	1 3 2 <b>S X<sub>R}</sub></b> ③ <b>X<sub>R</sub> S</b> ②	2 3 1 <b>X<sub>R}</sub></b> ① <b>S</b> ③	

Hugh Foss, 1954, Angus Fitchet S D Album

3C/4C longwise set.

**3 THE GENTLEMAN** **8x32 S**

2 1 2 <b>T<sub>B</sub></b> ← ②	1 2 <b>S<sup>↑</sup> S</b> ① ②	1 2 <b>T<sub>L</sub><sup>1</sup></b> ① ②	1 3 <b>S<sup>↑</sup> S</b> ① ③	3 <b>S</b> ③
2 1 <b>P</b>				

Roz Scott Huxley, 1986, RSCDS Book 35.5

3C/4C longwise set.

**4 THE PIPER AND THE PENGUIN** **88 R** Square Set

1 2 3 <b>RA</b> ① ② ③	1 2 3 <b>LA</b> ① ② ③	1 2 3 <b>RA</b> ① ② ③	1 2 3 <b>LA</b> ① ② ③
1 3 <b>T<sub>R</sub><sup>1</sup></b> ④	2 2 <b>RL</b> ④ ④	2 4 <b>R</b> 16 bars	1 2 3 <b>Chase</b> ④ ④
4 2 <b>ALL</b> ① ② ③ ④	Chase	1 3 <b>T<sub>R</sub><sup>1</sup></b> ④	<b>PROM</b> anticlockwise

Roy Goldring, 2002, Scotia Suite

4C/4C square set.

**5 THE REEL OF THE 51st DIVISION** **8x32 R**

S 2 1 <b>S</b>	S T <sub>R</sub> B T <sub>L</sub> <sup>1</sup>	S T <sub>R</sub> B T <sub>L</sub>	2 1 3 6
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Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10

3C/4C longwise set.

**6 12 COATES CRESCENT** **4x32 S**

1 2 3 4 <b>S X<sub>R</sub> S X<sub>R}</sub></b>	1 2 N 3 4 <b>S</b> ① ② ③ ④	1 3 <b>RL</b>	2 3 4 1 <b>RA LA</b>
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RSCDS, 1998, RSCDS Book 40.5

4C/4C longwise set.

**7 THE DEIL AMANG THE TAILORS** **8x32 R**

1 2 <b>S RA</b>	2x 1x <b>S LA</b>	↔	1 2 <b>A</b>	2 1 3 6
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Davies Collection, RSCDS Book 14.7

3C/4C longwise set.

**8 SHIFTIN' BOBBINS** **8x32 R**

2 3 <b>S</b> ① ② ③	1 2 <b>LA</b> ① ②	3 2 1x <b>RA</b> ① ② ③	3 2 1x <b>RA</b> ① ② ③	2 1 <b>LA</b> ① ②	2 1 <b>S</b> ① ②
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Roy Clowes, Ormskirk Book 6

3C/4C longwise set.

**9 THE BYRON STRATHSPEY** **3 Couples 3x32 S**

1 2 3 <b>T<sub>0</sub> S</b>	1 2 3 <b>T<sub>B</sub><sup>1</sup></b> ④	1 2 3 <b>RA</b> ① ② ③	1 2 3 <b>LA</b> ① ② ③	1 <b>A</b>	2 1 3 <b>A</b>
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John Drewry, 1975, Deeside Book 2

3C/3C longwise set.

**10 NEVER AT SEA** **6x48 R** 4C 5C & 6C start on opposite side

1: <b>X<sub>R</sub></b> ① <b>X<sub>L</sub></b> ①	2 3 1 <b>6x 4x 5x</b>	1 6x <b>6x 4x 5x</b>	1 6x <b>RL</b>
2 3 1 <b>X<sub>R</sub> RA RA X<sub>R}</sub></b>	2 1 3 <b>X<sub>L}</sub></b>	R	R
2 1 3 <b>T<sub>R}</sub></b>			

J Haddow, SCD 'A'hm askin'.

6C/6C longwise set.

**11 PELORUS JACK** **8x32 J**

1x 3 <b>X<sub>R}</sub></b> ① <b>RA</b>	2 1 3 <b>LA</b>	2 1 3 <b>T<sub>L</sub><sup>1</sup></b>	S
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Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1

3C/4C longwise set.

**12 BEST SET IN THE HALL** **8x32 J**

S 1 2 3 ① ② ③	S 1 2 3 ① ② ③	S 1 2 3 ① ② ③	R 1 2 3 ③ ① ②	T <sub>R</sub> 1 2 3 ③ ① ②
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Helen Greenwood, 2003, RSCDS Book 46.7

3C/4C longwise set.

**13 JOIE DE VIVRE** **8x32 J**

S 1 2 3 ① ② ③	2 1 3 <b>T<sub>R}</sub></b>	2 1 3 <b>Chase</b>	3x 1x 2x <b>D</b>	3x 1x 2x <b>ST<sub>R</sub><sup>1</sup></b>	3 1 2 <b>A</b>
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Irene van Maarseveen, 1996, RSCDS Book 39.2

3C/4C longwise set.

**14 THE DREAM CATCHER** **96 S** Square Set

8	1 3 <b>T<sub>R}</sub></b> ① ③	3 1 <b>LA</b> ③ ①	ALL 1 3 <b>S</b> ① ③	ALL 1 3 <b>X<sub>R}</sub></b> ① ③
2 3 <b>ALL</b> ① ③	1 2 3 <b>S</b> ① ② ③	1 2 3 <b>ALL</b> ① ② ③	1 2 3 <b>RL</b> ① ② ③	1 2 3 <b>RL</b> ① ② ③
2 2 <b>ALL</b> ① ②	2 4 <b>T<sub>R}</sub></b> ② ④	2 4 <b>LA</b> ② ④	ALL 2 4 <b>S</b> ② ④	ALL 2 4 <b>X<sub>R}</sub></b> ② ④

Eileen Orr, 2001, Silver Anniversary Book, RSCDS Book 45.9

4C/4C square set.

15 **CITY OF STIRLING REEL** 8x32 R

Snowball Chain

1-2	2-1-3	2-3-1	3-2-1	3 1 2	3 1-2
1-2	2-1-3	2-3-1	3-2-1	3 1 2	<b>T<sub>R</sub><sup>1</sup></b> 3-1 2
<b>X<sub>R</sub></b>	<b>X<sub>L</sub></b>	<b>X<sub>R</sub></b>	<b>X<sub>L</sub></b>		

  

3 2 1	3 1 3	3-1 3	1 3 3	2 1 x 3	2 1 3
1 3 2	2 1 2	2 1-2	2 2 1	<b>T<sub>R</sub></b>	2 1 3

Roy Goldring, 2005, Auld Friends Meet 3C/4C longwise set.

16 **CATCH THE WIND** 8x32 R

<b>S</b> 1	2 1	2 1 3	2 1 3	2 1 3	<b>T<sub>R</sub></b>
	2 1	2 1 3	2 1 3		

Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5 3C/4C longwise set.