

# ZA 2019-10-05 RSCDS Cape Town No Walk No Talk Evening XIII

## 1 SHIFTIN' BOBBINS R32 · 3/4L

*Roy Clowes: Ormskirk Scottish Dances - Memorial Edition · Crib: MiniCribs*

- 1-8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

## 2 ON THE QUARTER-DECK R32 · 2/4L

*Iain Boyd: The Harbour City · Crib: MiniCribs*

- 1-8 1s set & cross over RH, set & 3/4 turn RH
- 9-16 1s dance RH across with 2M & LH across with 2L
- 17-24 1L followed by 1M dance down for 2 & 1M followed by 1L dance up for 2, both cast on Ladies side & 1M crosses to 2nd place own side
- 25-32 2s+1s R&L

## 3 THE GARDENERS' FANTASIA S32 · 3/3L

*Pamela Cook: RSCDS XLVI 2 · Crib: MiniCribs*

- 1-8 1s+2s circle 4H round to left, 1s face 2s set & 1s turn inwards cast 1 place to face 3s
- 9-16 1s+3s dance the Rondel, 1s end in 3rd place & 3s end in 2nd place facing 1st corners. 2 (3) 1
- 17-24 3s set to & turn 1st corners; set to & turn 2nd corners. 3s end n 2nd place opposite sides
- 25-32 2s+1s dance R&L (begin on sides) **while** 3s dance up between 2s & cast to 2nd pl, lead down LH b'tw'n 3rd pl, cross & cast up to 2nd pl. 2 3 1

## 4 FOLLOW ME HOME J32 · 3/4L

*Ellie Briscoe: RSCDS XXXVIII 3 · Crib: MiniCribs*

- 1-8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16 1s Bal-in-Line with 1st cnrs, 1/2 turn cnrs & 1s followed by cnrs chase cl'wise to 3rd cnr (pstn), 1s dance in, join RH with partner & LH with 2nd cnrs
- 17-24 1s Bal-in-Line with 2nd cnrs, 1/2 turn cnrs & 1s followed by cnrs chase anticl'wise to 4th cnr (pstn), 1s crossing LSh to 2nd pl opp sides facing out
- 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH

## 5 THE IRISH ROVER R32 · 3/4L

*James B Cosh: Twenty Two SCD · Crib: MiniCribs*

- 1-8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

## 6 12 COATES CRESCENT S32 · 4/4L

*RSCDS: RSCDS XL 5 · Crib: MiniCribs*

- 1-8 All set on sides & cross RH, all set & cross back RH
- 9-16 1s dance down to meet 4s who dance up & 1L+4L also 1M+4M dance out own sides, cast back to places & 1s lead down to 4th place (2s+3s+4s step up 15-16)
- 17-24 3s+4s (middle couples) dance R&L
- 25-32 2s+3s also 4s+1s dance RH across & LH back

## 7 THE AVIATOR J32 · 3/4L

*Carola Fischer: RSCDS LII 9 · Crib: MiniCribs*

- 1-8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M & across into 2nd place facing 3L (2s step up 3-4)
- 9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh **while** 1L+3M turn LH to face 2L
- 17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out
- 25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

## 8 TRIP TO TIMBER RIDGE R32 · 3/4L

*Linda Henderson: RSCDS LII 12 · Crib: MiniCribs*

- 1-8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
- 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
- 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

## 9 MISS MCBURNIE'S WEDDING S32 · 3/3L

*Andrew Hodgson: Forty Years On - Pretoria Branch · Crib: MiniCribs*

- 1-8 2s followed by 1s lead down & back to places
- 9-16 1M+2M & 1L+2L Set+Link, 1s set advancing & turn 2H
- 17-24 1s+3s dance the Knot
- 25-32 1s dance up, turn 2H twice & dance back to 3rd place

## 10 ABBOTSFORD LASSIES R32 · 4S

*Charlie Inglis: Montréal 60th Anniversary · Crib: MiniCribs*

- 1-8 1s+3s set & change places RH (up/down), dance clockwise round the outside of the set back to places (ending in partner's place).
- 9-16 2s+4s repeat
- 17-24 1L+2M & 3L+4M (taking nearer hands) Adv+Ret diagonally, 2L+3M & 4L+1M repeat
- 25-32 All circle 8H round & back ending with Men in original places with new partner

## 11 DANCE: MCGREGOR STRATHSPEY (S32. 3/4L GILMOUR)

- 1 - 4 1s and 2s RH X
- 5 - 8 2s and 3s LH X
- 9 -16 2s dance reels of 3 on the side, 2M going down giving LSh to 3M, 2L dancing up giving RSh to 1L.
- 17 - 24 2s and 3s dance the 'Littlecroft' Formation Bars 1 – 2: 2s and 3s set Bars 3 – 4: 2s and 3s petronella in tandem Bars 5 – 6: 2s and 3s change places RH with partner up and down the set Bars 7 - 8: 3s and 2s petronella tandem back to own sides
- 25 - 32 All dance a 3 couple Knot

## 12 MAIRI'S WEDDING R40 · 3/4L

*James B Cosh: Twenty Two SCD · Crib: MiniCribs*

- 1-8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

## 13 J. B. MILNE R32 · 3/4L

*Hugh Foss: Angus Fitchet Scottish Dance Album · Crib: MiniCribs*

- 1-8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
- 17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
- 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides as 2s+3s cross RH & all set

## 14 SHIP O' GRACE S40 · 4/4L

*Jean McAdam: Lifeboat Dances · Crib: MiniCrib*

- 1-8** 1s dance down the middle & back up on own sides
- 9-16** All dance a Grand Chain
- 17-24** 1s+2s & 3s+4s set & dance RH across 1/2 way, set & dance LH across back to places, 1s facing down, 2s+3s+4s face up

Authentic version

- 25-32** 1s make arch & dance down 1 place 2s dance under & up, repeat with 3s then 4s then 4s+1s turn LH
- 33-40** 1s & 4s lead up to top, 1s casting to 4th place & 4s casting to 3rd place

Popular variation

- 25-32** 1s dance set advancing to right & in to 2nd place as 2s dance out to their right & up to 1st place, repeat with 3s then 4s, all turn RH
- 33-40** 1s lead up to top followed by 4s+3s+2s (who start by dancing down to follow 1s) & cast back to places. 2 3 4 1

## 15 THE LUCKENBOOTH BROOCH J32 · 3/4L

*John Bowie Dickson: Reels and Wheels (CD booklet) · Crib: MiniCrib*

- 1-8** 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
- 9-16** 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
- 17-24** 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L
- 25-32** 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

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**1 SHIFTEIN' BOBBINS** **8x32 R**

Roy Clowes, Ormskirik Book 6 3C/4C longwise set.

**2 ON THE QUARTER-DECK** **8x32 H**

Iain Boyd, Harbour City 2C/4C longwise set.

**3 THE GARDENERS' FANTASIA** **3x32 S**

Pamela Cook, RSCDS Book 46.2 3C/3C longwise set.

**4 FOLLOW ME HOME** **8x32 J**

Ellie Briscoe, RSCDS Book 38.3 3C/4C longwise set.

**5 THE IRISH ROVER** **8x32 R**

James B Cosh, 22 SCDs 3C/4C longwise set.

**6 12 COATES CRESCENT** **4x32 S**

RSCDS, 1998, RSCDS Book 40.5 4C/4C longwise set.

**7 THE AVIATOR** **8x32 J**

Carola Fischer, 2011, RSCDS Book 52.9 3C/4C longwise set.

**8 TRIP TO TIMBER RIDGE** **8x32 R**

Linda Henderson, 2010, RSCDS Book 52.12 3C/4C longwise set.

**9 MISS MCBURNIE'S WEDDING** **3x32 S**

Andrew Hodgson, 2009, Forty Years On - Pretoria Branch 3C/3C longwise set.

**10 ABBOTSFORD LASSIES** Inglis: Montréal 60 R32

**11 MAIRI'S WEDDING** **8x40 R**

James Cosh, 1959, 22 SCD & 1 other 3C/4C longwise set.

**12 J. B. MILNE** **8x32 R**

Hugh Foss, 1954, Angus Fitchet S D Album 3C/4C longwise set.

**13 SHIP O' GRACE** **4x40 S**

Popular version

Authentic Version

Bars 1 - 24  
As popular version

Jean McAdam, 1955, Lifeboat Dances 4C/4C longwise set.

**14 LUCKENBOOTH BROOCH** **8x32 J**

John Bowie Dickson, Glendarroch Sheet 28 3C/4C longwise set.