

**J. B. MILNE (R8x32) 3C (4C set)**

**H Foss Angus Fitchett Album**

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH  
9-16 1s set to each other & turn 2H, cast to 2<sup>nd</sup> place & Petronella turn to Lady between 2s & Man between 3s  
17-24 1s set & ¾ turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set  
25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2<sup>nd</sup> pl own sides **as** 2s+3s cross RH & all set

**THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)**

**J Dickson Glendarroch Sh 28**

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M  
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side  
17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up **as** 2s+3s dance R&L  
25-32 2s+1s+3s set twice, 1s turn RH 1¾ times to 2<sup>nd</sup> places

**THE DREAM CATCHER (S96) Sq.Set**

**E Orr RSCDS Bk 45**

- 1- 8 All circle 8H round & back  
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold & dance LSh round other couple ½ way, dance LH across & swirl to face side couples (BtoB with ptrn & Lady facing Man)  
17-24 All dance reels of 4 across  
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places  
33-40 All set & advance with partners, retire diagonally with corners & set  
41-48 1L+4M dance R&L with 3L+2M (on diagonal)  
49-56 1M+2L dance R&L with 3M+4L (other diagonal)  
57-64 All set with corners, Adv+Ret with partners & set  
65-88 2s & 4s repeat bars 9-32  
89-96 All circle 8H round & back

**THE WATERNISH TANGLE (J8x32) 3C (4C set)**

**A Barfoot Skye Coll 2**

- 1- 8 1s cross down RH, set, cross down LH & set  
9-16 1s cross RH, change places on sides with 3s LH, 2s+1s cross RH & ¾ turn LH on sides to form line of 4 across  
17-24 2s+1s dance the Targe : -  
`17-18 1<sup>st</sup> & 2<sup>nd</sup> Ladies ¾ turn RH **while** Men dance ¼ way round anticlockwise  
`19-20 1<sup>st</sup> Man with 2<sup>nd</sup> Lady & 1<sup>st</sup> Lady with 2<sup>nd</sup> Man full turn LH  
`21-22 1<sup>st</sup> & 2<sup>nd</sup> Ladies ¾ turn RH **while** Men dance ¼ way round anticlockwise  
`23-24 1<sup>st</sup> Man with 2<sup>nd</sup> Lady & 1<sup>st</sup> Lady with 2<sup>nd</sup> Man turn LH to end on sides to 2(1)3  
25-32 1s cross down below 3s, cast up, dance up between 2s & cast to 2<sup>nd</sup> place

**SETON'S CEILIDH BAND (J4x64) 4C set**

**B Fordyce Morison's Bush Coll**

- 1- 8 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s  
9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s  
17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s  
25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s  
33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1<sup>st</sup> corners, Bal-in-Line & turn partner RH to give LH to 2<sup>nd</sup> corners  
41-48 Bal-in-Line & 1s dance out & cast down behind 3s, lead up to top crossing to 1<sup>st</sup> place own sides  
49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set  
61-64 All turn RH 1½ times

**MACDONALD OF THE ISLES (S3x32) 3C Set**

**D Haynes Carnforth Coll 2**

- 1- 8 2s dance full diagonal Reels of 4 with 1<sup>st</sup> corners, passing by the LSh to face 2<sup>nd</sup> corners  
9-16 2s dance full diagonal Reel of 4 with 2<sup>nd</sup> corners to end in original places  
17-24 All dance 3 cpl Snowball Grand Chain to end 3 (2) 1:  
`1s cross RH & change places LH on side with 2s  
`1s change places RH with 3s **while** 2s cross over RH  
`1s cross LH **while** 2s & 3s change places LH. 3 (2) 1  
25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2<sup>nd</sup> places

**QUARRIES' JIG (J8x32) 3C (4C set)**

**K W Smith RSCDS Bk 36**

- 1- 8 1s set, cast 1 place & dance round 1<sup>st</sup> corners passing corners LSh  
9-16 1s dance reels of 3 across (1<sup>st</sup> Man with 2s & 1<sup>st</sup> Lady with 3s), 1s turn LH to face 1<sup>st</sup> corners  
17-18 Centre dancers change with 1<sup>st</sup> corners RH **while** 2<sup>nd</sup> corners set  
19-20 1<sup>st</sup> corners (in centre) change places LH **while** new 1<sup>st</sup> & 2<sup>nd</sup> corners dance clockwise round to next corner place  
21-24 Repeat the Fig in bars 17-20 from new places  
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2<sup>nd</sup> place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

**REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**

**R Goldring RSCDS Leaflet 7**

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set  
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2<sup>nd</sup> place 3s end in 3<sup>rd</sup> place  
17-24 1s turn 1<sup>st</sup> corners RH, pass partner RSh turn 2<sup>nd</sup> corners RH & cross passing partner RSh to 2<sup>nd</sup> place own sides  
25-32 2s+1s+3s circle 6H round & back

**EXTRA IF TIME:**

**PELORUS JACK (J8x32) 3C (4C set)**

**B Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1<sup>st</sup> corner with his partner behind him  
9-16 1s dance Alternating Tandem ½ reel of 3 with 1<sup>st</sup> corners, 1s dance Alternating Tandem ½ reel with 2<sup>nd</sup> corners  
17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies 1<sup>st</sup> corner (pstrn), 1s dance Alternating Tandem ½ reel with Ladies 2<sup>nd</sup> corner (pstrn)  
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set