

**HIGHLAND BARN DANCE or CANADIAN BARN DANCE Round the Room Dance 2**

- 1-2 Starting with the outside foot, walk forward for three steps and hop (or kick).
- 3-4 Walk backwards for three steps and hop.
- 5-6 Skip sideways away from your partner (men towards the centre of the room, ladies towards the edge) for two steps and clap.
- 7-8 Return to partner and join in ballroom (waltz) hold.
- 9-12 In ballroom hold, skip sideways to the man's left, lady's right for two steps then back again.
- 13-16 Use four step-hops to polka anti-clockwise round the room.

**J. B. MILNE (R8x32) 3C (4C set)**

**H Foss Angus Fitchett Album**

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16 1s set to each other & turn 2H, cast to 2<sup>nd</sup> place & Petronella turn to Lady between 2s & Man between 3s
- 17-24 1s set & ¾ turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
- 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2<sup>nd</sup> pl own sides **as** 2+3s cross RH & all set

**THE DREAM CATCHER (S96) Sq.Set**

**E Orr RSCDS Bk 45**

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold & dance LSh round other couple ½ way, dance LH across & swirl to face side couples (BtoB with ptnr & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

**CHRISTINE M PHILLIPS (J8x32) 3C (4C set)**

**J Brenchley RSCDS Bk 46**

- 1- 8 1s set advancing & lead down below 3s crossing 1s cast to 2<sup>nd</sup> place opp sides & turn LH to face 1<sup>st</sup> corners
- 9-16 1s dance ½ reel of 4 with 1<sup>st</sup> corners, 1s turn 3<sup>rd</sup> corners (pstn) RH & turn LH to face 2<sup>nd</sup> corners
- 17-24 1s dance ½ reel of 4 with 2<sup>nd</sup> corners, 1s turn 4<sup>th</sup> corners (pstn) RH & turn LH to Man facing up Lady down
- 25-32 1M+3s (at top) **also** 1L+2s dance RH across, 1s turn LH to 2<sup>nd</sup> place own sides **while** 2s+3s chase ½ way clockwise

**THE SNAKE PASS (J8x32) 3C (4C set)**

**N Churnside Life begins at 40**

- 1- 8 1s+2s dance ½ R&L, 1s+3s dance ½ R&L
- 9-16 1s cross RH, cast up to 2<sup>nd</sup> place & dance ½ Figs of 8 round 3s to end facing 1<sup>st</sup> corner pstns
- 17-24 1s dance ½ reels of 4 with 1<sup>st</sup> corners & ½ reels with 2<sup>nd</sup> corners ending with LH turn to face up/down
- 25-32 1s dance RH across (L with top cple & M with cple in 3<sup>rd</sup> pl), 1L followed by 3L+3M **also** 1M followed by 2M+2L pass LSh diagonally across to change ends & loop round to left to end in 2<sup>nd</sup> place. 2 1 3

**FISHERMAN'S REEL (R5x32) 5C Sq.Set (5s facing - M back to 4s & L back to 2s)**

**S Petyt Dunblane Holiday**

- 1- 8 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1½ times to end 5M facing 2s & 5L facing 4s
- 9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)
- 17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s
- 25-32 All take ptnrs in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

**THE WATERNISH TANGLE (J8x32) 3C (4C set)**

**A Barfoot Skye Coll 2**

- 1- 8 1s cross down RH, set, cross down LH & set
- 9-16 1s cross RH, change places on sides with 3s LH, 2s+1s cross RH & ¾ turn LH on sides to form line of 4 across
- 17-24 2s+1s dance the Targe : -
  - `17-18 1<sup>st</sup> & 2<sup>nd</sup> Ladies ¾ turn RH **while** Men dance ¼ way round anticlockwise
  - `19-20 1<sup>st</sup> Man with 2<sup>nd</sup> Lady & 1<sup>st</sup> Lady with 2<sup>nd</sup> Man full turn LH
  - `21-22 1<sup>st</sup> & 2<sup>nd</sup> Ladies ¾ turn RH **while** Men dance ¼ way round anticlockwise
  - `23-24 1<sup>st</sup> Man with 2<sup>nd</sup> Lady & 1<sup>st</sup> Lady with 2<sup>nd</sup> Man turn LH to end on sides to 2(1)3
- 25-32 1s cross down below 3s, cast up, dance up between 2s & cast to 2<sup>nd</sup> place

**GARDENERS' FANTASIA (S3x32) 3C set**

**P Cook RSCDS Bk 46**

- 1- 8 1s+2s circle 4H round to left, 1s facing 2s set turning inwards cast 1 place to face 3s  
9-16 1s+3s dance the Rondel, 1s end in 3<sup>rd</sup> place & 3s end in 2<sup>nd</sup> place facing 1<sup>st</sup> corners  
17-24 3s set to & turn corners 3s ending 2<sup>nd</sup> place opposite sides  
25-32 2s+1s dance R&L (begin on sides) **while** 3s dance up between 2s & cast to 2<sup>nd</sup> pl then lead down LH b'tw'n 3<sup>rd</sup> pl crossing & cast up to 2<sup>nd</sup> pl. 2 3 1

**THE CRANBERRY TART (J8x32) 3C (4C set)**

**T Glasspool 7 Year Itch**

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars the sets, casts 1 place & sets  
9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret  
17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2<sup>nd</sup> place own sides  
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

**THE IRISH ROVER (R8x32) 3C (4C set)**

**J Cosh 22 SCDs**

- 1- 4 1s dance down below 3s & cast up to 2<sup>nd</sup> place own sides  
5- 8 1L dances RH across with 2s **while** 1M dances RH across with 3s  
9-16 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners, ½ reel with 2<sup>nd</sup> corners & ½ turn LH in centre to face 1<sup>st</sup> corners  
17-24 1s dance reels of 3 across giving LSh to 1<sup>st</sup> corners ending in 2<sup>nd</sup> place own sides  
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)