

# Rondebosch Party Mini-Cribs Saturday 10<sup>th</sup> November 2012

## ROYAL EXCHANGE (J8x32) 3C (4C set)

J Cosh 22 SCDs

- 1- 8 1s cast, set to 2<sup>nd</sup> corner & turn  
 9-16 1s dance 1/2 reels of 3 on sides giving LSh to 1<sup>st</sup> corner, 1/2 reels of 3 across (L with 3s at top & M with 2s) 1s end 2<sup>nd</sup> place own sides  
 17-24 3s+1s+2s Adv+Ret for 1 step, all cross passing RSh, 1s cast round 2<sup>nd</sup> corner into lines across (M between 3s in 1<sup>st</sup> place & L between 2s)  
 25-32 All Adv+Ret for 1 step, change places with opposite person passing RSh & 1s cast round 4<sup>th</sup> corner to 2<sup>nd</sup> place

## THE WIND ON LOCH FYNE (S3x32) 3C Triangular set

J Dickson Dunedin 1

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places  
 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre  
 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1  
 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to psts. 2 3 1

## JUBILEE QUADRILLE (R88) Sq.Set

A MacPherson

- 1-16 1M & 3M petronella turn into centre to face partners, set, dance reel of 4 up & down set & turn partners RH back to places  
 17-32 2M & 4M petronella turn into centre to face partners, set, dance reel of 4 across set & turn partners RH back to places  
 33-40 2M+3L **also** 1L+4M set adv towards each other & lead into centre, change partners, lead out between corners & divide  
 41-48 1s+4s **also** 3s+2s in diagonal line Adv+Ret, all turn partners LH back to places  
 49-64 Repeat bars 33-48 with 1M+2L & 4L+3M advancing & 1s+2s **also** 4s+3s advancing on other diagonal all turning LH back to places  
 65-80 Ladies dance RH across 1/2 way **while** Men dance anticl'wise 1/4 round, join LH with new Lady & set, repeat 3 times & meet partner turn LH to pls  
 81-88 All circle 8H round & back

## THE WATERNISH TANGLE (J8x32) 3C (4C set)

A Barfoot Skye Coll 2

- 1- 8 1s cross down RH, set, cross down LH & set  
 9-16 1s cross RH, change places on sides with 3s LH, 2s+1s cross RH & 3/4 turn LH on sides to form line of 4 across  
 17-24 2s+1s dance the Targe : -  
 `17-18 1<sup>st</sup> & 2<sup>nd</sup> Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise  
 `19-20 1<sup>st</sup> Man with 2<sup>nd</sup> Lady & 1<sup>st</sup> Lady with 2<sup>nd</sup> Man full turn LH  
 `21-22 1<sup>st</sup> & 2<sup>nd</sup> Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise  
 `23-24 1<sup>st</sup> Man with 2<sup>nd</sup> Lady & 1<sup>st</sup> Lady with 2<sup>nd</sup> Man turn LH to end on sides to 2(1)3  
 25-32 1s cross down below 3s, cast up, dance up between 2s & cast to 2<sup>nd</sup> place

## THE DREAM CATCHER (S96) Sq.Set

E Orr RSCDS Bk 45

- 1- 8 All circle 8H round & back  
 9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptr & Lady facing Man)  
 17-24 All dance reels of 4 across  
 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places  
 33-40 All set & advance with partners, retire diagonally with corners & set  
 41-48 1L+4M dance R&L with 3L+2M (on diagonal)  
 49-56 1M+2L dance R&L with 3M+4L (other diagonal)  
 57-64 All set with corners, Adv+Ret with partners & set  
 65-88 2s & 4s repeat bars 9-32  
 89-96 All circle 8H round & back

## THE SNAKE PASS (J8x32) 3C (4C set)

N Churnside Life begins at 40

- 1- 8 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L  
 9-16 1s cross RH, cast up to 2<sup>nd</sup> place & dance 1/2 Figs of 8 round 3s to end facing 1<sup>st</sup> corner psts  
 17-24 1s dance 1/2 reels of 4 with 1<sup>st</sup> corners & 1/2 reels with 2<sup>nd</sup> corners ending with LH turn to face up/down  
 25-32 1s dance the Snake:- 1s dance RH across (1L with 3s & 1M with 2s), 1L followed by 3s **also** 1M followed by 2s pass LSh diagonally across to change ends & loop round to left to end in 2<sup>nd</sup> place. 2 1 3

## J. B. MILNE (R8x32) 3C (4C set)

H Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH  
 9-16 1s set to each other & turn 2H, cast to 2<sup>nd</sup> place & Petronella turn to Lady between 2s & Man between 3s  
 17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set  
 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2<sup>nd</sup> pl own sides **as** 2s+3s cross RH & all set

**THE FALLS OF ROGIE (R8x32) 3C (4C set)****J Attwood Alexander Bk 1**

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)  
 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person  
 17-24 2s+1s+3s chase cl'wise 1/2 way, 1s dance in & turn RH to face 1<sup>st</sup> cmr pstns **as** 2s & 3s continue to chase on to places (**as** bar 16)  
 25-32 1s dance 1/2 reel of 4 with 1<sup>st</sup> corners, passing RSh dance 1/2 reel with 2<sup>nd</sup> corners & cross passing RSh to 2<sup>nd</sup> place own sides

**NEVER AT SEA (R3x48) or (R6x48) 6C Set 4s, 5s & 6s on opp sides****J Haddow**

- 1- 8 1s cross RH & cast to 2<sup>nd</sup> place, cross LH & cast to 3<sup>rd</sup> place **while** 6s cross RH & cast to 5<sup>th</sup> place, cross LH & cast to 4<sup>th</sup> place  
 9-16 1M+6L Prom hold dance reel of 3 with 4s (pass 4M LSh to start) **while** 6M+1L dance reel of 3 with 3s (pass 3M LSh) end 1s in 3<sup>rd</sup> place side by side facing up & 6s in 4<sup>th</sup> place facing down ready for...  
 17-24 1s & 6s dance reflection reels on sides dancing up/down between 3s/4s to start  
 25-32 1s+6s dance R&L ending with 1s facing up & 6s facing down  
 33-36 End couples cross RH **while** cple in 2<sup>nd</sup>+3<sup>rd</sup> pl **also** cple in 4<sup>th</sup>+5<sup>th</sup> pl dance 1/2 RH across & all (1<sup>st</sup>+2<sup>nd</sup>pl, 3<sup>rd</sup>+4<sup>th</sup>pl, 5<sup>th</sup>+6<sup>th</sup>pl) change pl LH on side  
 37-40 Repeat bars 33-36  
 40-44 Repeat bars 33-36  
 45-48 All turn partners RH 5 4 6(1)(3)(2)  
 Dance 3 times to end 6 5 4(3)(2)(1) or 6 times to end 1 2 3(4 )(5)(6)

**TARTAN RAINBOW (S3x32) 3C Set****S Petyt Tartan Rainbow Bk**

- 1- 8 2s set, 2M casts up & 2L down to positions above/below 1s/3<sup>rd</sup> couples & dance RH across (2M with 1s & 2L with 3s)  
 9-16 2s advance down/up & turn 2H to end in centre 2M facing up & 2L facing down & dance LH across (2M with 1s & 2L with 3s)  
 17-24 All dance the Knot ending 3 2 1  
 25-32 2s cross RH, cast down to bottom & dance 1/2 Fig of 8 round couple above (1s). 3 1 2

**THE IRISH ROVER (R8x32) 3C (4C set)****J Cosh 22 SCDs**

- 1- 8 1s dance down below 3s & cast up to 2<sup>nd</sup> place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s  
 9-16 1s dance 1/2 diagonal reel of 4 with 1<sup>st</sup> corners, 1/2 reel with 2<sup>nd</sup> corners & 1/2 turn LH in centre to face 1<sup>st</sup> corners  
 17-24 1s dance reels of 3 across giving LSh to 1<sup>st</sup> corners ending in 2<sup>nd</sup> place own sides  
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

**WHIGMALEERIES (R8x32) 3C (4C set)****D Ivory Imperial 2**

- 1- 4 1s set advancing & turn individually right about on the spot  
 5- 8 1s dance down below 3s & cast up to 2<sup>nd</sup> place  
 9-16 1M dances RH across with 3s & 1L with 2s, 1s dance round 2<sup>nd</sup> corners LSh to end in prom hold facing 3L  
 17-24 1s dance 1/2 RSh reel of 3 across with 3s, separate & dance 1/2 reels of 3 on own sides (starting out and up) to end in prom hold (1M on right) with ptrn facing 3L (in 1M place)  
 25-32 1s dance 1/2 RSh reel of 3 across with 3s (in 1<sup>st</sup> place), separate & dance 1/2 reels of 3 on own sides (starting out and down) to end in 2<sup>nd</sup> place own side

**SETON'S CEILIDH BAND (J4x64) 4C set****B Fordyce Morison's Bush Coll**

- 1- 8 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s  
 9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s  
 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s  
 25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s  
 33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1<sup>st</sup> corners, Bal-in-Line & turn partner RH to give LH to 2<sup>nd</sup> corners  
 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, lead up to top crossing to 1<sup>st</sup> place own sides  
 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set  
 61-64 All turn RH 1.1/2 times

**THE CRANBERRY TART (J8x32) 3C (4C set)****T Glasspool 7 Year Itch**

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets  
 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret  
 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2<sup>nd</sup> place own sides  
 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s