

ZA 2013-10-19 RSCDS Cape Town Clovelly Dance

1. GRAND MARCH

2. CAMPBELL'S WELCOME

3. 7TH WONDER

R32 · 3/4L · Andrew Hodgson: *Forty Years On - Pretoria Branch*

4. CAPE TOWN WEDDING

S32 · 3/4L · Tom Kerr: *RSCDS XXXIX 4 – Eric Ferguson's SCD Cribs*

- 1– 1c cross (no hands) down to 2pl (2c up) | change places with 3c EH ; 1c turn RH ½ | lead to top (2c+3c down) and face up in promhold
- 9– 1c with 2c Rsh Reel3 across to finish 1c in 1pos facing down NHJ and 2c in 2pl, on [16] 3c step in and face up NHJ
- 17– All set, all Petronella (1c+3c in tandem) ; all set advancing {1} to join hands in circle, **while** setting {1} pull Rsh back tightly | and cast clw (to 1,2,3)
- 25– 1c+2c the Knot

5. JOIE DE VIVRE

J32 · 3/4L · Irene van Maarseveen: *RSCDS XXXIX 2 – Eric Ferguson's SCD Cribs*

- 1– 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9– All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17– All dance BtoB ; all set | all ½ RH turn into
- 25– 3c+1c+2c Allemande (2,1,3)

6. THE 51ST TRAVELLERS

J32 · 3/4L · Sandra Turton: *Golden Anniversary Book 1951-2001 – Eric Ferguson's SCD Cribs*

- 1– 1c cross down RH behind 3c (2c up) and dance up to 2plx ; Mirror ½ Reels3 on the sides (1c out and up) (to 3,1x,2)
- 9– G-Chain (3c cross to begin)
- 17– S&Link3 ; 1c turn RH 1¼ to face 1cnr pos. **while**{4} 3c+2c chase ½ clw
- 25– 1c+1cnrs diag. ½Reel4 (1c pass Rsh) ; ½Reel4 with 2cnrs (pass Rsh to 2,1,3)

7. MCGREGOR STRATHSPEY

8. NINE DECADES DEMO

9. MISS MILLIGAN'S STRATHSPEY

S32 · 3/4L · RSCDS: *The Leaflet Dances with Music – Eric Ferguson's SCD Cribs*

- 1– 1c+2c circle4 L, finish NHJ 1c facing 2c ; set, 1c turning in to face up | 1c cast off, 2c dance up (2,1,3)
- 9– Mirror Reels3 on the sides, 1c start down and in, join hands when possible, 2c+3c finish with loops
- 17– 2c+1c+3c set | 2c+1c ½ LH turn and face down ; lead (LHJ) down, cross below 3c and cast up (1,2,3)
- 25– 1c+2c the Knot. (2,1,3)

10. MRS STEWART'S JIG

J32 · 3/4L · Frans Lightmans: *RSCDS XXXV 1 – Eric Ferguson's SCD Cribs*

- 1– 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9– 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17– 2c+1c L-Chain
- 25– 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)

11. BEST SET IN THE HALL

J32 · 3/4L · Helen Greenwood: *RSCDS XLVI 7 – Eric Ferguson's SCD Cribs*

- 1– 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9– 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while**{2} 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17– Repeat with 2cnrs (3x,1x,2x)
- 25– All chase clw ½ round ; all turn RH. (2,1,3)

To: Auckland Region President, Campbell MacKay, nov. 2003

12. SANDS OF MORAR

S32 · 3/4L · Barry Priddey: *Glasgow Diamond Jubilee – Eric Ferguson's SCD Cribs*

- 1– 1c Fig8 round 2c, giving hands
- 9– All Mirror Reels3 on own side, 1c starts in, join hands on meeting P
- 17– 1c turn BH moving down and dance to 3pl NHJ **while** 2c+3c continue reel to top and follow behind 1c ; 3c+2c+1c set facing down | 1c cast to top, 2c+3c following to finish (1,2,3)
- 25– 1c+2c Tourbillon (1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c ; repeat figure (to 2x,1x) | 2c+1c cross RH) (2,1,3)

13. BRATACH BANA

R32 · 3/4L · John Drewry: *Bon Accord Book of Scottish Country Dances – Eric Ferguson's SCD Cribs*

- 1– 1c turn RH | cast off (2c up) ; ½ Fig8 to R around 1cnr (to 2,1x,3)
- 9– ½Reel3 on sides (Rsh to 2cnr) ; ½Reel3 across (Lsh to 3cnr position), finish on sides (3x,1,2x)
- 17– 1c turn ¾ LH, Turn 1cnr person (3cnr position) RH ; pass Rsh, turn 2cnr person (4cnr position) ¾ RH to promhold (cnr on the right)
- 25– These pairs change places Rsh | drop left hand and turn RH ½ to sidelines ; half diagonal R&L (1st diagonal direction)

Note on [27-28]: originally 2 PdB. modified by Drewry to SkCh. O. Otto says best variant is corners in PdB, 1c in SkCh