

**CAMPBELL'S WELCOME (J8x24) Round the Room, 2 facing 2**

**C Tyler**

- 1- 8 All circle 4H round & back
- 9-16 All dance RH across & LH back
- 17-24 All dance back to back with person opposite, Clockwise couples under arch of anti-clockwise couples

**JOIE DE VIVRE (J8x32) 3C (4C set)**

**I van Maarseveen RSCDS Bk 39**

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2<sup>nd</sup> place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

**12 COATES CRESCENT (S4x32) 4C set**

**RSCDS Bk 40**

- 1- 8 All set on sides & cross RH, all set & cross back RH
- 9-16 1s dance down to meet 4s who dance up & 1L+4L **also** 1M+4M dance out own sides, cast back to places & 1s lead down to 4<sup>th</sup> place
- 17-24 3s+4s dance R&L
- 25-32 2s+3s **also** 4s+1s dance RH across & LH back

**BEST SET IN THE HALL (J8x32) 3C (4C Set)**

**H Greenwood RSCDS Bk 46**

- 1- 8 1s set & 1L followed by partner casts below 3s, 1L crosses & casts up to face her 1<sup>st</sup> corner **while** 1M dances up the middle to face 1<sup>st</sup> corner
- 9-12 1s set to 1<sup>st</sup> corners & dance RSh round each other into 3<sup>rd</sup> corner (pstn) **while** 1<sup>st</sup> corners dance in & turn right about to face their original position
- 13-16 1s+1<sup>st</sup> crnr person set & 1<sup>st</sup> crnr persons dance RSh round each other into diag opp crnrs **while** 1s dance in & pivot to right to face 2<sup>nd</sup> crnrs
- 17-24 1s repeat bars 9-16 with 2<sup>nd</sup> corners & end passing RSh to 2<sup>nd</sup> place opposite sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

**ON THE QUARTER DECK (R8x32) 2C (4C Set)**

**I Boyd Harbour City**

- 1- 8 1s set & cross over RH, set & 3/4 turn RH
- 9-16 1s dance RH across with 2M & LH across with 2L
- 17-24 1L followed by 1M dance down for 2 & 1M followed by 1L dance up for 2, both cast on Ladies side & 1M crosses to 2<sup>nd</sup> place own side
- 25-32 2s+1s R&L

**THE BYRON STRATHSPEY (S3x32) 3C set**

**J Drewry Deeside Bk 2**

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
- 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
- 25-32 2s+1s+3s dance Allemande

**CATCH THE WIND (R8x32) 3C (4C set)**

**R Butterfield RSCDS Bk 45**

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2<sup>nd</sup> place on own sides, 1s turn RH (4 bars)

**ST ANDREW'S FAIR (J8x32) 3C (4C set)**

**R Goldring 5 SCDs**

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2<sup>nd</sup> place own sides
- 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

**THE DREAM CATCHER (S96) Sq.Set**

**E Orr RSCDS Bk 45**

- 1- 8 All circle 8H round & back  
9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptrn & Lady facing Man)  
17-24 All dance reels of 4 across  
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places  
33-40 All set & advance with partners, retire diagonally with corners & set  
41-48 1L+4M dance R&L with 3L+2M (on diagonal)  
49-56 1M+2L dance R&L with 3M+4L (other diagonal)  
57-64 All set with corners, Adv+Ret with partners & set  
65-88 2s & 4s repeat bars 9-32  
89-96 All circle 8H round & back

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**

**Castle Menzies RSCDS Bk 10**

- 1- 8 1s cross RH & cast down to 2<sup>nd</sup> place, cross LH & 1L casts up **while** 1M casts down  
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s  
17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M  
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2<sup>nd</sup> corner, 1s cross RH to 2<sup>nd</sup> place own sides

**THE CRANBERRY TART (J8x32) 3C (4C set)**

**T Glasspool 7 Year Itch**

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets  
9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret  
17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2<sup>nd</sup> place own sides  
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

**FROM THE BROOMIELAW (S4x32) 4C Set**

**A Holden TAC Silver Anniv Dances**

- 1- 8 1L+2M **also** 3L+4M change places RH, cast back to place passing behind partner, 1s+2s **also** 3s+4s circle 4H round to left  
9-16 1M+2L **also** 3M+4L repeat but change places LH & circle round to round to right  
17-24 1s lead down the middle for 4 steps, 1s followed by 4s+3s+2s dance up to top  
25-32 1s+4s+3s+2s dance Allemande

**THE FLYING SCOTSMAN (J4x32) 3C (4C Set)**

**H Thurston 16 SCDs ADAPTED**

- 1- 8 1L followed by 2L, 3L+4L cross, cast behind Men, cross below 4M & dance up to places  
9-16 1M followed by 2M, 3M +4M repeat around Ladies  
17-24 1s slip step down the middle & up to 1<sup>st</sup> place, remaining in middle of dance with hands still held  
25-32 2s+3s+4s slip step down & back, while 1s slip step down on bar 29 to join set in 4<sup>th</sup> place own sides

**SEE YOU AGAIN (J8x32) Round the Room, Couple facing couple**

**Unpublished**

- 1- 8 All dance RH across & LH back  
9-16 "Outside pair" dance into the centre, cast round their partner and turn each other RH back to place  
17-24 "Inside pair" dance away from the centre, cast round their partner and turn each other RH back to place  
25-32 Both couples advance and retire, drop hands and pass right shoulder to meet next couple.