

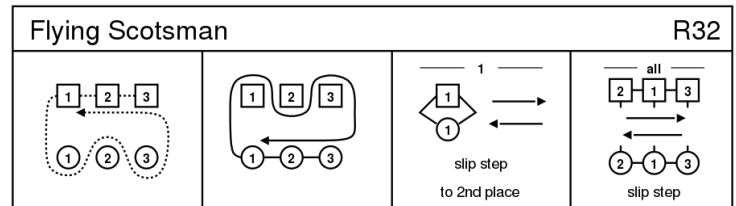
ZA 2013-10-08 RSCDS Cape Town Introductory Social Dance

1. CAMPBELL'S WELCOME

2. THE FLYING SCOTSMAN

J32 · 3/4L · Hugh A Thurston: Sixteen SCD – Eric Ferguson's SCD Cribs

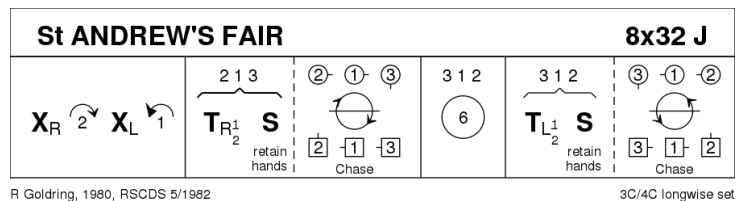
- 1– 1W followed by 2W+3W cross, dance behind 1M, in front of 2M, behind 3M, cross and dance up to own places (Ladies' Train)
- 9– Men repeat (Men's Train)
- 17– 1c BHJ slip down the middle (2c up) ; and up to 2pl (2,1,3)
- 25– 2c+1c+3c (NHJ on sidelines) slip down and back



3. ST ANDREW'S FAIR

J32 · 3/4L · Roy Goldring: Five Scottish Country Dances 1982 – Eric Ferguson's SCD Cribs

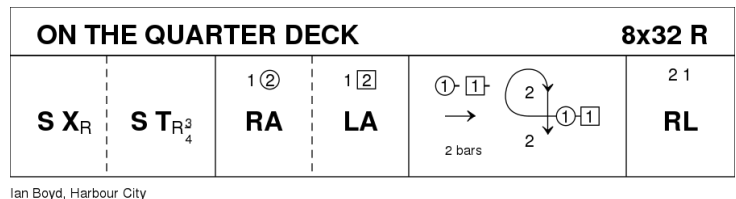
- 1– 1c cross RH | cast off 2 (2c up) ; cross LH and cast up (2,1,3)
- 9– All turn RH ½ | retain hold & set ; all chase clw to own sides (3,1,2)
- 17– 3c+1c+2c circle6 and back
- 25– All turn LH ½ | retain hold & set ; all chase cclw to (2,1,3)



4. ON THE QUARTER-DECK

R32 · 2/4L · Iain Boyd: The Harbour City – Eric Ferguson's SCD Cribs

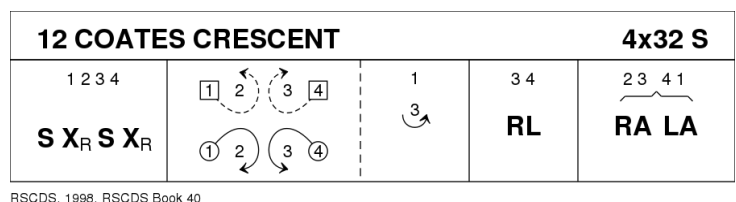
- 1– 1c set, cross RH ; set, ¾ RH turn
- 9– 1c+2M RHA ; 1c+2W LHA
- 17– 1W followed by 1M down the middle | and up (1M leading) ; cast off round 2W (2c up) (2,1)
- 25– 2c+1c R&L



5. 12 COATES CRESCENT

S32 · 4/4L · RSCDS: RSCDS XL 5 – Eric Ferguson's SCD Cribs

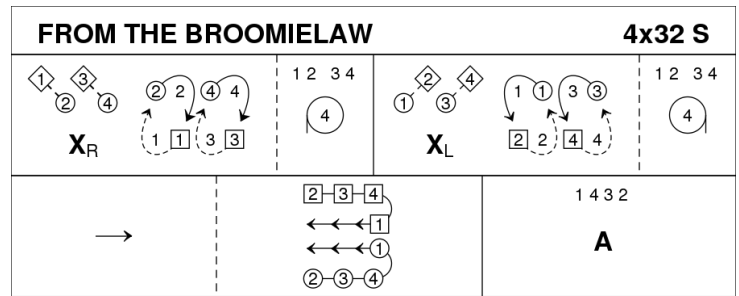
- 1– All 4 couples set, cross RH ; repeat
- 9– 1c & 4c dance NHJ to meet in centre, with person opposite dance NHJ out sides, and cast to own places ; 1c lead down to 4pl (2c+3c+4c up on 15-16))
- 17– 3c+4c (middle couples) R&L
- 25– 2c+3c & 4c+1c RHA ; LHA



6. FROM THE BROOMIELAW

S32 · 4/4L · Anna Campbell Holden: TAC
(Canada) Silver Anniversary Dances – Eric
Ferguson's SCD Cribs

- 1– 1W+2M & 3W+4M cross RH, cast R round P to pl ; 1c+2c & 3c+4c circle4 L
- 9– 1M+2W & 3M+4W cross LH, cast L round P to pl ; 1c+2c & 3c+4c circle4 R
- 17– 1c down the middle ; 1c up the middle, as 4c+3c+2c dance down and fall in behind)
- 25– 1c+4c+3c+2c Allemande (2,3,4,1)



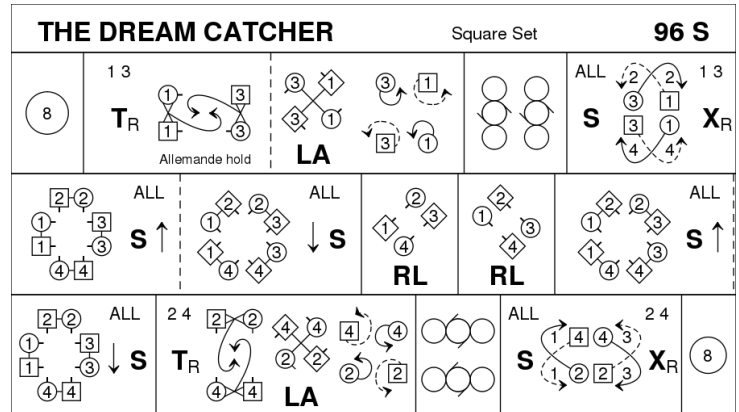
Anna Holden, 1983, TAC Silver Anniversary

7. THE DREAM CATCHER

S96 · 4S · Eileen Orr: Silver Anniversary Book
of Dances – Eric Ferguson's SCD Cribs

Part 1

- 1– All Circle8 and back
- 9– The Swirl: 1c+3c turn RH into Allemande hold facing in | dance Lsh round other C half way ; 1c+3c LHA, on [16] let go and swivel L to face side couples, BtoB with P, 1c below 3c
- 17– Parallel Rsh Reels4 across, finish as at start
- 25– All set | 1M+3W & 3M+1W NHJ dance out between side couple, cross and cast to own places, change place with P RH



E Orr, Silver Anniversary Book

Part 2

- 1– All set | advance to middle and form circle ; retire with cnr | set
- 9– 1W+4M & 3W+2M R&L, starting across the set
- 17– 1M+2W & 3M+4W R&L, starting across the set
- 25– All set | advance to middle and form circle ; retire with P | set

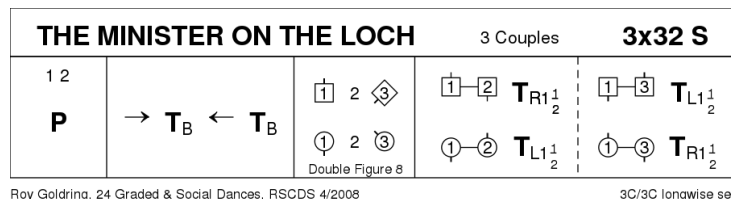
Part 3

- 1-24 2c+4c starting, repeat part 1, 9-32 in the other orientation (The Swirl, Reels4 up/dn, return to places)
- 25– All Circle8 and back

8. THE MINISTER ON THE LOCH

S32 · 3/3L · Roy Goldring: 24 Graded and Social Dances – Eric Ferguson's SCD Cribs

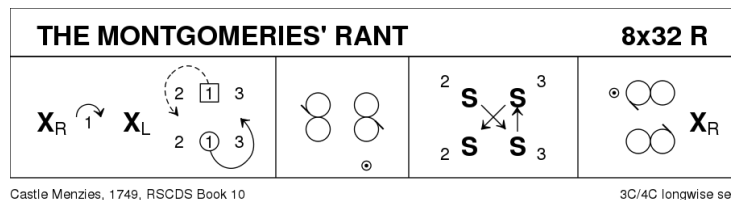
- 1– 1c+2c Pousette
- 9– 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17– 1c+3c DblFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25– 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)



9. THE MONTGOMERIES' RANT

R32 · 3/4L · Castle Menzies (18C): RSCDS X 1 – Eric Ferguson's SCD Cribs

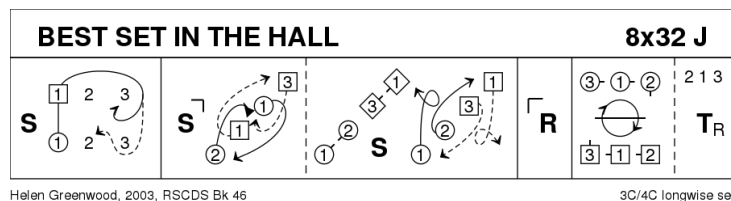
- 1– 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9– 2c+1W & 1M+3c Rsh Reels3 across
- 17– 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25– Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl



10. BEST SET IN THE HALL

J32 · 3/4L · Helen Greenwood: RSCDS XLVI 7 – Eric Ferguson's SCD Cribs

- 1– 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9– 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while**{2} 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17– Repeat with 2cnrs (3x,1x,2x)
- 25– All chase clw ½ round ; all turn RH. (2,1,3)

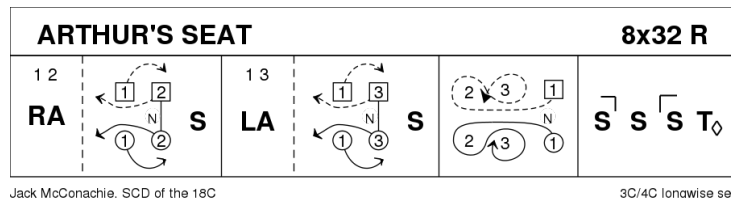


To: Auckland Region President, Campbell MacKay, nov. 2003

11. ARTHUR'S SEAT

R32 · 3/4L · Jack McConachie: Scottish Country Dances of The 18th Century – Eric Ferguson's SCD Cribs

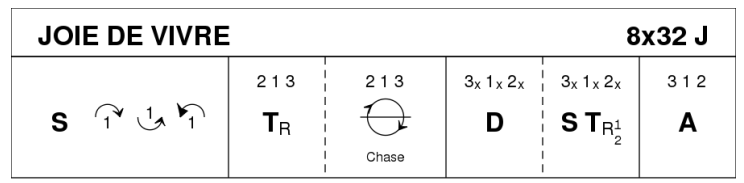
- 1– 1c+2c RHA ; 1c cast off **while**{2} 2c dance up | 1c set
- 9– 1c+3c LHA ; 1c cast off **while**{2} 3c dance up | 1c set (2,3,1)
- 17– 1c lead up to top, cast off ; dance between 3c and cast up to face 1cnrs (3c down)
- 25– SetH&G to (2,1,3)



12. JOIE DE VIVRE

J32 · 3/4L · Irene van Maarseveen: RSCDS
XXXIX 2 – Eric Ferguson's SCD Cribs

- 1– 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9– All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17– All dance BtoB ; all set | all ½ RH turn into
- 25– 3c+1c+2c Allemande (2,1,3)



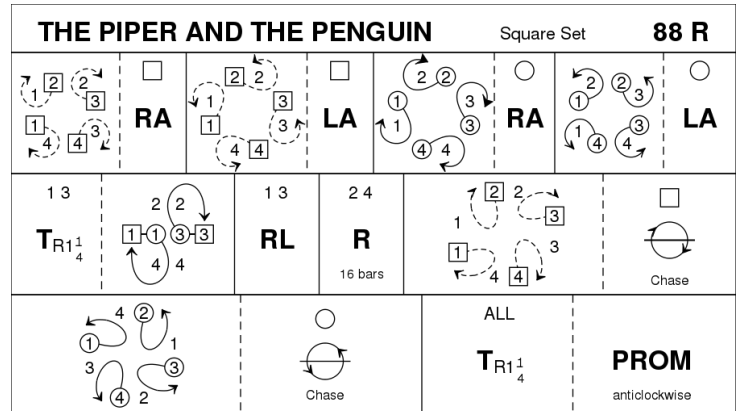
Irene van Maarseveen, RSCDS Bk 39

3C/4C longwise set

13. THE PIPER AND THE PENGUIN

R88 · 4S · Roy Goldring: The Scotia Suite of
Scottish Country Dances – Eric Ferguson's
SCD Cribs

- 1-16 All W dance Rsh round cnr ; RHA in middle ; Lsh round P ; LHA in middle, to places
- 17-32 All M dance Rsh round P ; RHA in middle ; Lsh round cnr ; LHA in middle, to places
- 33-48 1c+3c turn RH 1¼ ; 1M & 3M (W following) dance between couple on the R and cast clw to places ; 1c+3c R&L
- 49-64 2c+4c repeat
- 65– All W dance into middle, swivel R and dance through own place clw half way round set
- 73– All M dance into middle, swivel L and dance through own place cclw half way round set
- 81– All turn P RH 1¼ ; promenade cclw to own places



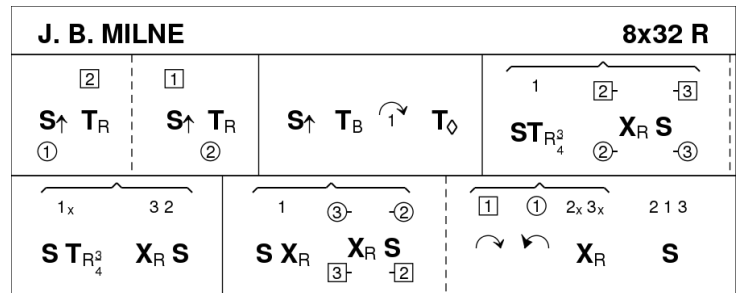
Roy Goldring, 2002, Scotia Suite

4C/4C square set

14. J. B. MILNE

R32 · 3/4L · Hugh Foss: Angus Fitchet
Scottish Dance Album – Eric Ferguson's SCD
Cribs

- 1– 1M set to and turn 2W RH ; 1W+2M repeat
- 9– 1c set advancing | turn BH and open upwards ; cast off one (2c up), Petronella Turn to: 1M between 3c and 1W between 2c
- 17– 1c set, turn ¾ RH, set, turn ¾ RH, **while**{8} 2c+3c pass RH on the sides, set, cross RH, set
- 25– 1c set, pass RH, cast R into 2pl, **while**{6} 2c+3c pass RH on the sides, set ; cross RH | all set. (2,1,3)



Hugh Foss, 1954, Angus Fitchet S D Album

3C/4C longwise set

In 17-32, the corners traditionally set one bar to the person you just passed, then one bar to the next person to pass. In a variant for [19-24] 1c turns BH in PdB.