



Cape Town Branch

Burns' Night Dance

Date: Friday, January 25, 2013

Venue: Trinity Presbyterian Church, Newton Drive, Meadowridge

Time: 7.45 for 8.00 pm

Cost: RSCDS members R15; non-RSCDS members R25; non-dancers R10

Guest Teacher: Fiona Turnbull

Provisional Programme

Part 1

Guest Teacher: Fiona Turnbull

Warm up dance – A Highland Welcome

Three Burns-related dances

- The Dusty Miller (J8x32) 3C (4C set) Border Bk
- Auld Lang Syne (S8x32) 3C (4C set) RSCDS Bk 27
- My Spouse Nancy (R8x32) 3C (4C set) RSCDS Leaflet 17

Refreshments

Part 2

Teacher: Gill Loubser (recaps only)

The Montgomeries' Rant (R8x32) 3C (4C set) RSCDS Bk 10

The Minister on the Loch (S3 x 32) 3C set

Miss Johnstone of Ardrossan (R5x32) 5C set

Grand Finale

Teacher: Fiona Turnbull (recap only)

The Lass of Richmond Hill (R8x32) 3C (4C set)

Note: this dance devised by Fiona (Richmond Anniversary Bk) includes Corners' Chain (viz The Laird of Milton's Daughter)

Possible extras, if time

Bratach Bana (R8x32) 3C (4C Set) J Drewry Bon Accord Bk

Jean Martin of Aberdeen (S3x32) 3C set

Polharrow Burn (R5x32) 5C set

**A HIGHLAND WELCOME (R32) Round the Room Dance 2 facing 2 B Forbes
Craigievar Bk 1**

- 1- 8 Both couples circle to left & back again
- 9-16 Both couples dance RH across & LH back to places
- 17-24 All turn opposite partner LH & face own partner, turn partner RH & end facing other couple
- 25-32 All Advance+Retire, all couples advance (couples facing clockwise round the room make arches) & pass to meet new couple

THE DUSTY MILLER (J8x32) 3C (4C set) Border Bk

- 1- 8 1s set, cast down below 3s, lead up, cross over & cast to 2nd place opposite sides
- 9-16 2s+1s+3s circle 6H round & back 1s ending facing 1st corners
- 17-24 1s set to 1st corners RH & turn, set to 2nd corners & turn RH
- 25-32 1s dance reels of 3 on opposite sides (giving LSh to 1st corners to start) & cross to own sides

AULD LANG SYNE (S8x32) 3C (4C set) T Wilson RSCDS Bk 27

- 1- 8 1s+2s cross RH & set, 1s lead down & dance out between 2s & 3s on opposite side, cast down & lead up to 2nd pstn in centre of dance
- 9-16 2s+1s dance "inverse" Allemande (1s dancing down to start)
- 17-24 1s+2s cross RH, set & dance 1/2 Poussette, 1s end facing 1st corners
- 25-32 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH

MY SPOUSE NANCY (R8x32) 3C (4C set) J Taylor Leaflet 17

- 1- 8 1s set, cast to 2nd place & turn RH 1.1/2 times to end in centre Man facing down Lady up
- 9-16 1s dance LH across with corners, pass LSh & dance RH across on own sides, 1s pass RSh to end in centre facing out on opposite sides
- 17-24 1s with corners set & dance reels of 3 on sides giving RSh to 1st corners, 1s pass LSh to end facing own sides
- 25-32 1s repeat above Fig with own sides

REFRESHMENTS

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies
RSCDS Bk 10**

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

THE MINISTER ON THE LOCH (S3x32) 3C set
24 G & S Dances

R Goldring

- 1- 8 1s+2s dance Diamond Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

R Goldring

14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

THE LASS OF RICHMOND HILL (R8x32) 3C (4C set) F Turnbull Richmond
Anniv Bk

- 1- 8 1s lead down the middle & back to top
9-16 1s cast 1 place, cross passing LSh, cast round 1st corner & turn partner LH to face 1st corners
17-24 Corners Chain: 1s 1/2 turn 1st corners RH, corners turn LH in centre & 1/2 turn 1s back to places, 1s turn LH to face 2nd corners
25-32 1s 1/2 turn 2nd corners RH, corners turn LH in centre & 1/2 turn 1s back to places, 1s turn LH to 2nd place own sides

EXTRAS

BRATACH BANA (R8x32) 3C (4C set)

J Drewry

Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
17-24 1s turn LH, turn 3rd crnr RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
25-32 1s+4th crnr Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

**JEAN MARTIN OF ABERDEEN (S3x32) 3C set
3 Dances 2006**

M Johnstone

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)
- 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
- 17-24 All dance Allemande
- 25-32 1s+3s dance the Bourrel to end 2 3 1 : -
`1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise 1/2 way to face prtnr
`1s+3s set to partners & turn 2H to own sides having changed places

**POLHARROW BURN (R5x32) 5C set
Glendarroch SD Sheets**

H Foss

- 1- 8 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them
- 9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s 1/2 turn RH & chase clockwise to other end of set
- 17-24 1s & 3s dance 1/2 Reels of 4 with 1st corners then 2nd corners
- 25-32 1s & 3s dance 1/2 Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3