

ZA 2016-06-11 RSCDS Cape Town Queen's 90th Birthday dance

1 LONG LIVE THE QUEEN R32 · 4/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 All Adv+Ret & turn RH
- 9-16 Repeat above Fig
- 17-24 4s followed 3s+2s+1s dance down, 1s leading back to places
- 25-32 1s facing 2s Adv+Ret, 1s advance under arch made by 2s

Repeat with 1s from 2nd place but end in 4th places

2 THE FLYING SCOTSMAN J32 · 3/4L

Hugh A Thurston: Twelve New Scottish Country Dances (1946-1957) · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1L followed by 2L+3L cross, cast behind 1M, in front of 2M, behind 3M, cross & dance up to places
- 9-16 1M followed by 2M+3M repeat around Ladies
- 17-24 1s slip step down the middle & up to 2nd place
- 25-32 2s+1s+3s slip step down & back

3 A REEL FOR JEANNIE R32 · 4/4L

Fife Council P.E.V.T.S.: RSCDS XL 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 All circle 8H round & back
- 9-16 1s slip step down the middle & back
- 17-24 1s followed by 2s, 3s & 4s cast to bottom, 1s make an arch as 2s, 3s & 4s dance under
- 25-32 2s+3s+4s+1s clap 8 times & turn partners RH once round

4 THE HIGHLAND FAIR J32 · 2/4L

RSCDS Graded 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cast, dance down behind own lines, turn outwards & dance back to place
- 9-16 1s+2s turn partners RH back to place & then turn LH
- 17-24 1s followed by 2s, lead down the middle & 2s lead back to the top
- 25-32 2s+1s dance R&L

5 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

6 CIRCLE WALTZ W32 · anyC

Alex Moore: A Guide to Scottish Country Dancing · Crib: MiniCribs

- 1-4 All balance in & out, Men releasing partner's hand swing the Lady on left in front of them to end on their right
- 5-16 Repeat bars 1-4 three more times
- 17-24 In waltz hold take 2 steps in & 2 steps out
- 25-32 Lady turns under Mans right arm, all waltz round room to reform circle

7 THE FERRYBOAT J32 · 1C

Carolyn Hunt: Let's All Dance · Crib: MiniCribs

- 1-8 All Men Adv+Ret & all circle left
- 9-16 All Ladies Adv+Ret & all circle right
- 17-24 All dance Grand Chain (pass partner RH to start) & face 5th person (new partner) joining both hands
- 25-32 All Slip-Step into centre (2 bars) & back, all turn new partners RH

8 CAMPBELL'S WELCOME J24 · 2RR

Campbell Tyler · Crib: Eric Ferguson's SCD Cribs

- 1- Circle4 and back
- 9- RHA, LHA
- 17- Dance BtoB with dancer opposite ; dance through arches to face next couple (clw form arches)

9 THE CONVICT SHIP R32 · 2RR

Maureen Burnham · Crib: Eric Ferguson's SCD Cribs

Cpl facing Cpl round the room, 1c facing cclw

- 1- Circle4 and back
- 9- 1W+2W turn RH ; 1M+2M Turn LH, finish with P in promhold, cpl facing cpl
- 17- Pass other cpl Rsh | pass next cpl Lsh ; repeat Rsh | and Lsh and change to NHJ
- 25- Pass next couple (2c makes arch, 1c under) | repeat (1c arch) ; repeat (2c arch) | repeat (1c arch) and face next cpl.

10 ST ANDREW'S FAIR J32 · 3/4L

Roy Goldring: Five Scottish Country Dances 1982 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

11 THE BYRON STRATHSPEY S32 · 3/3L

John Drewry: Deeside Book Part 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
- 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
- 25-32 2s+1s+3s dance Allemande

12 CITY OF STIRLING REEL R32 · 3/4L

Roy Goldring: Bannockburn 700 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)
- 9-16 1s cross (pass RSh) & 1/2 turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh & 1s cast to 2nd place (opp sides) as corners end in original places
- 17-24 1s cross (pass LSh) & 1/2 turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh & 1s cast to 2nd place (opp sides) as corners end in original places. 2(1)3
- 25-32 All turn RH (4 bars) & 1s dance 1/2 Figs of 8 (Lady up & Man down)

13 THE LOCH NESS MONSTER R32 · 1C

Iain Boyd: A Second Book of Graded Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 All circle 8H round & back
- 9-16 All turn partners RH, all turn partners LH & end facing "corner" person
- 17-24 All turn corners RH, all turn corners LH & end joining hands with "corner" in Promenade hold facing anticlockwise (Lady on Man's right)
- 25-32 All Promenade round to finish in circle

14 THE ABBOTSFORD LASSIES R32 · 4S

Charlie Inglis · Crib: MiniCribbs

- 1-8 1s+3s set & change places RH (up/down), dance clockwise round the outside of the set back to places (ending in partner's place).
- 9-16 2s+4s repeat
- 17-24 1L+2M & 3L+4M (taking nearer hands) Adv+Ret diagonally, 2L+3M & 4L+1M repeat
- 25-32 All circle 8H round & back ending with Men in original places with new partner

15 RADICAL ROAD R128 - 4S

Stewart Adam: Commonwealth Ceilidh Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

Start all facing partners

Chorus 1

- 1-8** All dance 1/2 Grand Chain (NO hands) & turn partners RH once round
- 9-16** Repeat 1-8 back to places, all turning RH into waltz hold facing centre
- 17-24** 1s+3s slip step up/down to change places (Men pass BtoB) and slip step back to places (Ladies pass BtoB)
- 25-32** 2s+4s repeat 17-24

Dance

- 1-8** 1M+3M in centre dance own choice/style **while** others circle Left (3 bars), pivot R foot over L and chase back to places
- 9-16** 1s+2L+4M & 3s+2M+4L (top/bottom 4 dancers) dance LH across, RH back, 2M+4M finish in centre
- 17-24** Repeat 1-8 with 2M+4M in centre
- 25-32** 4s+1L+3M & 2s+1M+3L (4 dancers each side) dance LH across, RH back, 1L+3L finish in centre
- 33-48** Repeat 1-16 with 1L+3L in centre
- 49-64** Repeat 1-16 with 2L+4L in centre, all finish in waltz hold facing centre

Chorus 2

- 1-8** 1s+3s slip step up/down to change places (Men pass BtoB) and slip step back to places (Ladies pass BtoB)
- 9-16** 2s+4s repeat 1-8
- 17-24** All dance 1/2 Grand Chain (NO hands) & turn partners RH once round
- 25-32** Repeat 17-24 back to places, all turn RH into waltz hold facing centre

16 THE PIPER AND THE PENGUIN R88 - 4S

Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** Ladies dance RSh round their corners, dance RH across ending in centre
- 9-16** Ladies dance LSh round their partners, dance LH across & back to places
- 17-24** Men dance RSh round their partners, dance RH across ending in centre
- 25-32** Men dance LSh round corners, dance LH across & back to places
- 33-40** 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
- 41-48** 1s+3s dance R&L
- 49-64** 2s+4s repeat bars 33-48
- 65-72** Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80** Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88** All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

17 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set & 1L followed by partner casts below 3s, 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs **while** 1s dance in & pivot to right to face 2nd crnrs
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

18 THE GENTLEMAN S32 · 3/4L

Roz Scott Huxley: RSCDS XXXV 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance Diamond Poussette

19 THE ROYAL PATRON R32 · 3/4L

Philip Whitley: QE Diamond Jubilee Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-4 1L cast 2 places & 1M crosses & casts 1 place
- 5-8 1L crosses below 3s & casts up round 3M to end between 3s **while** 1M crosses below 2s & casts up round 2M to end between 2s all facing down
- 9-16 1L+3s & 1M+2s dance down & all turn to right, 2s+3s dance up **while** 1s 1¼ turn RH moving up to end between 3s facing opp sides
- 17-24 3s+1s dance ½ RSh reel of 4, 1s turn LH 1½ moving up to end between 2s facing own sides **while** 3s set & cross RH
- 25-32 2s+1s dance ½ LSh reel of 4, 1s turn LH moving down to 2nd place (4 bars) **while** 2s set & cross RH

20 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

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1 LONG LIVE THE QUEEN 4x32 R

RSCDS MMM 1.31 4C/4C longwise set.

13 THE LOCH NESS MONSTER Progressive Circle Dance 32 R

Iain Boyd, Happy to Meet, RSCDS Graded Book 2.1 1C Circle.

2 THE FLYING SCOTSMAN 8x32 J

Hugh Thurston, 12 New SCDs (1946-1957), RSCDS Medal Tests 3C/4C longwise set.

14 THE ABBOTSFORD LASSIES Inglis R32

3 A REEL FOR JEANNIE 4x32 R

File Council, 1996, RSCDS Book 40.1 4C/4C longwise set.

15 THE RADICAL ROAD 128 R

Stewart Adam, RSCDS Commonwealth Ceilidh 4C/4C square set.

4 THE HIGHLAND FAIR 8x32 J

RSCDS Graded Book 1.6 2C/4C longwise set.

16 THE PIPER AND THE PENGUIN Square Set 88 R

Roy Goldring, 2002, Scotia Suite 4C/4C square set.

5 THE MINISTER ON THE LOCH 3x32 S

Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008 3C/3C longwise set.

6 CIRCLE WALTZ Moore: Guide W32

7 THE FERRYBOAT Hunt: Let's All Dnc 1 J32

8 CAMPBELL'S WELCOME Tyler J24

9 THE CONVICT SHIP Burnham R32

10 St ANDREW'S FAIR 8x32 J

R Goldring, 1980, RSCDS 5/1982 3C/4C longwise set.

17 BEST SET IN THE HALL 8x32 J

Helen Greenwood, 2003, RSCDS Book 46.7 3C/4C longwise set.

11 THE BYRON STRATHSPEY 3 Couples 3x32 S

John Drewry, 1975, Deeside Book 2 3C/3C longwise set.

18 THE GENTLEMAN 8x32 S

Roz Scott Huxley, 1986, RSCDS Book 35.5 3C/4C longwise set.

12 CITY OF STIRLING REEL 8x32 R

Roy Goldring, 2005, Auld Friends Meet 3C/4C longwise set.

19 THE ROYAL PATRON 8x32 R

Philip Whitley, RSCDS QE Diamond Jubilee 3C/4C longwise set.

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THE DEIL AMANG THE TAILORS			8x32 R	
1 2 S RA	2x 1x S LA	↔	1 2 A	2 1 3 6

Davies Collection, RSCDS Book 14.7

3C/4C longwise set.