

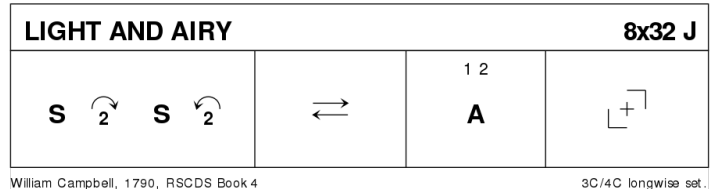
RSCDS Dancing Achievement Award (DAA)

1 INTERMEDIATE LEVEL

2 LIGHT AND AIRY J32 · 3/4L

William (18C) Campbell: RSCDS IV 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set & cast to 3rd place, set & cast back to top
- 9-16 1s lead down the middle & back
- 17-24 1s+2s dance Allemande (1s end facing 1st corners)
- 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides



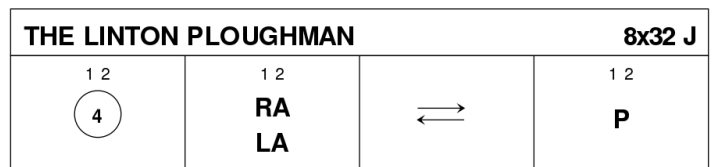
William Campbell, 1790, RSCDS Book 4

3C/4C longwise set.

3 LINTON PLOUGHMAN J32 · 2/4L

RSCDS V 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s circle 4H round & back
- 9-16 1s+2s dance RH across & LH across
- 17-24 1s lead down the middle & back to top
- 25-32 1s+2s dance Poussette. 2 1



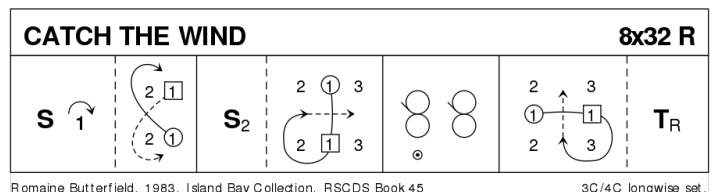
RSCDS Book 5

2C/4C longwise set.

4 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)



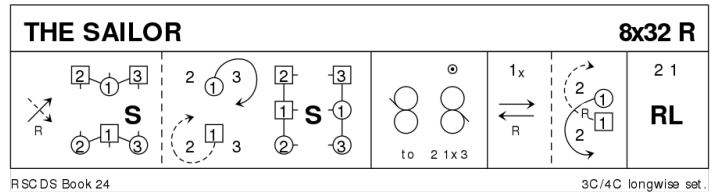
Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45

3C/4C longwise set.

5 THE SAILOR R32 · 3/4L

RSCDS XXIV 4 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

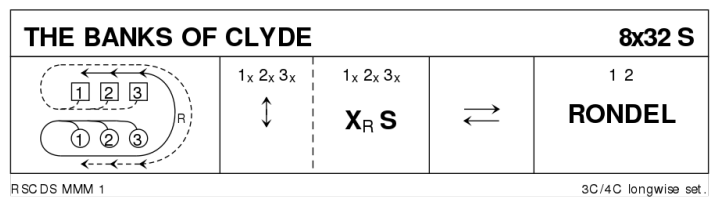
- 1-8** 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16** 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24** 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32** 2s+1s dance R&L



6 THE BANKS OF CLYDE S32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

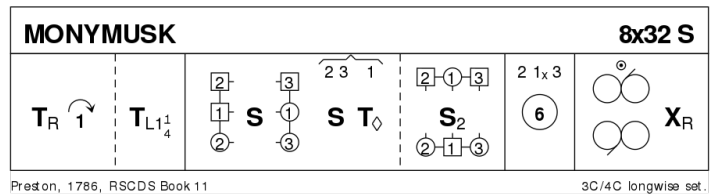
- 1-8** 1s followed by 2s+3s cast on own sides & cross RH below 3rd place & dance up other side
- 9-16** 1s+2s+3s Adv+Ret, cross RH & set
- 17-24** 1s lead down the middle & back
- 25-32** 1s+2s dance the Rondel



7 MONYMUSK S32 · 3/4L

Preston (18C): RSCDS XI 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s turn RH & cast to 2nd place, turn 1.1/4 times LH to end 1L between 2s to face 1M between 3s
- 9-16** 2s+1s+3s set twice 1s turning onto opposite sides & all set twice
- 17-24** 2s+1s+3s circle 6H round & back
- 25-32** 1s dance reels of 3 on sides giving RSh to person on their Right & 1s cross RH to places

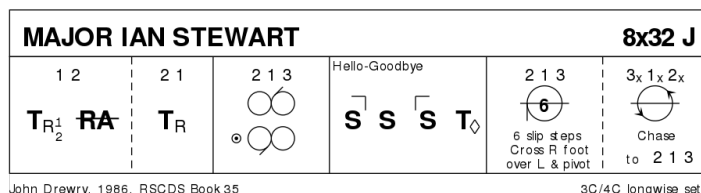


8 ADVANCED LEVEL

9 MAJOR IAN STEWART J32 · 3/4L

John Drewry: RSCDS XXXV 4 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

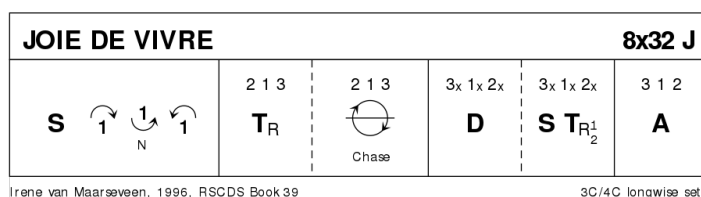
- 1-8** 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
- 9-16** 2s+1s+3s dance reels of 3 on own sides (1L dances in & up as 1M dances in & down to start) & 1s end facing 1st corners
- 17-24** 1s set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides
- 25-32** 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places



10 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

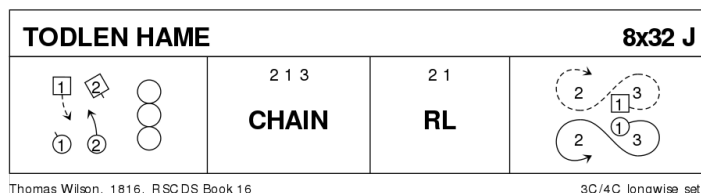
- 1-8** 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16** 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24** 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32** 3s+1s+2s dance Allemande



11 TODLEN HAME J32 · 3/4L

Thomas (19C) Wilson: RSCDS XVI 6 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

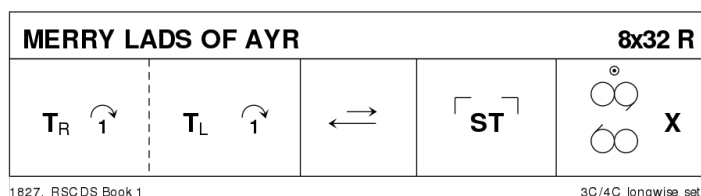
- 1-8** 1s+2s dance a reel of 4 across the dance (1L & 2M pass LSh to start) 1s ending in 2nd place
- 9-16** 2s+1s+3s dance Grand Chain
- 17-24** 2s+1s dance R&L
- 25-32** 1s lead down below 3s, cast up on own sides, lead up between 2s & cast to 2nd places on own sides



12 MERRY LADS OF AYR R32 · 3/4L

RSCDS I 12 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

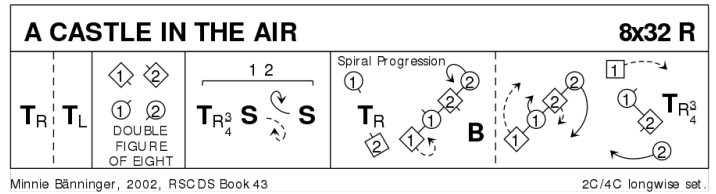
- 1-8** 1s turn RH, cast 1 place, turn LH & cast to 3rd place
- 9-16** 1s lead down the middle & back to face 1st corners
- 17-24** 1s set & turn 1st corners, set & turn 2nd corners ending in 2nd place opposite sides
- 25-32** 1s dance reels of 3 on opposite sides giving LSh to 1st corners, 1s cross RH to own sides bars 31-32



13 A CASTLE IN THE AIR R32 · 2/4L

Minnie Bänninger: RSCDS XLIII 9 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

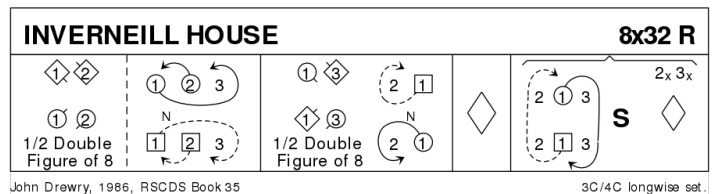
- 1-8** 1s turn RH & LH
9-16 1s+2s dance double Fig of 8 (1s cross down **while** 2s dance up)
17-24 1s & 2s 3/4 turn RH into line up/down & retaining hands set to partner, dance out to opposite sides & set
25-32 1M+2L 3/4 turn RH to give LH to prtnr & Bal-in-Line, 1L & 2M turn left about & 1s+2s in diag line rotate 1/2 way with 1M+2L turning to end 2 1



14 INVERNEILL HOUSE R32 · 3/4L

John Drewry: RSCDS XXXV 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

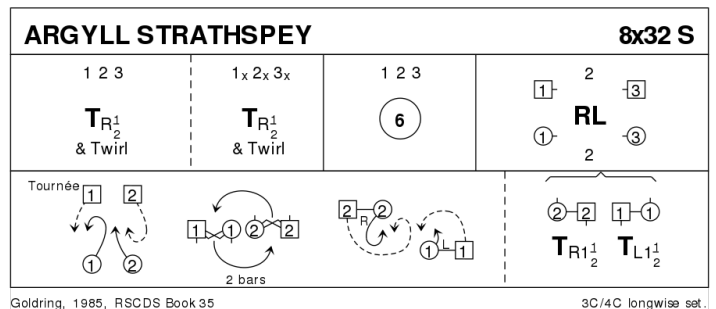
- 1-8** 1s+2s dance 1/2 double Fig of 8 (1s cross down), 1s dance down between 3s as 2s dance out & up then 1s cast up to 2nd place opp sides
9-16 1s+3s dance 1/2 double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2nd place own sides
17-24 1s Petronella to opposite sides
25-32 2s & 3s Petronella to own sides **while** 1s cast RSh round 1st corner & cross between 2s/3s, 1s cast to 2nd place own sides & all set



15 ARGYLL STRATHSPEY S32 · 3/4L

Roy Goldring: RSCDS XXXV 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

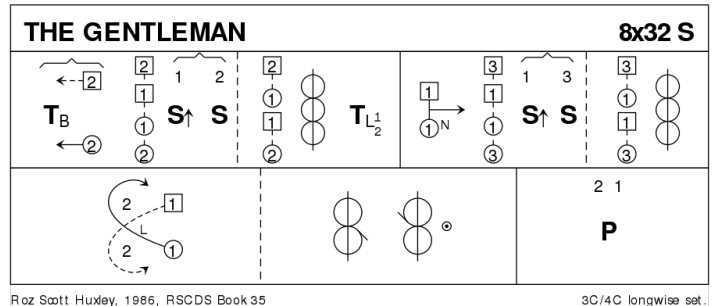
- 1-8** 1s+2s+3s 1/2 turn RH, twirl & dance out to opposite sides & repeat back to place
9-16 1s+2s+3s circle 6H round & back (1s end in centre facing down & 3s in centre facing up)
17-24 1s+3s dance R&L (up & down) & end back on own sides
25-32 1s+2s dance the Tournée:
 1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places



16 THE GENTLEMAN S32 · 3/4L

Roz Scott Huxley: RSCDS XXXV 5 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

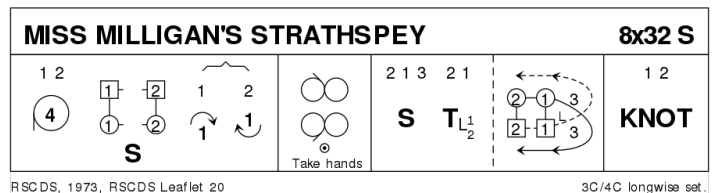
- 1-8** 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16** 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24** 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32** 2s+1s dance Diamond Poussette



17 MISS MILLIGAN'S STRATHSPEY S32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s circle 4H round to left, 1s turn to face 2s & set, 1s cast **while** 2s dance up
- 9-16** 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start
- 17-24** 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
- 25-32** 1s+2s dance the Knot

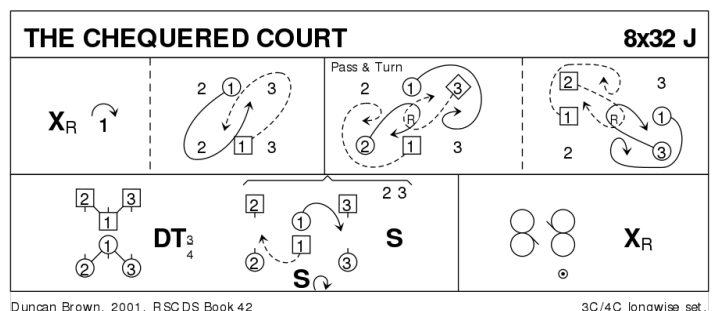


18 VERY ADVANCED LEVEL

19 THE CHEQUERED COURT J32 · 3/4L

Duncan Brown: RSCDS XLII 3 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

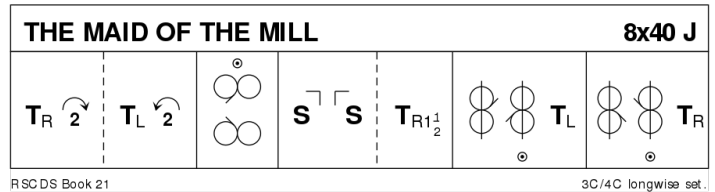
- 1-8** 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
- 9-16** 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th cnrs, 1s dance Pass+Turn with 4th cnrs & twirl round to face own sides
- 17-24** 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32** 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides



20 THE MAID OF THE MILL J40 · 3/4L

RSCDS XXI 11 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

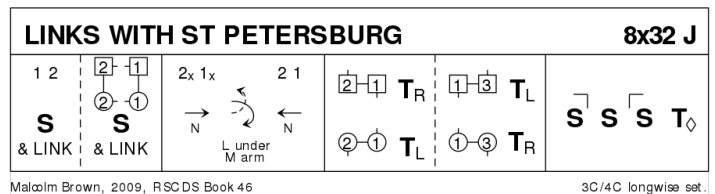
- 1-8** 1s turn RH, cast to 3rd place, turn LH & cast back up to top
- 9-16** 1s cross down to dance reflection reels of 3 on opposite sides (1s end facing 1st corners)
- 17-24** 1s set to 1st corners, set to 2nd corners & turn RH 1.1/2 times to end 2nd place own sides
- 25-32** 1s dance 1/2 reels of 3 across 1L with 2s & 1M with 3s, turn LH to 2nd place opposite sides
- 33-40** 1s dance 1/2 reels of 3 with same couples & turn RH to 2nd place own sides



21 LINKS WITH ST PETERSBURG J32 · 3/4L

Malcolm Brown: RSCDS XLVI 10 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

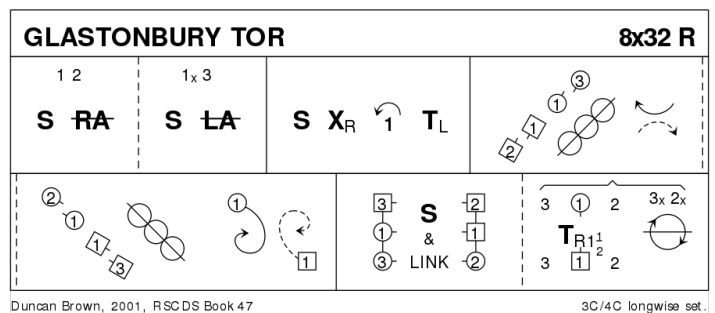
- 1-8** 1s & 2s Set+Link ending 2s facing 1s NHJ, 2s & 1s Set+Link with partners to opposite sides. (2)(1)3
- 9-16** 1s followed by 2s dance down for 3 bars & change places with Lady dancing under Mans arm, 2s+1s dance up to 1st & 2nd places
- 17-24** 2M+1M turn LH as 2L+1L turn RH, 1M+3M turn RH as 1L+3L turn LH & 1s end facing 1st corners
- 25-32** 1s dance 'Hello-Goodbye' setting & petronella turn to 2nd place own sides



22 GLASTONBURY TOR R32 · 3/4L

Duncan Brown: RSCDS XLVII 11 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

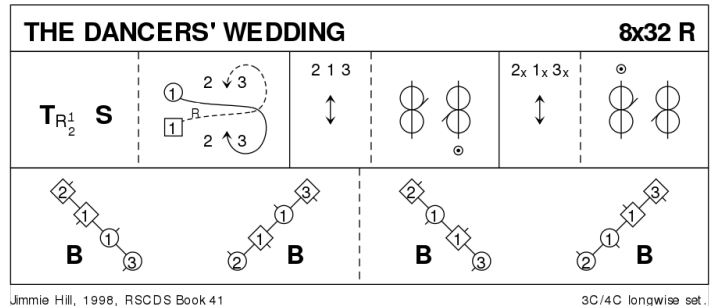
- 1-8** 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across
- 9-16** 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)
- 17-20** 1s dance 1/2 reel of 4 with 1st crnrs (pstns) & pass left to face 2nd crnrs (pstns)
- 21-24** 1s dance 1/2 reel of 4 with 2nd crnrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up
- 25-32** 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3



23 THE DANCERS' WEDDING R32 · 3/4L

Jimmie Hill: RSCDS XLI 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

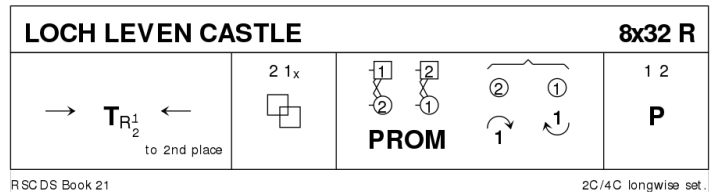
- 1-8** 1s 1/2 turn RH & set, lead down the middle, cross below 3s & cast up to 2nd place own sides
- 9-16** 2s+1s+3s Adv+Ret for 2 steps, 1s dance 1/2 LSh reels of 3 across (Lady with 2s & Man with 3s) to end in 2nd place opposite sides
- 17-24** 2s+1s+3s Adv+Ret, 1s dance 1/2 reels of 3 across (Lady with 3s & Man with 2s) end in diag line with 4th crnr (RH with crnrs & LH ptrnr)
- 25-32** 1s dance the Spoke : Bal-in-Line with 4th crnr, repeat with own 1st crnr, 2nd crnr & 3rd crnr



24 LOCH LEVEN CASTLE R32 · 2/4L

RSCDS XXI 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s lead down, 1/2 turn RH, lead up to 2nd places opposite sides
- 9-16** 1s+2s dance Ladies Chain
- 17-24** 2M+1L followed by 1M+2L Promenade & end with 1M dancing to own partner as 2M casts to 2nd place to meet his partner
- 25-32** 1s+2s dance Poussette



25 MISS FLORENCE ADAMS S32 · 3/4L

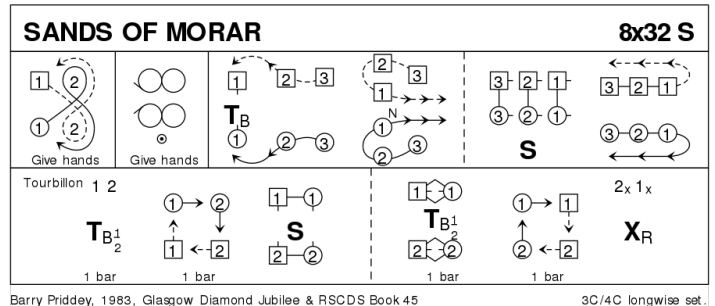
John Drewry: RSCDS XXXVIII 7 · Crib: MiniCribs

- 1-8** 1s+2s Set+Link, 2s+1s+3s set on sides, 1s petronella turn into lines across (1L between 2s & 1M between 3s) **while** 2s & 3s set
- 9-16** 2s+1s+3s set, 1s dance reel of 3 opp sides giving LSh to 2nd crnrs, 2s end in middle at top facing down, 1s & 3s in middle facing up
- 17-24** 2s, 1s & 3s Set+Link with partners, 1s end facing down, 2s, 1s & 3s Set+Link again, 2s & 3s ending on own sides & 1s facing 2nd corners
- 25-32** 1s dance Pass+Turn with 2nd corners & turn partners RH, dance Pass+Turn with 1st corners ending in 2nd places

26 SANDS OF MORAR S32 · 3/4L

Barry Priddey: RSCDS XLV 6 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

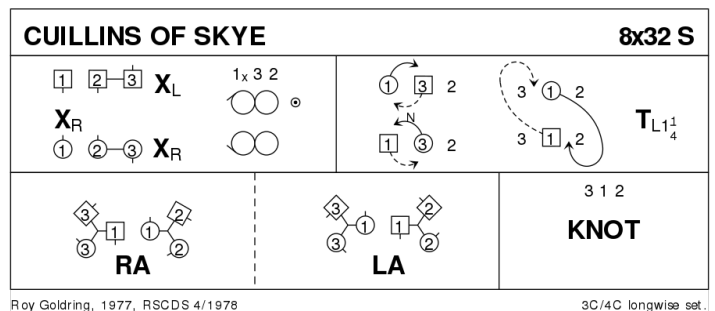
- 1-8** 1s dance Fig of 8 round 2s giving hands when possible
- 9-16** 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
- 17-24** 1s turn 2H & dance down middle to 3rd pl as 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
- 25-32** 1s+2s dance the Tourbillon :
 1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
 1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides



27 CUILLINS OF SKYE S32 · 3/4L

Roy Goldring: Four Scottish Country Dances 1978 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH while 2s+3s change places on sides (Ladies LH & Men RH) & dance reels of 3 on the sides (1s out & down, 3s in & up)
- 9-16** 1s cast 1 place on opposite sides (3s dance up) & dance 1/2 Figs of 8 (Lady up & Man down), 1s meet in centre & turn LH 1.1/4 times
- 17-24** 1L dances RH across with top couple & 1M with couple in 3rd place, 1s pass RSh & dance LH across with other couple
- 25-32** 3s+1s+2s dance the Knot

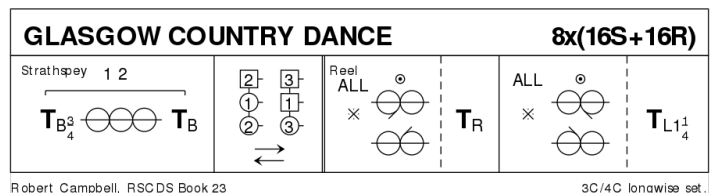


28 GLASGOW COUNTRY DANCE M32 · 3/4L

Robert M Campbell: RSCDS XXIII 6 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

Strathspey

- 1-8** 1s+2s 3/4 turn 2H, dance 1/2 reel of 4 in centre of dance, turn 2H end in lines across 1M between 2s & 1L between 3s all facing down
- 9-16** All dance down, turn right about & dance back & 1M+2s turn to face 1L+3s



Reel

- 1-8** All clap & 1s dance 1/2 reels of 3 on opp sides (1M pass 3L RSh & 1L passes 2M RSh), 1s turn RH to end 1M between 2s & 1L between 3s
- 9-16** All clap & 1s dance 1/2 reels of 3 on opposite sides [1M passes 3L (3s at top) LSh & 1L passes 2M LSh], 1s turn LH to places