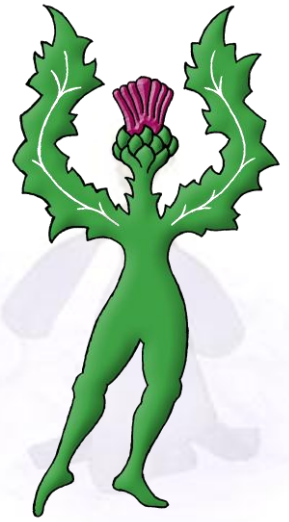


Christmas Social 2013



A REEL FOR LENY (R8x40) 3C (4C set)

- 1-8 1s+2s+3s dance mirror reels on own sides (1s+3s dance in, 2s dance out & up to start)
 9-12 1s cross RH and cast one place
 13-16 1s dance 1/2 fig of 8 round 2s.
 17-24 2s+1s+3s adv & ret; cross over, women pass ptrn RSh, dancing under arches made by men's joined arms.
 25-32 Repeat 17-24 to finish on own sides.
 33-40 2s+1s+3s circle 6 hands round and back.

U Reungsuwan Pta Leaflet

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set)

- 1-8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
 9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
 17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
 25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH

R Arrowsmith RSCDS Bk 40

JEAN MARTIN OF ABERDEEN (S3x32) 3C set

- 1-8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)
 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
 17-24 All dance Allemande
 25-32 1s+3s dance the Bourrel to end 2 3 1 : -
 `1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) while 1L+3M chase anticl'wise 1/2 way to face ptrn
 `1s+3s set to partners & turn 2H to own sides having changed places

M Johnstone 3 Dances 2006

A TRIP TO BAVARIA (R4x32) 4C set

- 1-4 1s & 4s cross RH while 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
 5-8 3s & 2s cross RH while 1s+4s dance 1/2 RH across
 9-16 Repeat bars 1-8 until back in original places
 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

J MacGregor-Brown Collins Pocket Ref

KNOTWORK (J8x40) 3C (4C Set)

- 1-8 1M+2M Set+Link while 1L+2L reverse Set+Link (1s end facing out), 1s+3s set & 1/2 turn on sides (Men LH & Ladies RH)
 9-16 2s+3s+1s dance reflection reels on own sides (1s dance up between 3s who dance out & down to start)
 17-24 1s set, cross RH, cast up to 2nd place & turn LH to face 1st corners
 25-32 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 reel with 2nd corners ending in 2nd place opposite sides
 33-40 3s+1s+2s turn partners RH & chase clockwise 1/2 way to own sides

W Joubert RSCDS Bk 44

THE GARRY STRATHSPEY (S4x32) 4C set

- 1-8 1s+2s & 3s+4s dance 1/2 R&L, 1s+4s (in centre) dance 1/2 R&L
 9-16 2s+4s & 1s+3s circle 4H left 1/2 way, 2s+3s circle 4H right 1/2 way, 1s dance up to top & all face as for Reel of 4 on sides
 17-24 All set HS & dance 1/2 Grand Chain
 25-32 All dance Reel of 4 on sides. 2 3 4 1

J Cosh 22 SCDs

POLHARROW BURN (R5x32) 5C set

- 1-8 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them
 9-16 1s & 3s turn RH then LH (long turns) to face 1st corners while 2s & 5s 1/2 turn RH & chase clockwise to other end of set
 17-24 1s & 3s dance 1/2 Reels of 4 with 1st corners then 2nd corners
 25-32 1s & 3s dance 1/2 Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

H Foss Glendarroch SD Sheets

SCOTT MEIKLE (R4x32) 4C set

- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
 9-16 1s+3s dance RH across, LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L & 3s end in 2nd pl 2 3 1 4
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

A McLean Laurieston Coll 1

WISP OF THISTLE (S8x32) 3C (4C set)

- 1-8 1s & 3s Petronella turn into centre & set to partners, dance 1/2 Reel of 4 in up & down centre of dance
 9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande
 17-24 3s+2s+1s dance Allemande
 25-32 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place

P Kent RSCDS Bk 37

SHIFTIN' BOBBINS (R8x32) 3C (4C set)**R Clowes Ormskirk 6**

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

THE ZOOLOGIST (J8x32) 3C (4C set)**D Brown RSCDS Bk 46**

- 1- 8 1s cross down between 2s+3s & cast to right to face 2L/3M, dance 1/2 LSh reel of 3 across (1L with 2s, 1M with 3s) & end facing 1st corner (pstrn)
 9-16 1s dance 1/2 diagonal reel of 4 & pass RSh to face 2nd corner (pstrn), 1s dance 1/2 diagonal reel & end in double triangle positions (facing opp sides)
 17-24 1s dance Double Triangles & end in middle facing opposite sides RSh to RSh
 25-32 1s dance LH across (M with 3s at top & L with 2s), 1M followed by 3M+3L **also** 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides. 2 1 3

TEA**THE BONNIE TREE (S8x32) 3C (4C set)****R Butterfield RSCDS Bk 46**

- 1- 8 1s dance down below 3s & cast up behind 3s, dance up between 2s & cast to 2nd place
 9-16 2s+1s+3s 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left 3/4 way into lines across (Men facing down at top)
 17-20 1s change places RH & cast right to 2nd place own side **while** (bar 19) 3M+2L change places diagonally RH
 21-24 1s cross RH & cast right into middle **while** (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)
 25-32 All 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left to own sides. 2 1 3

JAMES GRAY (J4x32) 4C set 3s & 4s on opp sides**R Burrows RSCDS Bk 42**

- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s
 9-16 1s+4s dance R&L & end 1s facing up & 4s down
 17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
 25-28 1M+4M 3/4 turn RH **while** Ladies dance anticlockwise 1/4 way round, Men 1/2 turn other partner LH to bring Ladies into centre
 29-32 1L+4L 3/4 turn RH **while** Men dance anticlockwise 1/4 way round, Ladies 3/4 turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

SWISS LASSIE (R8x32) 3C (4C set)**R Betsche RSCDS Bk 39**

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
 25-32 3s+2s 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s 1/2 turn partners RH & dance RH across 1/2 way

THE CITY OF CHRISTCHURCH (M2x32S2x32R) 4C (4C set 3s+4s opposite sides) W Joubert Forty Years On

- 1-4 1s+4s dance Petronella turn & set
 5-8 1s+4s dance RS round dancer on right
 9-12 1s+4s dance 1/2 Reel of 4
 13-16 All dance Petronella turns & set
 17-18 2s+3s turn partners once round RH
 19-20 2L dance RSh round 4M while 3L dance RSh round 1M. 2m+3M 1/2 turn LH to sides
 21-24 2s+3s dance 1/2 Ladies Chain
 25-30 4s+1s cross RH, cast & dance 1/2 RH across
 31-32 All set

PRESTON MILL (R5x32) 5C Set**M Martin RSCDS Bk 45**

- 1- 8 1M crosses down to dance Fig of 8 round 2L+1L **while** 2M crosses down to dance Fig of 8 round 3L+2L **while** 4L crosses up to dance Fig of 8 round 3M+4M **while** 5L crosses up to dance Fig of 8 round 4M+5M all returning to places
 9-16 1M **also** 3L followed by partners cast down 1 place & cross to opposite side, 2s+1s **also** 3s+5s dance LH across
 17-24 1s & 3s set advancing & turn right about, 1s & 3s dance 6 bars of Double Triangles
 25-32 1s & 3s dance out own sides & cast 1 place, all set & turn partners RH. 2 4 1 5 3

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set**J Drewry Canadian Bk**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L **also** 1L+3M in prom hold facing out to pass corner person RSh
 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)**D Haynes RSCDS Leaflet 10**

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
 17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH
 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

THE IRISH ROVER (R8x32) 3C (4C set)**J Cosh 22 SCDs**

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

DOMINO FIVE (R5x32) 5 person Sq.Set with 5th person in centre**D Haynes Carnforth Coll 4**

- 1- 8 5+1+2 dance RH across, 5+3+4 dance LH across
 9-16 5+1+3 dance RSh reel of 3 (5 & 1 pass RSh to start)
 17-24 5+4+2 dance LSh reel of 3 (5 & 4 pass LSh to start)
 25-32 5 changes place with 1 (pass RSh), 1 change pl with 4, 4 change pl with 3, 3s change pl with 2 & 2 becomes new 5 (similar to Fisherman's Reel)