



2015 Spring Social



REEL TO THE FUTURE (R3x32) 3C (3C set)

<\$20000101 *> Terry Lynne Harris 40 Years on

- 1- 8 2L with 2s and 2M with 3s dance RH across, 1M with 2s & 1L with 3s dance LH across
- 9-16 2s,1s+3s lead down & back to place crossing over
- 17-24 1s+2s dance Allemande
- 25-32 1s+3s dance Pousete

PELORUS JACK (J8x32) 3C (4C set)

<\$20000101 *> B Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

THE GARRY STRATHSPEY (S4x32) 4C set

<\$20000101> J Cosh 22 SCDs

- 1- 8 1s+2s & 3s+4s dance 1/2 R&L, 1s+4s (in centre) dance 1/2 R&L
- 9-16 2s+4s & 1s+3s circle 4H left 1/2 way, 2s+3s circle 4H right 1/2 way, 1s dance up to top & all face as for Reel of 4 on sides
- 17-24 All set HS & dance 1/2 Grand Chain
- 25-32 All dance Reel of 4 on sides. 2 3 4 1

ST ANDREW'S FAIR (J8x32) 3C (4C set)

<\$20000101> R Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side while 3M leads Men across & up
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side while 3M leads Men across & down

THE ZOOLOGIST (J8x32) 3C (4C set)

<\$20081205 ^> D Brown RSCDS Bk 46

- 1- 8 1s cross down between 2s+3s & cast to right to face 2L/3M, dance 1/2 LSh reel of 3 across (1L with 2s, 1M with 3s) & end facing 1st corner (pstn)
- 9-16 1s dance 1/2 diagonal reel of 4 & pass RSh to face 2nd corner (pstn), 1s dance 1/2 diagonal reel & end in double triangle positions (facing opp sides)
- 17-24 1s dance Double Triangles & end in middle facing opposite sides RSh to RSh
- 25-32 1s dance LH across (M with 3s at top & L with 2s), 1M followed by 3M+3L also 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides. 2 1 3

AUTUMN IN APPIN (S4x32) 4C set 3s & 4s on opp sides

<\$20000101> J Drewry RSCDS Bk 31

- 1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies side)
- 9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies side
- 11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
- 13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides
- 15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)
- 17-24 1s+4s dance 1/2 Ladies Chain, 2s+3s dance 1/2 Men's (2s & 3s ending with Lady on Mans left)
- 25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

NEVER AT SEA (R3x48) or (R6x48) 6C Set 4s, 5s & 6s on opp sides

<\$20081028> J Haddow

- 1- 8 1s cross RH & cast to 2nd place, cross LH & cast to 3rd place while 6s cross RH & cast to 5th place, cross LH & cast to 4th place
 - 9-16 1M+6L Prom hold dance reel of 3 with 4s (pass 4M LSh to start) while 6M+1L dance reel of 3 with 3s (pass 3M LSh) end 1s in 3rd place side by side facing up & 6s in 4th place facing down ready for..
 - 17-24 1s & 6s dance reflection reels on sides dancing up/down between 3s/4s to start
 - 25-32 1s+6s dance R&L ending with 1s facing up & 6s facing down
 - 33-36 End couples cross RH while cple in 2nd+3rd pl also cple in 4th+5th pl dance 1/2 RH across & all (1st+2ndpl, 3rd+4thpl, 5th+6thpl) change pl LH on side
 - 37-40 Repeat bars 33-36
 - 40-44 Repeat bars 33-36
 - 45-48 All turn partners RH 5 4 6(1)(3)(2)
- Dance 3 times to end 6 5 4(3)(2)(1) or 6 times to end 1 2 3(4)(5)(6)

THE WILD GEESSE (J8x32) 3C (4C set)

<\$20000101 *> RSCDS Bk 24

- 1- 8 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3rd place while 3s lead up to 1st place
- 9-16 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3rd place while 1s lead up to 1st place
- 17-24 1s lead down & back to 2nd place
- 25-32 2s+1s dance R&L

THE LIBRARY OF BIRMINGHAM (S4x40) 4C (4C set)

<\$20000101 *> RSCDS Bk 49

- 1- 8 1s+2s, 3s+4s dance Rose Progression
- 9-16 All chase half way; All set and turn partners RH 1/2 way
- 17-24 3s+4s, 1s+2s dance 6 bars of Allemande, All cross LH to opposite sides
- 25-32 All chase half way; 1s+2s, 3s+4s circle right
- 33-40 All Set and Link for 4; 3s+1s, 4s+2s circle left

KNOTWORK (J8x40) 3C (4C Set)

<\$20000101> W Joubert RSCDS Bk 44

- 1- 8 1M+2M Set+Link while 1L+2L reverse Set+Link (1s end facing out), 1s+3s set & 1/2 turn on sides (Men LH & Ladies RH)
- 9-16 2s+3s+1s dance reflection reels on own sides (1s dance up between 3s who dance out & down to start)
- 17-24 1s set, cross RH, cast up to 2nd place & turn LH to face 1st corners
- 25-32 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 reel with 2nd corners ending in 2nd place opposite sides
- 33-40 3s+1s+2s turn partners RH & chase clockwise 1/2 way to own sides

Light Supper

POLHARROW BURN (R5x32) 5C set

<\$20000101> H Foss Glendarroch SD Sheets

- 1- 8 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them
 9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s 1/2 turn RH & chase clockwise to other end of set
 17-24 1s & 3s dance 1/2 Reels of 4 with 1st corners then 2nd corners
 25-32 1s & 3s dance 1/2 Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

ALL SAINTS BY THE SEA (J3x32) 3C set

<\$20090904> R Bennett Katannuta Bk

- 1- 8 All dance 6H round & back
 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s
 17-24 1s dance diagonal R&L (M down)
 25-32 All Adv+Ret, 1s turn RH **while** 3s & 2s turn RH 1.1/2 times to own sides

THE BELLE OF BON ACCORD (S4x32) 4C set

<\$20000101 *> J Drewry Deeside Bk 2

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre **as** 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
 9-16 1s & 3s dance reel of 4 up & down centre of dance
 17-24 1s & 3s 3/4 turn RH to face up **while** 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s lead down to 4th place **as** 3s cast up on own sides to 2nd pl

WIDDERSHINS 1 (J8x32) 3C (4C set)

<\$20000101> K Martlew

- 1- 8 1s turn LH, cast 1 place & turn RH to face 2nd corners
 9-16 1s turn 2nd corners LH, turn partner RH, turn 1st corners LH & partner RH to end facing 2nd corners
 17-24 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & end crossing LH to own sides
 25-32 2s+1s+3s circle 6H to right & back

WICKED WILLY (Uilliam Dona) (R4x32) 4C set

<\$20000101> Ways Bicentennial Bk+7 SCDs

- 1- 8 1s & 4s cross RH & cast 1 place, dance 1/2 Fig of 8 round end couples into centre facing corner just passed
 9-16 1s & 4s dance 'Hello-Goodbye' setting to face diagonally opposite corner
 17-24 1s & 4s turn corner person RH & dance LH across once round to end on opposite sides
 25-32 Bottom 2 couples dance 1/2 R&L, then middle 2 couples dance 1/2 R&L

THE GENTLEMAN (S8x32) 3C (4C set)

<\$20000101> R S Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
 25-32 2s+1s dance DiamondPoussette

MAIRI'S WEDDING (R8x40) 3C (4C set)

<\$20000101 *> Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
 33-40 2s+1s+3s circle 6H round & back

JAMES GRAY (J4x32) 4C set 3s & 4s on opp sides

<\$20000101> R Burrows RSCDS Bk 42

- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s
 9-16 1s+4s dance R&L & end 1s facing up & 4s down
 17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
 25-28 1M+4M 3/4 turn RH **while** Ladies dance anticlockwise 1/4 way round, Men 1/2 turn other partner LH to bring Ladies into centre
 29-32 1L+4L 3/4 turn RH **while** Men dance anticlockwise 1/4 way round, Ladies 3/4 turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

WISP OF THISTLE (S8x32) 3C (4C set)

<\$20140405> P Kent RSCDS Bk 37

- 1- 8 1s & 3s Petronella turn into centre & set to partners, dance 1/2 Reel of 4 in up & down centre of dance
 9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande
 17-24 3s+2s+1s dance Allemande
 25-32 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place

THE JUBILEE JIG (J8x32) 3C (4C set)

<\$20000101> RSCDS Leaflet Dances 11

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
 9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides