

SOMERSET WEST 54th BIRTHDAY PROGRAMME : 11th JUNE, 2011

THE SCOTCH CIRCLE (R32) Round the Room Dance 2 facing 2 RSCDS Bk 24

- 1- 8 Couples Adv+Ret, circle 4H round to left
9-16 Couples dance Ladies Chain
17-24 All set to partners twice & turn RH 1.1/2 times
25-32 Dancers set to opposite partner; change places RH, set to partners & change places LH to face next couple

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set) R Goldring SCD Leaflet 11

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in prom hold facing 2M
9-16 1s dance 1/2 RSh reel of 3 on Mans side, cross to face 3L & dance 1/2 RSh reel on Ladies side 1s end facing 3L (in top place)
17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande
25-32 3s+1s+2s Allemande

THE GENTLEMAN (S8x32) 3C (4C set) R S Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
25-32 2s+1s dance Diamond Pousette right round

CHRISTINE M. PHILLIPS (J8 x 32) 3C (4C set) RSCDS Bk 46

- 1 - 2 1s set, advancing to meet on Bar 2 and join RH
3 - 8 1s lead down the middle, cross below 3s, cast up 1 and giving LH, turn to face 1st corners
9 - 12 1s + 1st corners 1/2 Reel of 4 to finish facing 1st corners
13 - 16 1s giving RH turn 1st corners and giving LH to partner, turn to 2nd corners
17 - 20 1s + 2nd corners 1/2 Reel of 4 to finish facing 2nd corners
21 - 24 1s giving RH turn 2nd corners and giving LH to partner, turn to finish in middle, 1L facing 2s in 3rd place, 1M facing 3s in 1st place
25 - 28 1M + 3s : 1L + 2s RH Across once round
29 - 32 1s giving LH turn to 2nd place on own side WHILE 3s + 2s dance clockwise 1/2 way round to places.

SHIFTIN' BOBBINS (R8x32) 3C (4C set) R Clowes Ormskirk 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up (3s+2s cast off to places), 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
25-32 1s dance up to top, cast down to 2nd place opposite side & dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

THE GARDENERS' FANTASIA (S3x32) 3C (3C set) RSCDS Bk 46

- 1 - 4 1s + 2s 4 Hands once round to left to finish facing up/down the dance nearer hands joined
5 - 8 1s + 2s set. 1s cast off 1 place to middle and face 3s who step in to join nearer hands. 2s dance up to 1st place
9 - 16 1s + 3s Rondel to finish 3s facing 1st corners
17 - 24 3s set to and turn corners to finish in 2nd place on opposite sides. On Bars 24, 2s + 1s face each other.
25 - 32 3s dance up through 1st place, cast 1 place, meet and giving LH, lead down through 3rd place, cross and cast up to 2nd place on own sides WHILE 2s + 1s dance Rights & Lefts, beginning on the sides

A TOUCH OF TARTAN (R8x32) 3C (4C set) I van Maarseveen Dancing Thistles

- 1- 8 1s turn RH, cast 1 place & turn LH to face 1st corners
9-16 1s dance DoSiDo with 1st corners, turn 1st corners RH & pass partner LSh to face 2nd corners
17-24 1s dance DoSiDo with 2nd corners, turn 2nd corners RH & pass partner RSh to 2nd places
25-32 2s+1s+3s circle 6H round & back

TEA

JIMMY SHAND'S DELIGHT (J8 x 40) 3C (4C set)

- 1 - 4 1s cross RH, cast 1 and finish facing 1st corners
5 - 8 1s set to 1st corners, set to 1st corners partner to finish facing up/down
9 - 12 1st + corners partner, advance & retire
13 - 16 1st + corners partner + 1st corners, advance & retire
17 - 20 All change places passing RS, set. 1s turn to the left : 2s + 3s face into the set
21 - 24 3Cs 1/2 Reel of 3 across the dance, commence RS
25 - 32 Repeat Bars 17-24
33 - 40 1s set twice advancing on Bars 35-36 and turn 1/4 BH

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set R Goldring 14 Social Dances

- 1- 8 1s set, cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides, 1s end in 3rd place opposite sides
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s, 1s ending in 3rd place own sides
25-32 1s set, cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

ADIEU MON AMI (S8x32) 3C (4C set) RSCDS Bk 24

- 1- 8 1s+2s set on sides, turn 2H, set to partners & turn 2H into Allemande hold
9-16 1s+2s Allemande 1s end facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting, into centre facing partner, clap & petronella turn to 2nd place
25-32 2s+1s+3s circle 6H round & back

CUTTY SARK (J8x32) 3C (4C set) RSCDS Bk 40

- 1- 8 1s cast down own sides & cast back to 2nd place
9-16 2s+1s dance RH across & LH back
17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH & cross LH to places
25-32 2s+1s+3s Adv+Ret for 2 steps & turn RH

CADGERS IN THE CANONGATE (R8x48) 3C (4C set) Walsh RSCDS Bk 9

- 1- 8 1s dance RSh parallel reels of 3 on opposite sides (1M crosses to give RSh to 2L & 1L crosses down giving LSh to 3M)
9-16 1s dance RSh parallel reels of 3 on own sides (1L crosses to give RSh to 2L & 1M crosses down giving LSh to 3M)
17-24 1s set to 2L, set facing down, set to 2M & back to places
25-32 1s+2s set & dance RH across 1/2 way, set & dance LH back to places
33-40 1s cross RH, cast 1 place & turn LH 1.1/2 times to own sides
41-48 2s+1s dance R&L

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set J Dickson Dunedin 1

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

J. B. MILNE (R8x32) 3C (4C set) H Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
9-16 1s set to each other, turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
17-24 1s set & 3/4 turn RH while 2s+3s change places RH on sides & set, repeat but with 2s & 3s crossing RH & setting
25-32 1s set, change places RH & cast round corner to 2nd place own sides while 2s+3s change places RH on sides, set, cross RH & all set

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Atkinson RSCDS Bk 13

- 1- 8 1s set & cast below 3s & lead up to face 1st corners
9-16 1s set & turn 1st corners RH to balance in diagonal line, 1s turn LH to face 2nd corners
17-24 1s set & turn 2nd corners RH to Balance-in-Line, 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back